## Lucha Underground — March 18, 2015: Even Their Casket Matches Are Great

## Lucha Underground

Date: March 18, 2015 Location: Lucha Underground Arena, Los Angeles, California Commentators: Matt Striker, Vampiro

This company has been on a roll in the last few weeks and I'm looking forward to this show more every time. The big story coming out of last week was Johnny Mundo taking out King Cuerno in the cage and likely getting closer to a title shot. Other than that we have Big Ryck hunting the Crew for putting his eye out with a lit cigar. That just sounds cool. Let's get to it.

We open with a recap of the Crew attacking Ryck and Ryck beating Sexy Star to earn a three on one match against the Crew. Another video us the Aero Star vs. Drago series and Mil Muertes vs. Fenix tonight in a casket match. I'm digging these quick recaps to bring viewers up to speed. Notice that Lucha Underground can do these in about a minute while WWE takes close to five sometimes.

### <u>Aero Star vs. Drago</u>

This is match three in a best of five series with the score tied. Drago scores with a quick headscissors but Star armdrags him right back down for another standoff. We hit the mat for something resembling an STF from Drago, followed by a modified figure four. This is more psychology than I've seen in this company in months. Back up and Star gets two off a victory roll as his leg seems perfectly fine. So much for the psychology.

They head to the floor with Star diving under the bottom rope and catching Drago coming in with a right hand to the head. Both guys try cross bodies back inside and we get a breather. Star sends him outside for a big flip dive but Drago grabs an Orton DDT for two on the way back in. A spinning Rock Bottom gets the same on Star, so he changes the pace with a hard kick to the face.

Star misses the springboard splash though and both guys are down again. That sell job lasts all of five seconds before Drago sends him back to the floor for a big corkscrew plancha. A Liger Bomb plants Star again but he crotches Drago on top, setting up the completely unnecessary rope walk into a hurricanrana. Now the springboard splash is enough to give Star the pin.

**Rating:** C+. The other day I heard some people talk about the Fast and the Furious franchise. Those movies are never going to win Best Picture, they rarely make sense, and the stuff they do is purely for flash instead of substance. However, they are SO fun to watch and entertain a lot of people. That's what these matches are: they're not supposed to be anything great, but man alive are they fun to watch.

They shake hands post match.

Konnan revenge video, this time with a chess theme. According to Konnan, it's all about protecting the king. The camera pans up to show that he's playing with Puma. Gah I was hoping it meant Chessman was coming.

#### The Crew vs. Big Ryck

Elimination rules. Gah I can't stand it when the three of them fight together as I can never remember which is which. Ryck slugs all three guys to start but they quickly get him down and pound away. Castro kicks Ryck in the head and nails a running forearm. A top rope double stomp into a DDT gets two and the slow beating continues.

Bael puts a chair in the corner but Ryck rams two of them (does it really matter which they are? They're almost entirely interchangeable) and finds a kendo stick to break over Cisco's back. A chokeslam/spinebuster is enough to eliminate Bael but the other two break up a double chokeslam attempt. Their double suplex is countered as well as Ryck suplexes both of them down instead. Striker on the counter: "If you've ever watched wrestling you know what's about to happen." Oh screw off Striker. "HAHA I'M SO SMART I KNOW EVERYTHING THAT'S GOING TO HAPPEN!" It's bad enough that I have to put up with the WWE guys but now the indy announcers have to be all smarky instead of calling the match and being impressed by what they're seeing? Instead of marveling at Ryck's display of strength, we get to hear Striker chuckle because it's been done before. You never hear that when the smaller guys do the same flips and stupid spots week after week, but it's an old school WWE style guy so it's not worthy of being entertained by. Good grief.

Anyway Ryck clotheslines Castro with the broken stick for an elimination and it's one on one. Cisco tries to walk out but Sexy Star throws him into the railing. Back in and a punch to the eye (or close to it at least) busts Cisco open. Ryck Rock Bottoms him through an open chair for the final pin.

**Rating:** D. Striker getting on my nerves aside, this was a pretty lame match. Ryck dominating is the right move but the Crew is pretty much done now. Come to think of it maybe this is the best possible outcome as there's no reason to care about them for the most part. Like I said, they're just three guys who have nothing that sets them apart from each other.

Next week Alberto El Patron defends the AAA World Title against Texano in a bullrope match and Prince Puma defends the Lucha Underground Title against Cage in a street fight. Cool.

#### Fenix vs. Mil Muertes

This is Grave Consequences, meaning a casket match. They tie it into the Day of the Dead, which is a Mexican holiday celebrating those that have passed on. A bunch of ghouls bring the casket to the ring to really crank up the weird. Muertes has that sacred rock of his but Fenix has Catrina.

The brawl is on in the aisle to start and Mil rips away at Fenix's face. Fenix comes back by choking him on the middle rope but missing Roman Reigns' apron kick. He does however hit a big flip dive to put Muertes down again though, which Vampiro says looks like a mummified body being thrown off a ship. Muertes rams him head first into the casket before throwing Fenix through a bunch of flowers. Fenix comes back with a DDT onto the casket to dent the lid, which Muertes appropriately sells like death. Another big dive is loaded up but Muertes lifts the casket up and Fenix hits it like a wall. Now we get serious as Muertes unhooks the bottom rope and blasts Fenix in the head with the hook that holds the ropes together. The mask is ripped open and Fenix is busted open. Muertes bites at the cut as this gets very violent in a hurry. They head up the steps with Muertes in total control.

Muertes keeps trying to kill him by suplexing him off the balcony but Fenix escapes, only to get punched down the steps. A powerbomb puts Fenix onto the announcers' table but he wants to keep going. Muertes pulls the casket into the ring and sets it up in the corner. Fenix staggers back in but charges into a belly to belly suplex onto the coffin. After Muertes bites his cut even more, Fenix nails a superkick for a breather but gets pulled off the top by a running Codebreaker. The blood is literally dripping from Fenix's head.

Mil takes him into the crowd and pelts a chair at his head. Fenix somehow throws him over the short balcony and hits a BIG flip dive to put Muertes down again. Muertes comes back by sending him into the barricade but Fenix pops up and hits a moonsault press off the same barricade to drop Mil one more time. Back up and Mil's spear hits Catrina by mistake but she gets up in time to open the coffin so Fenix can double stomp Muertes inside. Catrina licks the stone and throws it inside with him for the win.

**Rating:** A-. Excellent brawl here with the two guys beating the tar out of each other. That cut on Fenix's head was sick and the blood dripping out of it was quite the image. Fenix is a made man for the foreseeable future and that's the point of something like this. Muertes is the kind of character who can go away for a few weeks and then come back with a new feud and make people forget about this loss. Great stuff here.

**Overall Rating:** A. Outstanding show here as this company is nailing the idea of week to week booking. There are two title matches next week with the AAA Title feeling like the bigger deal. We also might get to see what Konnan's revenge is all about, which makes the last two weeks and next week feel like an awesome three hour pay per view. Really good stuff this

week and this company is on fire right now.

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## Lucha Underground – March 11, 2015: Cages Are Cool

## Lucha Underground

Date: March 11, 2015 Location: Lucha Underground Arena, Los Angeles, California Commentators: Vampiro, Matt Striker

This show is getting better and better every week and this show might be one of the better shows with Johnny Mundo vs. King Cuerno inside a cage. That sounds like the recipe for a big spot to end the match, which could be insane given Mundo's high flying abilities. We've also got all the other guys running around who can blow your mind on any given night. Let's get to it.

We open with a series of quick recaps on Pentagon Jr., Son of Havoc/Ivelisse and King Cuerno vs. Johnny Mundo.

### Pentagon Jr. vs. Argenis

This is a small step up for Pentagon as Argenis is the brother of the original Sin Cara. Feeling out process to start with Argenis kicking

Pentagon in the leg to block a monkey flip. A superkick sends Pentagon to the floor, setting up an Asai moonsault to put both guys down on the floor. Back in and Pentagon gets all ticked off but heads up top and eats a right hand to the face. A hurricanrana gets two for Argenis as Striker calls the referee the Iron Mike Sharpe of officiating due to his constant injuries.

Pentagon kicks Argenis down and hits a VERY loud overhand chop to the chest. A gorilla press into the corner (cool move) knocks Argenis silly and Pentagon puts him in a reverse Tree of Woe for a dropkick to the back of the head. Argenis gets superkicked as Striker randomly mentions Josh Barnett of New Japan. A big flip dive over the top takes Argenis down again and it's the package piledriver into the arm lock for the win.

**Rating:** C. I like Pentagon being all angry and evil, but his matches have almost no flow to them. He'd be a good option as a higher level deadly heel and it seems that's where he's headed. They couldn't just keep feeding him jobbers though so Argenis, who to be fair isn't that higher up on the food chain, was a good step up.

Pentagon snaps the arm to continue his custom.

Catrina goes in to see Fenix and tells him that Mil won't stop until Fenix is destroyed. Therefore, Fenix must bury him.

We get a cool video of Konnan welding together a new metal staff and destroying things with it. Revenge is coming. I said it was cool. I never said it made sense.

We see King Cuerno driving to the arena. That kind of kills the hunter image.

## Ivelisse vs. Angelico

Son of Havoc is referee, which Vampiro doesn't get for some reason. Striker thinks this has Cueto's fingers all over it. Good grief those two make my head hurt. Angelico kisses her hand to start and takes her down with ease but gets caught in an armdrag. They do the same sequence again minus the kiss before Ivelisse hits a nice hurricanrana to send Angelico to the floor, setting up a big corkscrew dive.

Back in and Angelico sends her hard into the corner but misses a running knee. Vampiro thinks Havoc pulled her out of the way, which makes me think Havoc did no such thing. Angelico blocks a knee bar but gets rolled up for a very slow two. Some sunset flips don't work for Angelico but he keeps pulling her down onto his chest to give Ivelisse two counts. Back up and Ivelisse chops Angelico to his knees but Havoc blocks Angelico from doing the same to her.

Angelico's delayed suplex is countered into a guillotine choke but he just rubs her back instead of being in pain. Now Angelico gets somewhere close to serious by kicking her in the head but Havoc breaks up a crucifix bomb. Ivelisse snaps off another hurricanrana for two but Angelico swings at Havoc, only to nail her by mistake. Ivelisse is out cold and Angelico gets the easy pin.

**Rating:** D-. Well that happened. We get the idea that guys and girls fight here, but they've done a horrible job at making the girls look entertaining. You would think the best idea here would be to have Sexy Star vs. Ivelisse a few times, but instead we've had to be reminded that the girls are nowhere near as good as their male counterparts. Thanks for clarifying that Lucha Underground. I never would have gotten it otherwise.

Catrina comes in to see Muertes and warns him of a Grave Consequences (casket) match against Fenix next week. Death is coming for Muertes.

## King Cuerno vs. Johnny Mundo

Pinfall, submission or escape. Since the announcers don't bother to explain what happened between these two, Mundo pinned him in Aztec Warfare and Cuerno has been hunting him since. Cuerno beat the tar out of him in a regular match that ended in a double countout, so lock them in a cage. They slug it out to start with Cuerno throwing him into the corner but getting dropkicked for two.

Back up and it's a standoff, much to the crowd's delight. Mundo sends him into the corner and takes him down again as the fans are in Cuerno's

corner all of a sudden. Granted this is a pretty easy crowd to please so it's not that shocking. Cuerno gets two off a top rope (in the middle instead of the corner) and we hit the armbar. Now the fans like Mundo but Cuerno shuts them up by sending him into the cage. He continues the theme by rubbing Johnny's face against the steel before going to the cage, only to have Mundo get to the top for a slugout.

Mundo gets knocked down but Cuerno misses a running double knee into the cage. The breakdancing legdrop gets two and Mundo throws Cuerno into the cage. That earns a holy chant, though I'm not sure why. Mundo escapes the Thrill of the Hunt and hits a Regal Roll, followed by a standing shooting star for two. Cuerno pops back up and catches Mundo trying to escape, setting up a Batista Bomb off the cage wall for another near fall.

This time it's Johnny going up for the save but he has to pull Cuerno up by the mask. They kick it out on the top rope until both guys crash down to the mat. Back up and Cuerno is sent into the cage over and over before a spear gets two for Johnny. They fight to the top again with Cuerno chopping Mundo's chest off. Johnny throws him back to the mat but stops climbing down to hit a big corkscrew plancha for the pin.

**Rating:** B. Really fun spot fest cage match here with Cuerno throwing everything he had at Mundo before the big spot at the end. The match was missing drama though as there were only one or two near falls. Other than that though, I don't have many complaints here and this was a good big gimmick match for a promotion of this size.

**Overall Rating:** B. Another good show here but the Ivelisse match brings things way down. She's gorgeous and talented, but no one could survive booking like she was in tonight. It's still a really good show though and they're more than capable of keeping an entertaining show going. There was no Alberto, Texano or Cueto tonight, which means they're firmly in the NXT mode of going from one part of the roster to the other.

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# Lucha Underground — March 4, 2015: Lucha! Lucha! Lucha!

### Lucha Underground

Date: March 4, 2015 Location: Lucha Underground Arena, Los Angeles, California Commentators: Vampiro, Matt Striker

Things are starting to get interesting around here again with the rises of Texano and Alberto to the main event scene, in addition to Cage fighting for the Lucha Underground Title. The big story tonight though is Big Ryck vs. Sexy Star for the right to face the Crew later. This should be interesting as they could either do something unexpected or go the logical path by having Ryck end her with ease. Let's get to it.

The opening video focuses on Alberto and Texano bringing their feud from AAA to Lucha Underground. We also see clips of Mil Katrina leaving Mil Muertes for Fenix and the Crew going after Ryck and Sexy Star. In other words, it's a standard recap video for the main stories.

Alberto is in Cueto's office and the boss (the boss, not El Patron) offers him Ricky Mandell tonight. That goes nowhere so Cueto offers Famous B. Alberto wants Texano but Cueto wants more time to promote it. Patron gets in his face and demands Texano with the boss finally giving in. He doesn't have much of a backbone most of the time.

## <u>Mil Muertes vs. Fenix</u>

Muertes goes to meet him in the aisle but Fenix dives into a hurricanrana

to take over. A big superkick sends Mil into the ring and a top rope legdrop gets two. That's enough selling for Muertes as he just erupts with right hands followed by a great looking TKO (always loved that move) for two.

We hit the chinlock for a few seconds before Catrina comes down the steps. Fenix comes back with a kick to the ribs and another to the leg, setting up a big corkscrew dive to the floor. Back in and Fenix slingshots through the ropes into a rolling cutter for two, only to go up top and get caught with a running Codebreaker of all things. The downward spiral is enough to pin Fenix.

**Rating:** C+. Fenix gets better every time I see him and Muertes is really good as a power guy. This is a pretty solid rivalry and it has the easy story of Catrina. Good stuff here and one of the better matches I've seen in a while on this show. That being said, I still want to impale Matt Striker on a thousand kendo sticks. His stupid nicknames for everything drive me insane.

Post match Catrina gets on the apron but won't do the (hashtag according to that nitwit Striker) Lick of Death. Muertes grabs her by the throat so she drops the stone (some thing that means something to Muertes or whatever), only to have Fenix pick it up and lay Muertes out. Catrina gives Mil the Lick and kisses Fenix. Naturally the announcers act like they're in 5<sup>th</sup> grade and freak out.

We get a cool video on Konnan wanting revenge while standing in the ring. Nothing is said but the atmosphere is really cool. These videos are a highlight for the company as the production looks great.

Ivelisse tells Cueto that she should be #1 contender but Cueto says win it again, but with Son of Havoc as guest referee. That's kind of an odd stipulation.

Alberto tells Muertes to focus on Cage and to listen to Konnan. Keep that title warm though because he's coming for it.

Big Ryck vs. Sexy Star

Winner gets a three on one match with the Crew at some point in the future. Star goes after him and there's no effect. Ryck misses a charge though and a high cross body gets two. Star slaps him in the face so Ryck loads up the Rock Bottom, but lays her down softly and just holds the shoulders for the pin.

The Crew runs in for the beatdown and Star gets attacked as well. They start going after Ryck's eye but he explodes out of the corner and cleans house, sending the Crew running. Ryck as a face is interesting and could go somewhere if they just let him break people.

We get a really good video on Alberto, talking about his heritage in the business and how he's trying to live up to his father's success. He conquered America but their disrespect made him leave. That leave one dream: winning the AAA World Title, which he defeated Texano for back in December.

## Alberto El Patron vs. Texano

Feeling out process to start with Texano nailing a shoulder and spitting on Alberto. El Patron knocks him out to the floor and Texano takes a breather. Back in and Alberto grabs a hurricanrana followed by the corner enziguri as the fans are way into him. I can't blame them as he's a really good face most of the time.

Alberto telegraphs a backdrop worse than anyone I've ever seen and gets kicked in the face, only to send Texano to the floor for a big suicide dive. That's fine with Texano as he DDT's Alberto on the floor. We hit the chinlock (bad one too) for a bit before Texano dropkicks him out of the air for two. Alberto catches him on top with a superplex and both guys are down. They slug it out with Alberto taking over (like any good face should) and nailing a Backstabber for two.

The low superkick misses and Texano grabs a spinebuster. Texano puts him in a reverse Tree of Woe for some kicks to the back of the head, only to tear off a buckle pad to distract the referee so Texano can get in some bullrope shots. Alberto fights out of a superplex attempt and ties Texano in the ropes for a top rope double stomp. The armbreaker is countered into a Batista Bomb for two but Texano eats the low superkick for two. Texano grabs the bullrope (Striker: "The sandpaper snake!" Oh shut up already.), only to have Alberto take it away and whip the fire out of Texano for the DQ.

**Rating:** B. Really solid main event style match here with both guys beating the tar out of each other. Alberto looks like a star and I like Texano more every time I see him in the ring. I like that they're tying AAA into Lucha Underground as it helps this company and gives AAA a foot in the American door, which is nothing but good. Nice main event this week.

Cueto makes King Cuerno vs. Mundo in a cage for next week. Cool.

**Overall Rating:** B. This show is rapidly joining NXT as the best TV show in wrestling today. The wrestling is good, the stories make sense, everything seems to be going well and I want to see where things go. Good show this week and Alberto is the kind of big star this company needs to look more legit. That cage match sounds good too so there's a reason to come back, which is the most important thing a show can do.

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## Lucha Underground - February

## 25, 2015: The Best Thing This Kind Of Company Can Do

#### Lucha Underground

Date: February 25, 2015 Location: Lucha Underground Arena, Los Angeles, California Commentators: Vampiro, Matt Striker

There are a lot of stories going on around here and the main match tonight is Cage vs. Lucha Underground Champion Prince Puma in a non-title match for a potential future title shot. Other than that we have the continuing rivalry between Texano and Alberto El Patron over the AAA World Title. Let's get to it.

A car pulls up and a woman is tied up in the back.

The house band plays us in. They really don't need to exist.

The announcers recap recent events. I want to punch both of these guys in the face.

#### <u>Aerostar vs. Drago</u>

We get a rare handshake to start before Drago is sent to the floor ten seconds in, setting up a springboard dive from Aerostar. Back in and Drago rolls up a limping Aerostar for two but the selling lasts all of five seconds. That doesn't sit well with Drago so he hits a springboard tornado DDT followed by a not great looking throw into a faceplant for two. Drago misses a charge into the corner and takes a running kick to the back.

A kick sends Aerostar to the floor with Drago hitting an even better flip dive as they're flying fast so far. Aerostar pops back up and avoids a charge on the apron, sending Drago face first into the post. It's Aerostar going up 2-1 on the dives, even though he almost leaves it short and crashes.

Back in and Drago hits a top rope hurricanrana before doing one of the

most overly complicated dives into a cradle (Dragon's Lair) that I've ever seen. The flips took nearly five seconds and only got a one count. The fans think this is awesome as Aerostar sunset bombs him out to the floor. A springboard splash back inside is good enough to pin Drago in a fast ending.

**Rating:** C+. RIDICULOUS (in a bad way) flips aside, this was the kind of match you want to open a show like this. Usually you would want something like this in the middle of a show but given that this is just 45 minutes long after commercials, there's not enough time to build up a regular card. Very fun, but certainly not technically sound, match.

Aerostar helps him up and they shake hands again post match. Cueto comes out and says he enjoyed that. These two have fought twice now and it's 1-1. This match was so entertaining that they're going to face each other until someone wins two more times. The winner will get a unique opportunity. I could live with that idea, especially when it's not something we see that often in today's wrestling.

King Cuerno video.

## Cage vs. Prince Puma

Non-title and you would think this would end the show. The champ goes right after Cage to start but is shoved down with ease. A discus forearm staggers Cage and Puma heads to the apron, only to eat a HARD clothesline, sending him back first onto the apron and head first onto the floor in a sick crash. The Cesaro apron superplex gets two for Cage and he catches a cross body with ease and throws Puma down with a fall away slam.

We hit the neck crank before he misses an enziguri and gets thrown down again. All Cage so far and a powerslam drops Puma one more time. Cage misses a moonsault though and an enziguri sends him outside. A HUGE running shooting star off the top stuns Cage again and sends Striker into full mark mode. The springboard 450 only gets two on Cage so he throws Puma around with a gutwrench suplex. He tries one too many though and gets hurricanranaed down. A Phoenix Splash misses and Cage is all ticked off, setting up a wicked discus lariat to turn Puma inside out for two. Cage plants him with a sitout powerbomb for two more and we hit a Brock Lock. Cue the injured Konnan, who starts a Puma chant and draws Puma the full nine inches to the ropes. A powerbomb into a buckle bomb into Weapon X (a Gory Bomb into a downward spiral) is enough to make Konnan throw in the towel to give the match to Cage.

**Rating:** B-. This was more storytelling than a match and there's nothing wrong with that. Cage is a monster and I'm really surprised WWE let him go off his developmental contract. He has the look and the power, but for some reason they didn't see potential in him. You would think he would be perfect as a bodyguard for someone in a Matt Morgan style role. Either way, this sets up a big showdown at some point in the future with an easy yet good story.

After a break, Konnan tells Puma that he just did him a favor.

Sexy Star rants to Cueto about the Crew injuring her friends and promises to put them in hospital. Cueto's offer: a match about Big Ryck next week with the winner getting to face the Crew. No man is allowed to help her next week either. Now THAT is some smart booking and an interesting way to get us to multiple potential conclusions.

### Vinny Massaro vs. Pentagon Jr.

Massaro is a regular in California. Pentagon dedicates this match to unnamed master. A hard chop puts Massaro down to start and that double underhook driver is enough to give Pentagon the easy pin.

Pentagon powerbombs him through a table for good measure. The arm is cranked to keep up the evil streak.

### King Cuerno vs. Johnny Mundo

This should be good but it makes no sense to have it as the main event when you had Puma vs. Cage. Mundo charges at Cuerno to start but eats a forearm. That just ticks him off more though as Mundo hammers away and hits a running knee to the face for two. A superkick knocks Cuerno off the apron and sets up a HUGE spinning flip dive to take Cuerno down one more time.

Back in and Cuerno slams Johnny down and drops a leg for two. It's back to the knee as Striker determines that a corner is sacred for some reason. Mundo fights back with right hands and a spear for two with his knee not being in any noticeable pain. Cuerno tries to spin around Mundo's arm but falls down on his face. To be fair though, that was quite the difficult looking spot. Thrill of the Hunt doesn't work and Mundo kicks him down again. A superkick knocks Mundo into the corner but he comes back with a springboard knee to the chest.

The Moonlight Drive looks to set up the End of the World but Cuerno kicks Mundo to the floor. A good looking suicide dive sends Johnny into the barricade as this is really picking up. Now the knee is giving out. Convenient timing after all his high spots are done. Cuerno goes back inside for an even bigger suicide dive, driving Mundo's spine into the announcers' table. The third suicide dive connects and Mundo is DONE, but Cuerno can't beat the count back in either for a double countout.

**Rating:** B-. Heck of a fight here but Mundo really didn't look like he was able to hang in there with Cuerno, which really doesn't hold up for the sake of a rematch. Those suicide dives looked great though and confirm Cuerno's status as my favorite guy in this promotion. Really fun beating at the end but Striker continued to get on my nerves and brought it down a few pegs.

Mundo gets back up and dives between the ropes onto Cuerno's back. A kick to Cuerno's face drops him as well and they fight up the steps. Striker says Cuerno knows the jungle so well. That's such an appropriate line because it has ABSOLUTELY NOTHING TO DO WITH WHAT'S GOING ON AT THE MOMENT. Mundo spears him through a wall (the Jungle Wall right Striker?) and that's it.

Well almost all of it as we see the car from earlier again.

**Overall Rating:** B. Really solid episode this week as they set up a lot of stuff for the future and had some great action at the same time. There's some real talent on this roster with Cuerno and Puma standing out, but

guys like Cage and Pentagon have potential as well. The key to this show continues to be its logical, week to week booking which is the best thing a company like this can do: give you a reason to come back next week.

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http://www.amazon.com/Thomas-Hall/e/B00E6282W6

# Lucha Underground – February 18, 2015: Come On You're Better Than This

## Lucha Underground

Date: February 18, 2015 Location: Lucha Underground Arena, Los Angeles, California Commentators: Matt Striker, Vampiro

The company has changed in a hurry as the major story has gone from Puma and Mundo having individual feuds against Cage to Alberto vs. Texano, which has the potential to be something entertaining. Other than that we might be ready to find out who is Pentagon's boss, which could be almost anyone. Let's get to it.

We open with a quick recap of last week's show, including Ryck's awesome threats to the Crew.

<u>Mil Muertes vs. Chavo Guerrero Jr.</u>

No Catrina. This is over the debt that Muertes claims Chavo owes him after saving Blue Demon Jr. a few months back. Mil is sent outside but he quickly catches Chavo diving off the apron and drives him back first into the post. A dive takes Mil down again before Chavo takes him back inside to work on the knee. When did Guerrero turn face? He's certainly wrestling like one here after caving in Sexy Star's head with a chair. Vampiro: "Yeah this is a good idea. Tick off DEATH."

Striker continues to be a step behind as he says Chavo seems to be focusing on the left leg. Given that it's all he's doing, I wouldn't think anything SEEMS to be true here. Back up and Muertes punches Chavo in the face, only to be sent right back to the floor. Catrina slowly walks towards the ring as Muertes plants Chavo with an electric chair.

They're playing up the idea that Mil isn't himself without Catrina but he's just naturally strong enough to muscle Chavo around. A backdrop sends Guerrero outside but Mil stops to look at Catrina, who has a rock which distracts him even more. Chavo comes in with a chair to the back for the DQ but Muertes doesn't even move.

**Rating:** C. This was better than I was expecting and Muertes continues to be one of the more interesting characters. They're really doing a good job of making him more of a tweener and Catrina makes things interesting as well. Granted she also makes them better looking but that could be because we can actually see her face.

Muertes gives Chavo a flatliner on the chair but Catrina won't give Chavo the lick. Striker: "Defiance from the leather laden licker!" Just....go away Striker. Muertes grabs her by the hair and then the throat but Fenix comes in to make the save. Catrina kisses Fenix and leaves with him as Striker continues to make the commentary more complicated than it should be.

Cueto praises the Crew for their actions and puts them in the main event tonight. If they want to stay there though, they need to prove that they can be violent like they were to Big Ryck all the time. Their opponents tonight: Pimpinela Escarlata, Mascarita Sagrada and Sexy Star in an anything goes six person tag. Cueto wants all three of them gone. Son of Havoc and Ivelisse are in the ring and Ivelisse yells at him for losing all the time, meaning she'll be fighting Angelico instead of Havoc.

## Ivelisse vs. Angelico

Angelico checks some kicks to start but the camera jumps to Son of Havoc. So you would rather see a mask than a good looking woman? Good to know. A forearm is easily blocked and Angelico pins down both of her arms. He dips her back, much to Havoc's annoyance, before allowing Ivelisse to kick him in the chest. Ivelisse goes to the middle rope and kicks Angelico in the face, finally ticking him off. Angelico just throws her into the air for a crash, prompting some breast implant jokes from Striker. Havoc finally kicks Angelico in the head, allowing Ivelisse to roll him up for a fast pin.

Post match Angelico hits on Ivelisse and shoves Havoc to the floor.

We get a sitdown interview with Texano, where he (in Spanish), talks about dominating AAA for two years (thankfully complete with clips) and is here to dominate Alberto. Vampiro doesn't get a handshake and Texano looks like a star.

## Texano vs. Super Fly

Texano speeds around the ring and catches Super Fly in the corner for some chops. A Rough Ryder gets two for Texano and an AA into a backbreaker on the knee, straight into a neckbreaker for the pin. Total "I'm here and awesome" squash.

Cue Alberto for the brawl and this time it's Texano getting whipped with the bullrope. Referees quickly break it up but Striker suggests that the AAA World Title could be defending in Lucha Underground. That would indeed be a coup.

Cage comes into Cueto's office and demands to be named Lucha Underground Champion. Instead he gets Puma in a non-title match next week. He also wants a good looking title belt when he wins it. Chavo Guerrero comes in and quits, but is told the doors are always open. Cueto really doesn't seem to care, but says the gods aren't going to be pleased.

The mystery woman finds whatever she's looking for and says as a child, she wanted to kill it with her bare hands. Ok then.

### The Crew vs. Pimpinela Escarlata/Mascarita Sagrada/Sexy Star

Anything goes. It's a brawl to start with the Crew of course dominating and Escarlata starting against Castro. Some kendo stick shots have Pimpinela in early trouble and STOP CALLING HIM PIMPY! That sounds so stupid every time and doesn't make me hate this character any less. Cisco kicks Escarlata out to the floor and nails Sagrada with a boot to the face.

Sagrada comes back with a top rope hurricanrana to take over before hitting a big dive to the floor. That just earns him another kick to the face before Castro sends him into the apron. Off to Castro vs. Star with the blonde taking a kick to the back of the head. Apparently Escarlata has been taken to the back, leaving Sagrada to get triple teamed. A curb stomp (not the running kind) onto a chair knocks the mini out cold and he's taken out as well.

Since this is wrestling, Star is easily able to fight all of them off, including a low blow to Cisco. A tornado DDT to the floor plants Bael but Castro finally catches her with a running boot to the face. Star does the same to him before mostly botching a swinging fisherman's neckbreaker. Cisco is back in and slams her down, only to get crotched on the top rope.

Her top rope hurricanrana eventually gets two but all three members of the Crew get back in for some destruction. Cue an eye patched Big Ryck though and things get serious in a hurry. Of course it's just a distraction though, allowing Star to roll up Bael (with her feet under his shoulders) for the pin.

**Rating:** D. Blech. This was a big waste of time with the Crew getting beaten up WAY more than they should have and then losing on a fluke at the end. All three guys are still completely interchangeable and I was still having issues figuring out which one was which. Sexy Star deserves better than this and Escarlata still gets annoying in a hurry every time he's out there.

**Overall Rating:** D+. They went with the B crew here and it really didn't work for them. It was almost all about midcard stuff and that doesn't make for a good show in this company. They have the kind of stars that can put on a good effort, but I need more Texano vs. Alberto and a lot less freakshow tag. This was a misstep for them, but the fact that it wasn't their top lineup takes away a lot of the sting. We'll call this one an aberration and move on.

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## Lucha Underground - February 11, 2015: The Boss

## Lucha Underground

Date: February 11, 2015 Location: Lucha Underground Arena, Los Angeles, California Commentators: Vampiro, Matt Striker

We're in a new era for Lucha Underground as Alberto El Patron (Del Rio) debuted to close out last week's show. I know Mundo is a fairly big name still, but Del Rio was World Champion in WWE just a few years back. At the end of the day, Del Rio is a far bigger star than Mundo and one of the biggest stars of recent years, meaning this company has by far its

## biggest signing. Let's get to it.

Alberto is in Cueto's office to start with the boss (as in the boss, not El Patron) admiring Alberto's style. El Patron is willing to work here but there's something he needs to get off his chest first. He doesn't actually ask anything but says the next time he's in this office, it will be for blood.

El Patron will have an open mic later tonight.

## Fenix vs. Argenis

The fans are entirely behind Fenix but Argenis throws him into the air for what looked like a low blow. It's nice to have them establish who the heel is right off the bat. A big dive through the ropes takes Fenix down again as Striker gives us a brief history of AAA. Fenix rises up and runs inside for that middle rope flip dive of his. Back in and Argenis superkicks him out of the air before planting him with something like a flapjack for two. A middle rope dropkick puts Argenis down but there's no cover.

Instead Catrina comes out as Fenix hits something like Roman Reigns' apron kick. Argenis shrugs it off and hits a missile dropkick and standing moonsault for two of his own. They head outside for a corkscrew plancha from Fenix, which Striker thinks turned Catrina on. Vampiro: "I know I'm turned on." Back in again and Fenix crotches himself on a charge, setting up a powerbomb for two. The fans chant Lucha Fenix (awesome name actually. Ok so maybe it's LUCHA LIBRE but mine sounds better) as he reverses a tombstone into a fire driver (sitout tombstone) for the pin.

**Rating:** C. If you can accept that there will be less selling here than in an air conditioning store at the North Pole, you should be able to have some fun with these matches. Fenix is a fun guy to watch and Argenis is firmly in that second level of guys around here who can show up and have a decent match with almost no chance of winning. Seeing Catrina is never a bad thing either.

Catrina crawls inside and gets on top of Argenis, like she does to

Muertes' fallen opponents.

After a break, Catrina is in the back, talking to Muertes about how the power of 1000 deaths was too much for him. He lifts her up by the throat and says he needed nothing. Muertes storms off and runs into Chavo Guerrero. Chavo's debt is due next week.

Big Ryck prays about killing the Crenshaw Crew, saying God won't want to stop him after what they put him through. They were three Judases and their blood will be on his hands when he goes Old Testament on them. This was AWESOME and by far the best thing he's ever done.

House band.

#### Son of Havoc vs. Johnny Mundo

I still want to know who Havoc is. Not the guy under the mask, but the father of the guy we're watching. I wonder if he's any relation to Halloween. He dedicates the upcoming win to Ivelisse, pretty much guaranteeing his loss. The fans are actually split here and Mundo takes over with a nice leg sweep, drawing the required Karate Kid line. Havoc slows things down before hitting a handspring elbow in the corner, only to miss a charge and fall to the floor. Johnny is right there waiting with a dive and the fans fire up again.

Ivelisse saves Havoc from being rammed into the post. Striker: "Everyone knows, happy life, happy life." No that's not a typo. Back in and Havoc misses another dive, possibly banging up his knee. Ivelisse trips Mundo up again though and Havoc takes over for the third time in less than three minutes. A backsplash gets two and it's off to a bow and arrow hold.

Back up and Havoc gets pulled out of the corner, only to backflip onto his feet and hammer away at Mundo. Johnny nails him in the face to take over again as the fans think this is awesome. Given that they chant this every match, the effect is a bit weaker than they're hoping for.

The End of the World has to be aborted and Havoc nails a springboard double stomp to the back, followed by a standing moonsault for two. Havoc

hits a nice bicycle kick and a standing shooting start gets another two count. Mundo pops back up though and kicks Havoc on the top but can't hook a top rope hurricanrana. Havoc takes WAY too long setting something up and his shooting star hits knees. The End of the World gives Mundo the pin.

**Rating:** B-. This was the same idea as the first match but with some selling thrown in for good measure. It also helps that Mundo is better in the ring and we had Ivelisse freaking out at ringside. Havoc getting closer and closer every time was a nice story and it made for a good match the whole way through.

Cuerno hits the ring to lay out Mundo.

#### <u>Ricky Mandell vs. Pentagon Jr.</u>

Vampiro thinks it's Rick Martel. I'm digging this evil Pentagon character but I don't see why he needs a mentor character to make it work. A backbreaker drops Mandell to start and some chops set up a double stomps for no cover. Ricky scores with a headscissors but spins into a dropkick to the chest. Now it's time for the arm but first, Pentagon throws him up in a torture rack and drive Ricky stomach first into the buckle. The armbar makes Ricky tap and Pentagon snaps another arm.

**Rating:** D+. Total squash here but I'm still getting into this guy. He can break arms of low level guys for weeks until they give him a major story. I'm still curious about who this master is but it could range from brilliant to horrible and I can't imagine anything in between. Nice squash here as we're still early in this story.

Here's Alberto, who is announced as the AAA World Champion for the first time on this show. He gets a HUGE reaction and goes into the crowd to be with the fans. That's quite the moment and a great way to have him debut. Alberto doesn't have to impress anyone because these people are all his family.

We get the brief version of his family history before he talks about being an icon to the Mexican people in the United States. Then the WWE stabbed him in the back so he's here to work where everyone is equal. He promises to get the job done but El Texano, the man Alberto beat for the AAA Title, runs in and beats him down with the bullrope. I've liked what I've seen from Texano so far so this could be a good thing. Alberto is laid out to end the show.

**Overall Rating:** C+. This was a very important show for the company and a big step forward. They're spent several months laying an awesome groundwork for the company, but they need some star power to bring in the viewers. Mundo is the biggest star in the promotion, but he was an Intercontinental Champion about five years ago. Alberto was WWE Champion less than two years ago and a much bigger star overall. Bringing him aboard makes Lucha Underground look more legitimate and the fans might be more willing to check it out now.

The rest of the show was its usual goodness with some exciting (though not necessarily high quality) wrestling and solid storyline development. I'm really hoping the Alberto move helps them out as they could use some more traction to guarantee the survival of the promotion. Good show here but it's more important than high quality.

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## Lucha Underground - February

## 4, 2015: Knock Knock

## Lucha Underground

Date: February 4, 2015 Location: Lucha Underground Arena, Los Angeles, California Commentators: Vampiro, Matt Striker

The big stories at the moment continue to be Cage going after Puma's Lucha Underground Title, even ripping the belt apart on the last show, as well as the Crenshaw Crew switching allegiance from Big Ryck to Dario Cueto. Maybe they can use the money to buy some clothes that actually set them apart. Let's get to it.

We open with a recap of Cueto giving away Ryck's money and the company going insane ever since. This led to the Crenshaw Crew turning on Ryck and burning his eye to start their feud. We also look at last week's title match.

Mariachi El Bronx, the house band, plays us in.

## Son of Havoc vs. Angelico

Before the match, Ivelisse says she's tired of reading these tweets on social media (just call it Twitter) saying Son of Havoc sucks because she does not date losers. Striker calls Havoc the SD Jones of Lucha Underground. The bell rings and we pass nine seconds, meaning Striker is already wrong. They start fast with Havoc working on a wristlock until Angelico spins all over the place as the announcers start talking about UFC.

Angelico hits some running knees but Ivelisse grabs his foot (lucky guy), allowing Havoc to hit a spinning face plant for two. Havoc gets two more off a standing moonsault and stops a comeback with an atomic drop. The announcers don't want to call it anything because they're pests who fail at having personalities. Angelico comes back with a dropkick and a HUGE dive over the top to knock Havoc onto the ramp.

Back in and the fans are still behind Havoc as he charges into a boot in

the corner but blocks a superplex attempt. A shooting star doesn't work but Havoc lands on his feet because he can. That was just cool looking. Angelico catches him on the top but his Razor's Edge is countered into a hurricanrana for no cover. Ivelisse gets on the apron for a kiss and a distraction, but Angelico kicks out of an O'Connor roll to send Havoc into her ribs, setting up a rollup from Angelico for the pin.

**Rating:** C. I lost track of who to cheer for about halfway through the match. Havoc was doing heelish things but hit face high spots, including landing on his feet on that shooting star. That's the kind of thing you would expect to see from Shelton Benjamin back in the day and Havoc made it look easy. Having a chick like Ivelisse should make you the biggest heel around but psychology has never been this company's strong suit.

Ivelisse storms off without Havoc.

Dario is talking to someone we can't see and says he hasn't seen him since Aztec Warfare. The mystery man must be ready for some action, and it's Johnny Mundo. He's in the main event tonight against Cage, so Johnny tells Cueto to get another title belt.

Video on Pentagon Jr. practicing martial arts. I've never heard of the discipline including tilt-a-whirl backbreakers. His new tagline is No Fear.

#### Famous B. vs. Pentagon Jr.

Pentagaon hits a quick kick to the head and a LOUD chop in the corner but a springboard armdrag puts him down. That's fine with Pentagon who kicks B. in the head again setting up a package piledriver and an armtrap armbar for the submission.

Pentagon snaps the arm back, presumably breaking the shoulder. He pledges his loyalty to his master, whomever that may be.

Cueto is looking at his key again and tells someone off camera that the Black Lotus is coming for them. He has to protect the temple from a cancer.

Drago vs. Aerostar

You shouldn't be back in the ring a week after losing a last man standing match. I know it wasn't a devastating physical loss but you should be off TV for a bit. Drago cranks on the arm to start and hits a quick dropkick to the side of the head. A hurricanrana takes Drago down, setting up a springboard double stomp for two.

Striker goes into Harry Potter mode to talk about Aerostar hitting a huge dive from the middle rope over the top to take out Drago. Back in and Drago hits a quick dropkick for two before Aerostar might have injured himself while attempting to duck a leapfrog. Aerostar bails to the floor and gets hit by a big spinning dive before a running Blockbuster gives Drago the pin.

**Rating:** C-. Not bad here but again the commentary really dragged this down. Striker and Vampiro are like a more wrestling centric version of Tenay and Taz: they get so far off topic but throw in an occasional reference to something related to the match to officially do their jobs, but it's much more about whatever jokes and lines they can get in to amuse themselves.

Fenix is working out in the back when Catrina comes in to tap him on the back. She asks why he has a tattoo on his chest, thinking it might protect him from having nightmares. It won't save him from Mil Muertes though and she kisses him. Catrina warns him not to say anything about this or Muertes will bury both of them alive. Ok then.

## Johnny Mundo vs. Cage

Cage has the ripped up title around his neck. Mundo tries to speed things up to start but gets slammed down with a shot to the ribs. A spinning kick to the head staggers Cage for two before Mundo starts hammering away with right hands. Cage bails to the floor and catches a hurricanrana before throwing Mundo into the post. Granted it didn't look like there was much of an impact but it did in fact happen. Cuerno is shown watching from the balcony.

Back in and a tilt-a-whirl backbreaker stays on the injured spine. Cage jumps from the middle rope to the top rope for a moonsault in another scary looking display of athleticism. Johnny stands up and hits a spinning kick to the face, followed by a Shining Wizard for two. A Scorpion Death Drop (thankfully referred to as such by Striker instead of the Slop Drop) gets the same but Cage catches him in an Alabama Slam (not Jam Striker. I knew he'd screw up soon enough) for another near fall.

The Flying Chuck (which may or may not be called the Book of Revelation. That might just be Striker overthinking everything again) drops Cage again but he rolls away from the End of the World. That's fine with Mundo who hits a big spinning dive over the corner. This draws Cuerno out of the balcony to trip Mundo for the DQ.

**Rating:** C. This was similar to last week's main event and again it's a good sign that Cage can do so many things in the ring. It's not a masterpiece or anything like that, but Cuerno vs. Mundo should be fun. Cuerno has been one of my favorites in this company and I'd love to see him in there with a more talented guy.

Cuerno crushes the knee against the post and cracks it with a chair. This brings out Cueto to restart the match, causing Striker to imitate the Terminator. Mundo actually fights back with some kicks while holding onto the top rope but gets caught in an old school Brock Lock, sending Johnny right back to the ropes. A bunch of rights and lefts in the corner have Cage reeling and the Moonlight Drive gets two. Back up and an F5 (Metalingus, also the name of Edge's theme song) gets two more but a Gory Special into a Downward Spiral is finally enough to pin Mundo. Don't bust out big moves like that F5 if it's not the finish.

The credits roll but we go back to Cueto's office. Someone knocks on the door but Cueto says go away. A familiar voice says we're just getting started. In walks Alberto El Patron, but you already knew that. Now that's how you end a show.

**Overall Rating:** C+. That ending helped a decent show get better. This episode was much more about starting up new stories than the wrestling, though the in ring stuff wasn't bad. Mundo vs. Cuerno is an interesting idea and should give us some good matches. I can also get behind anything with Catrina who is a great non-wrestler. Throw in more Ivelisse and I don't have many complaints here, other than commentary of course.

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# Lucha Underground – January 28, 2015: Faster Than Your Local Luchador

## Lucha Underground

Date: January 28, 2015 Location: Lucha Underground Arena, Los Angeles, California Commentators: Vampiro, Matt Striker

This is becoming a more interesting show by the week as there are things changing, even though it seems like it's staying the same. Cueto now has his hired goons and gets to be Vince with a Spanish accent. Other than that we have Prince Puma having to fight off Cage, meaning we might be hearing from the champ tonight. Let's get to it.

We open with a recap of the Crew turning on Ryck and joining Cueto last week.

Quick recap of Cage attacking Puma a few weeks back.

Cage is lifting weights in the back when Cueto comes up to praise him a bit. Cueto says Puma is defending his title tonight. Cage: "No. That means he's losing it tonight."

#### <u>Mil Muertes vs. Fenix</u>

The fans are way into Muertes. Granted they're also way into Fenix. It's almost like these fans are very easily entertained. Or they're plants. This is a rematch from when Muertes beat Fenix to earn the last spot in Aztec Warfare. Fenix hits some running knees in the corner but Muertes just nails him with a right hand to the jaw.

An overhead suplex sends Fenix into the corner as the announcers get into an odd argument over how many moves Striker can call. Muertes keeps hammering away and throws Fenix off the top for two. Mil takes him up top for a superplex but Fenix interlocks their legs as they hit the mat and gets a VERY fast three count.

**Rating:** D+. I'm not a fan of that kind of booking and I never have been. Fenix was getting squashed here and then they have him get a quick pin for the surprise win. They did the same thing with Drago vs. Cuerno a few weeks back and I didn't care for it then either. It's also not a good sign that they're already repeating finishes.

Video on Cage and how determined he is to destroy everyone around him. The video shows a bottle being broken over the back of his head and then punching a guy in the face. Oddly enough, this worked.

#### Argenis/Super Fly/Aerostar vs. Crenshaw Crew

Oh dear now I get to try to figure out who these people are. I believe Super Fly vs. Cortez gets us going. Not that I'd know because the commentators have to get in their backstories instead of talking about what's in front of them. Either that or they don't know either. Everything quickly breaks down and Super Fly dives on everyone. Striker's first commentary about what's in front of him: "WOW!" Come on we can't even get WHAT A MANEUVER?

Cisco and I think Argenis come in (not that Striker seems to know his name) and things speed up again with Argenis getting two off a belly to back suplex. Cisco gets in a shot to the face and it's back to Cortez who takes a hurricanrana, allowing for the tag to Aerostar, who climbs onto Argenis' shoulders on the middle rope for a HUGE cross body. Since this is a lucha match though, Cortez is up in three seconds and kicking Aerostar in the face. Super Fly gets drawn in but the referee is fine with the faces double teaming. Cisco helps his partner to kick Aerostar down in the corner and send Fly to the floor as this is a big mess.

Cortez (gah or is it Cisco? Why do they have to wear the EXACT SAME CLOTHES?) stomps on Aerostar's back before it's off to Cisco for a bite to the mask. Bale gets two off a butterfly suplex and Cisco cranks on a chinlock. The fans get behind Aerostar as he fights up and climbs the ropes for a jumping back elbow to the jaw. Double tags bring in Bale and Argenis with the latter hitting a springboard hurricanrana and a sunset flip with Cortez and Bale having to break up the cover.

Cisco comes back in with a springboard double stomp for two as this match needs to end already. Argenis backdrops him down and makes the tag to Aerostar for a springboard splash. Everything breaks down and Argenis dives onto a bunch of people at ringside. Aerostar hurricanranas Cisco off the top onto the big pile before running inside for a springboard flip dive, drawing Striker's third WOW of the match. Back in and the 3D into the Codebreaker is enough for Cortez to pin Aerostar.

Rating: C+. I've heard the criticism over the years that lucha libre has almost no psychology and it's all about getting in your spots and doing the finish. I've never seen that criticism embodied more in a single match than this one. Yeah it was a fun match, but it was spot spot spot, pop up in four seconds, bunch of flips, finish. Oh and GET THE CREW DIFFERENT CLOTHES! I probably got every name wrong in the match, but at the end of the day, Cortez, Cisco and Bale are three versions of the same guy so it really doesn't matter.

We get another sitdown interview with Vampiro talking to Konnan and Puma. Vampiro asks Puma how he's feeling after winning the title but Konnan cuts him off to say Puma is mad after beating everyone and then getting jumped by Cage. Konnan, looking like he's gained about 100lbs of neck fat since he left TNA, says Cage is going to the hospital. Vampiro is tired of Konnan answering for Puma and they get in each others faces. Vampiro looks ancient.

## Lucha Underground Title: Prince Puma vs. Cage

Konnan is at ringside for the first time. Puma dives on Cage during the introductions and hits a nice middle rope hurricanrana to take Cage down. That's fine with Cage who just runs him over with a clothesline and starts driving shoulders in the corner. Cage slaps on a half nelson with a chinlock and grabs a swinging neckbreaker for no cover. A victory roll gets two for Puma but a headscissors is countered into a sitout Alabama Slam for two.

Cage's powerslam is countered into a tornado DDT but he just muscles Puma over into a butterfly suplex. Puma kicks out of a superplex attempt but dives into a Jackhammer (cool spot) for two. The big man busts out a middle rope moonsault, and a good one at that, for two of his own.

Back up and Puma hits some kicks but gets caught in a triple powerbomb, only to roll through the third and hit a basement dropkick before collapsing. They stagger up and Cage is launched face first into the middle buckle but comes back with a northern lights suplex into a snap suplex (minus the snap) for two. Puma loads up the 630 but Cage shoves the referee into the ropes and hits Puma low for the DQ.

**Rating:** B-. Good match but it was only there to set up a rematch. I liked the idea of Cage being the unusual power guy to the high flying champ and it will be a good win when Puma pins him to retain the title. It's not a great match but it makes up for some weaker stuff earlier by actually having a story.

Cage hits him with a Downward Spiral as Konnan gets up on the apron. He breaks the cane over Cage's back and takes the worst title shot I've ever seen. Cage rips the belt in half for the best move of the night. Seriously that thing was ugly.

The mystery woman from recent weeks shoves Cueto into his chair and says he's looking for a man. Cueto tells her to question anyone she wants but she says something that sounds like "retonza." He doesn't know what it means and she disappears with a woosh sound effect to end the show.

**Overall Rating:** C+. This show was all over the place. You had some decent

wrestling, some matches that felt like they went on forever, some storyline development, and some booking that made me want to rip my hair out. That being said, Lucha Underground is still really good at getting in a lot of stuff in the span of an hour. I'm also really liking the sitdown interviews. Yeah they're short but they do a really good job of advancing stories in a hurry. I still wouldn't mind Vampiro and Striker being replaced by drunken antelopes but you can't have everything.

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# Lucha Underground – January 21, 2015: Careful Kid, You'll Put Your Eye Out

### Lucha Underground

Date: January 21, 2015 Location: Lucha Underground Arena, Los Angeles, California Commentators: Vampiro, Matt Striker

As the first Lucha Underground Champion, it was only a matter of time before Prince Puma found his first challenger. In this case it's the monster non-luchador Cage, which is a great choice for a monster for Puma to slay before he moves on to his next opponent and likely the first major feud. Let's get to it. We look back at Cuerno vs. Drago last week and tonight it's last man standing.

### <u>Cortez Castro/Cisco vs. Pimpinela Escarlata/Mascarita Sagrada</u>

Escarlata dances a lot and the referee isn't sure what to do. The Crew starts double teaming Escarlata but he comes back with a wristdrag/headscissors combination to take over as Big Ryck is shown scowling in the crowd. Cisco misses a running dropkick in the corner but Castro sneaks in a kick to the head, allowing Cisco to hit a running shot to take over.

A senton backsplash gets two for Cisco and it's back to Castro for two of his own off a suplex. It's off to Sagrada (who I watched on a Raw from 1997 earlier today so he's got to be up there in years) for a top rope hurricanrana but Cisco kicks him in the face. Well the mask but close enough. Sagrada hits a big dive to the floor to take out Bael and Escarlta kisses Cisco to the floor because he's a comedy character you see. A huge dive takes the Crew down but they pop back up again for a 3D into a Codebreaker to pin Sagrada.

**Rating:** D. Well at least they're keeping the comedy guys together instead of letting them go all over the show. The Crew has taken a major step backwards in the last few weeks and I was kind of liking them not being around any longer. I don't know why I'm supposed to care about any of them as they're interchangeable lackeys for Big Ryck.

The snarling Ryck gets in the ring after the match and hands Cisco his cigar. He wants everyone to hear this: someday he's coming after the gold and doesn't care who is carrying it, because everyone must appear before the judgment of Big Ryck. The Crew jumps him from behind and destroys Ryck before putting his cigar in his eye. They all leave and are shown going into Cueto's office.

After a break, Cueto pays off the Crew for taking care of Ryck. So we have some hired goons, which makes more sense for them as they're really not interesting because they don't have characters, so make them guns for hire. We get a sitdown interview with Cage, who doesn't care if people like him or not. He's here to make money and win titles. I love how this company is built around making money. That's little more than a plot point occasionally but here it's one of the major reasons for everything happening. I like that bit of realism every now and then and it's working well. Vampiro nearly gets in Cage's face during the interview but Cage's intensity convinces Vampiro that he's the real deal. He's good as a monster for Puma to conquer before probably dropping down to the midcard or leaving and there's nothing wrong with that.

#### Super Fly vs. Pentagon Jr.

Time for the standard high flying lucha match of the week. Pentagon runs him over to start but eats a superkick as Striker says Pentagon builds his entire career off being different from Octagon. I thought he did it by being the second person to use the Pentagon character but that's just me. Super Fly superkicks him down but takes one of the loudest chops I've ever heard to send him outside.

Something like an AA on the floor has Super Fly in even more trouble but a double clothesline back inside puts both guys down. A Tajiri handspring into a wristdrag puts Pentagon down and Super Fly hits a cartwheel into a moonsault over the top for a big crash. Back in after about two seconds and Pentagon kicks him in the face for two as the selling still isn't a strong suit around here. A package piledriver of all things is enough to knock Super Fly out cold for the pin.

**Rating:** C-. Decent match here but the lack of selling is starting to get on my nerves. You could at least stay on the mat for a few seconds after a big spot but it doesn't see to be something done in lucha libre. That being said, it's certainly more exciting this way and more of a roller coster ride to the end, which is the style they seem to be going for.

Post match Pentaon Jr. says he was misled by Chavo and is going to bring in the one man that he knows he can trust to help him out. As is the case in wrestling, no name is given.

## <u>El Mariachi Loco vs. Sexy Star</u>

Loco's character is actually funny as he was a cook in a Mexican restaurant and just showed up one day. Feeling out process to start with Star hooking a big headscissors and Loco bails to the floor. Back in and a bicycle kick stuns Loco but he drop toeholds her down. A hard chop in the corner has Star in trouble until she low bridges him to the floor. Striker: "How stupid is that guy?" Star hits a huge cross body from the top to the floor but Loco drops her throat first across the top rope. Loco misses a Swanton though and gets small packaged for the pin.

**Rating:** D. So wait, is Star supposed to be someone in way over her head or the chick that can wrestle with anyone? Loco is a guy that passes a hat around for tips after a match and used to work in a restaurant but Star can't hit a big move on him for a pin? That's not quite what I expected from someone they're pushing like her, but it could have been a lot worse.

## King Cuerno vs. Drago

Last man standing. Cuerno charges into an enziguri to start and Drago dropkicks him out to the floor. A high flip dive takes him down for six before Drago hits something like an Orton DDT from the top rope for six, sending Cuerno rolling back to the floor. Drago loads up a dive but gets caught in a Bubba Bomb but Cuerno throws him back inside instead of letting the count go up.

Two German suplexes into a brainbuster get eight on Dragon and Cuerno just kicks him in the head to stagger him again. Back up and Drago hits something like a running Blockbuster before having the referee drop down as a launch pad for a hurricanrana. Another hurricanrana sends both guys to the floor with Drago getting up first. Back in and Cuerno just kicks Drago's head off to put him down again. A legdrop gets six or seven before Cuerno throws him outside and loads up a table.

Drago fights back with some rapid fire strikes but gets rammed head first into the post four times in a row to slow him right back down. Cuerno loads him onto the table but Drago pops up and kicks Cuerno down for a break. Not that it matters as the King slugs him down and hits the Thril of the Hunt off the apron through the table for....eight? Cuerno is livid so he hits a running dropkick to a seated Drago in the corner. Instead of letting the referee count, Cuerno ties Drago to the ropes for the ten count to win.

**Rating:** B-. It's a good and violent match but I'm not wild on Cuerno winning like that. Much like Sexy Star, they don't seem to know what kind of a character they want him to be. He's been vicious and violent but is now getting cheap victories like this one. Then again, Cuerno is one of my favorites in Lucha Underground and I want to see him move on to something fresh.

Cuerno puts the deer head on Drago to end the show.

**Overall Rating:** C+. Again they're doing a nice job of mixing things up instead of just having the same characters out there every week. It's a good lesson that only NXT and Lucha Underground seem to understand, which is one of the best things they could do. Good, fun show here which flies by just like it does every week.

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# Lucha Underground – January 14, 2015: The First Cage

## Match

## Lucha Underground

Date: January 14, 2015 Location: Lucha Underground Arena, Los Angeles, California Commentators: Vampiro, Matt Striker

We're kind of at the start of a new time for Lucha Underground as we have a champion for the first time ever. Last time, Prince Puma won Aztec Warfare, lasting nearly a full hour, to become the first champion. The questions now are who challenges him and what about Puma's evil mentor Konnan. Let's get to it.

We recap Mil Muertes taking out Blue Demon Jr. after Chavo couldn't do it. This led to Chavo going nuts and destroying Sexy Star with a chair.

Recap of Prince Puma winning Aztec Warfare and the Lucha Underground Title last week.

Cueto is in his office and tells Fenix that he's impressed the boss. Fenix started at #1 in Aztec Warfare and nearly won the whole thing. It's Fenix's destiny to be here and tonight, Fenix has a chance to rise from the ashes. Fenix says he fights for himself rather than Cueto, but the boss says seize this opportunity before someone else does. The mystery woman is seen looking in through a window.

## Aero Star vs. Cage vs. Argenis vs. Angelico

Star is a superhero, Argenis is a standard luchador who looks like a taller Rey Mysterio, Angelico is from South Africa and (Brian) Cage is a fairly well known indy guy who looks like he should be a WWE musclehead, making him completely different from anyone else in the promotion. I don't know any of the other three and can't find anything significant from any of them. This is under elimination rules.

Cage throws all three opponents around to start so they triple team him against the ropes. Angelico hits a nice running knee to the face but the three not named Cage start fighting amongst themselves. Argenis kicks Angelico low, leaving us with Aero Star vs. Argenis with the superhero hitting a hurricanrana. Star tries a Tajiri elbow but gets countered into a release German suplex. You would think someone else would have tried that before.

Angelico kicks Argenis off the top rope but Cage takes his head off with a running clothesline. A torture rack neckbreaker puts him down as well and a superplex sends Argenis flying. Star goes up top but dives into a Jackhammer (another move that needs to be adopted as a finisher) but it's Argenis knocking Cage to the floor. He takes Cage out with a huge springboard moonsault, followed by Star hitting a huge Stardust Falling Star to take both of them out.

Angelico dives on everyone and stops to take some bows. With Striker talking about popping the ratings like the tool he is, Star spins around Angelico into a headscissors, only to have Angelico slam him down. All four get back inside with Cage planting Argenis with a pumphandle faceplant for the elimination. Cage powerbombs Star but picks him up and throws him at Angelico in the corner, setting up a discus lariat to eliminate Star. It's Angelico vs. Cage now with Angelico kicking him from the mat, only to take a big old clothesline to give Cage the final pin.

**Rating:** C+. Cage didn't have to do anything other than power moves here and the match worked as a result. Let the other three do the high spots and then give it over to the muscle guy for the other kind of impressive looking offense. Other than Ryck and maybe Muertes, there really isn't a big power guy in the promotion so this works well for a change of pace.

Cage calls himself an animal.

Back from a break with Chavo Guerrero Jr. sitting in a chair in the ring. He made a mistake a few months back by ruining the friendship between the Guerreros and Blue Demon Jr.'s family. He asks Demon to come out here for a face to face (mask?) apology. There's even a chair for Demon to sit in. Demon is skeptical as he should be but eventually sits down.

Chavo apologizes but turns his back, revealing a pair of brass knuckles. He swings at Demon but the old guy takes him down for some horrible looking right hands. Demon picks up a chair and weakly hits Chavo in the head for revenge. The fans chant OTRA VEZ (one more time) and that's exactly what they get. Demon, ever the hero, flips Chavo off.

## Drago vs. King Cuerno

Drago scores with a quick hurricanrana and Cuerno stays on the mat for a bit. Back up and Drago just smacks him in the face before sending him to the floor for a big dive. I'll give them this: they can hit some good looking dives. Cuerno pulls out a table but can't hit the Thrill of the Hunt off the apron. Instead Drago sends him out to the floor and hits another big dive, which seems to be the basis of his offense. Again Cuerno pops up and grabs a chair, only to get knocked onto the table. Drago goes up to the top of a balcony and hits the biggest dive yet to drive Cuerno through the table for a double countout.

**Rating:** C+. The match was fun enough but Dragon is clearly just a spot monkey. Unfortunately he's a spot monkey in a company almost entirely based on high spots. He does well enough, but Cuerno needs to knock him off already to get him a better opponent. Cuerno is too good to waste on a guy as generic (for around here) as Drago.

Video on Fenix.

#### Lucha Underground Title: Fenix vs. Prince Puma

Fenix beat the champ a few months back. Striker says this is the first time the title has been on the line, just a week after it was won in the first place. He doesn't seem to think before he speaks a lot of the time. Feeling out process to start with Fenix diving over a monkey flip and Puma diving over all of Fenix. A headscissors sends Fenix to the floor but he blocks a dive with a kick. That's becoming too common of a spot.

Back in and Puma hits a springboard missile dropkick to knock him back to the floor, setting up another big spinning dive. Fenix says my turn and runs inside for a dive of his own. They really don't care much for selling in this company. We see AAA boss Dorian Roldan in the crowd. Back in again and Fenix kicks him in the back for two, only to get kicked in the back of the head for the same. The champ takes over with a kick to Fenix's back followed by a standing moonsault for two. Off to a torture rack over the back before he slams Fenix down for another two count. Fenix pops up with a spinning enziguri and the Tajiri handspring into a cutter (which still looks stupid) to make Puma hold his neck. A TKO (that's a better move) is countered and Puma hits a quick enziguri to take over. They slug it out from their knees with Fenix getting the better of it, only to have the handspring cutter countered into a pair of suplexes.

Puma totally misses the Phoenix Splash and gets caught in a half nelson suplex for two. Fenix's 450 (stolen from Puma) gets two so Puma uses Fenix's piledriver for the same. The champ loads up the real 450 but gets crotched down. In a REALLY stupid move, Fenix goes to the adjacent corner and tries to walk the ropes for some reason, allowing Puma to kick him in the head and nail the 450 to retain the title.

**Rating:** B-. I remember hearing a Sean Waltman interview where he says there is very little to no psychology in lucha libre. Based on this match, I can't say I disagree with him. This was one of the biggest spotfests I've seen in a very long time and it gets dull after a few minutes. A lot of the stuff they do is just stupid with that rope walk among the worst. I mean....WHY WOULD YOU DO THAT???

Post match Cage runs in and jumps Puma. A spinebuster and double powerbomb leaves Puma laying. The commentary here is horrible though as they're going over the points of how Cage doesn't need any history or Mexican blood to make an impact around here. This is being said as Puma is bouncing off the mat. Stop getting your talking points in and pay attention to what's in front of you.

**Overall Rating:** C+. This show isn't there for people who like in depth stories and that's a nice change of pace from some of the other stuff you get. Cueto sending in Cage (assuming he did) is a good idea and Puma facing off against every heel he can find is a good thing and makes whoever takes the title off of him look like a monster. The other than I liked here is that they're splitting up the roster, as we don't have the same guys every week. Mix it up and give us something to look forward to.

On the other hand, they need to mix up the style a bit more. There are

too many high fliers around here and some ground guys would help a lot. That's why I like Cage: he's the polar opposite of what we get from most of the rest of the roster and he stands out as a result. It's still a good show but it needs some adjustments.

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