

Wrestling Revolver X House Of Glory: Weekend Stealer

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Location: Trinity Center For Urban Life, Philadelphia, Pennsylvania

Commentators: Jason Solomon, JD From New York, Veda Scott

So we have another competing show here, with Wrestling Revolver vs. House Of Glory. I've seen a bit from both promotions and those looks have been positive, so this has me interested. Shows like this can be very hit or miss and it's likely all going to be about the action, which could work rather well. Let's get to it.

Note that I do not follow either promotion so I apologize in advance for missing any story or character points.

House Of Glory Title/Pro Wrestling Revolver Title: Mike Santana (HOG) vs. Alex Shelley (Revolver)

Title vs. title and the fans prefer Santana. The main camera shot is VERY wide and it's making for a weird visual. They fight over arm control to start and Santana shoves him into the corner off what seemed to be trash talk. Santana fights out of a headlock and hits a running shoulder before sending Shelley outside. A big dropkick through the ropes connects for Santana and he fires off some hard chops.

Shelley manages a posting though and they head back inside, where Santana blocks a slingshot splash. Santana sends him back to the apron but a dragon screw legwhip takes things to the floor again. Back in and Shelley goes after the arm again, with Santana being sent hard into the corner.

Shelley switches it up with the Figure Four, but a rope is

quickly reached. Santana's knee is fine enough for a step up kick in the corner and a cutter gets two. Shelley goes evil with a cheap shot and grabs one of the belts, only for Santana to kick the referee down by mistake. Back up and Santana hits his big spinning clothesline with another referee coming in to count the pin at 12:04.

Rating: B. That ending felt screwjobbish but at least it felt like that at the end of a good match. Santana has been impressive since coming back from his injury and Shelley can wrestle with anyone. This was a heck of an opener and if Santana's selling hadn't been a weak spot, it would have been one of the better matches of the weekend.

HOG – 1

Revolver – 0

Post match yeah it's a screwy finish with a Revolver referee coming out to DQ Shelley, meaning Shelley is still champion.

HOG Tag Team Titles: Mane Event (HOG) vs. Rascalz (Revolver) vs. Grizzled Young Veterans (HOG) vs. Red (Revolver)

That would be Jay Lyon/Midas Black (Mane, defending) vs. Trey Miguel/Zachary Wentz (Revolver) vs. James Drake/Zack Gibson (HOG) vs. Alex Colon/Ricky Shane Page (Revolver) and it's one fall to a finish. It's a brawl to start with the Rascalz clearing the ring and double teaming Gibson down. Page comes in to take over on Wentz but it's quickly off to the Event to take over on Colon. It's off to Midas, who is quickly taken apart by the Veterans as they take over.

Gibson's suplex gets two and it's Drake coming back in for a slam. Page tags himself in, much to Drake's annoyance, and Red gets to stomp Midas in the corner. Now it's Gibson tagging himself in and mocking Red, which allows Black to dive through the legs and bring Lyon in to clean house. Everything breaks down and Wentz suplexes Drake, setting up a spinebuster into a backbreaker/stomp combination.

Red comes back in and gets to take over on Miguel, who has to hand it back to Lyon. An assisted Death Valley Driver plants Lyon, with almost everyone else coming together to make the save. The Rascalz superkick the Veterans to the floor and hit stereo suicide dives, followed by a dive each from Lyon and Page. Back in and the Event hits an assisted X Factor to finish Colon and retain at 9:15.

Rating: B-. This is the kind of match that you know you're going to see on a show like this one. They had all kinds of people running around and getting in what they could, which is about all you could get in a match with eight people and around nine minutes. I've seen a decent amount from the Event in recent weeks and they're...I don't quite know, but they feel more weird than good, which isn't the best place to be.

HOG – 2

Revolver – 0

Post match Charles Mason, a HOG villain, comes in with a chair to beat up the Event and referees. He even pulls off Lyon's mask.

HOG Crown Jewel Title: Carlos Ramirez (HOG) vs. 1 Called Manders (Revolver)

Manders, a cowboy, is challenging and Ramirez is rather tall. Ramirez powers him into the corner to start and it's already time for a chop off. The fight heads to the floor with Manders taking over and hitting more chops. Back in and Ramirez manages a Randy Savage jump over the top neck snap, setting up the rather early chinlock.

With that broken up, Manders fights out of the corner and it's a double knockdown. They slug it out from their knees until Manders snaps off an exploder suplex for two. The lariat is cut off with a heck of a rolling Liger kick to give Ramirez two of his own. Ramirez misses a flying headbutt and gets lariated down for two more. Back up and a powerbomb plants

Manders for another near fall, meaning it's time to...lift the referee. The distraction lets Ramirez kick Manders low, setting up a pumphandle into a piledriver to retain at 9:15.

Rating: B-. Nice power match here, with Manders being a pretty standard cowboy hoss while Ramirez is a big man who can do some impressive looking things. Ramirez is someone who looks like he should wrestle one style but he mixes it up with some different stuff to keep things more interesting. This is the kind of match I like to see as you have two people you might not know and it wound up being good.

HOG – 3

Revolver – 0

Mike Bailey (HOG) vs. Masha Slamovich (Revolver)

I'm kind of guessing with the promotions here, as Bailey wrestles for both of them (shocking I know) and Slamovich has only wrestled for Revolver a handful of times but it's as good as we're going to get here. Bailey dropkicks her before the bell and hits a brainbuster for an early two. Slamovich fights up and hits a dropkick out to the floor, setting up another dropkick through the ropes. Some hard chops send Bailey back inside and he's right back with a suicide dive.

Back in and a Boston crab sends Slamovich bailing over to the ropes, leaving Bailey to drop her throat first onto the rope. Bailey plants her down but misses something like a Vader Bomb. A rolling Liger kick gives Slamovich two so she grabs a crossface. With that broken up, Slamovich hits a backsplash and grabs a seated abdominal stretch. Bailey is out of that as well and kicks her down for a running shooting star press.

Slamovich is sent outside for a triangle moonsault but the Flamingo Driver is blocked back inside. Instead Slamovich hits a German superplex and they're both down in a heap. Back up and they slug it out rather hard, with Slamovich's kicks to the head getting two. Bailey kicks her back and hits a Falcon

Arrow into a shooting star press for two.

One heck of a superkick gets two but Slamovich rolls away from the Ultimate Weapon. They go to a pinfall reversal sequence until Slamovich grabs a rear naked choke. That doesn't work so it's a sleeper suplex for two before Slamovich grabs the choke again. This time they head out to the apron, where Slamovich hits a piledriver to knock him silly for the pin at 12:39.

Rating: B. These two beat the daylights out of each other, with the idea that Bailey has never been able to beat Slamovich and was getting more and more desperate to pin her. It was another physical, hard hitting match and I wanted to see how one of them was going to put the other away. Slamovich has been a beast this weekend while Bailey has been...well he's been around a lot.

HOG – 3

Revolver – 1

Charles Mason (HOG) vs. Steve Maclin (Revolver)

Street fight and Mason has Jay Lyon's mask, while Maclin has Killer Kelly. The bell rings and Kelly gets in Mason's (who is wearing dress clothes) face, only to have him spit on her. That doesn't work for Maclin, who starts the beating in a hurry by knocking Mason out to the floor. They fight into the crowd and then go outside and hold up traffic before fighting back inside.

Maclin hits him in the back with a chair, sends him into the ring again, and then clotheslines him right back out. Mason cuts off a dive and hits a slingshot DDT onto the apron to take over. Kelly has to dodge a chair shot so Maclin chairs Mason down instead. Back up and Mason grabs an Upside Down choke but stop to trade chokes with Kelly.

Maclin's backbreaker and a running clothesline set up a pair of powerbombs for two. Mason gets tied in the Tree of Woe and

Maclin puts a chair in front of him, only to have it pelted at his charging head. Mason pulls off his belt for some choking and grabs a rolling Death Valley Driver for two. It's time for a trash bag but Maclin fights off the suffocation. Maclin puts him in the Tree of Woe again for the spear and KIA is enough to finish Mason at 11:00.

Rating: B-. Well it certainly wasn't boring. They have something with Mason as the pure evil guy but he was almost in a handicap match, which made things a little weird. At the same time, Maclin is a bigger name from a bigger promotion (TNA that is) and it's not stunning to have him beat almost anyone around here. Going outside certainly made things a bit more interesting and I could go for more of Mason.

HOG – 3

Revolver – 2

Revolver Remix Title: Gringo Loco (Revolver) vs. Ace Austin (Revolver) vs. KC Navarro (HOG) vs. Myron Reed (Revolver) vs. Nolo Kitano (HOG) vs. Raheem Royal (HOG) vs. Aigle Blanc

One fall to a finish, Loco is defending and this is the only match Blanc has ever wrestled for either promotion. Austin has Gia Miller with him to uneven things up. Before the match, Reed apparently adds himself in rather than having been in the match in the first place (I think, as the audio on the house mic is almost non-existent).

It's a big fracas to start with Austin and Reed clearing the ring off a bunch of superkicks. That's broken up and we settle down to Kitano vs. Royal. As expected, that doesn't last long as Blanc comes in for a running headscissor driver. Loco is back up to trade takedowns with Blanc but Navarro comes back in to take both of them down. Navarro and Blanc slug it out until Reed comes back in to clear the ring.

Austin and Reed double superplex Blanc before Royal and Kitano springboard into a mid-air collision to leave everyone down.

Kitano is back up with some kind of a spinning neckbraker for two on Reed. Navarro hits a quick suplex powerbomb for two on Kitano and Blanc is back in with a 450 for two on Royal. Blanc Tombstones Royal for two but gets rolled up by Austin for the same. Loco is back in to clear Austin out and hits a super spinning electric chair powerbomb to pin Blanc and retain at 9:55.

Rating: B. Much like the big tag match earlier, there is only so much that you can do when you have so many people and so little time. This kind of match is almost standard for a show like this one and while it was entertaining, popcorn match style wrestling, you pretty much know exactly what you're getting. I've seen Blanc in a few matches this weekend and I could see him being a prospect if he spends more time here rather than in his native France. Good, chaotic fun here.

HOG – 3

Revolver – 3

Amazing Red vs. Mustafa Ali

Ali isn't really part of either promotion so we'll call this a showcase with the score being a tie (though Red is firmly HOG). Hold on though as Red says let's make this a TNA X-Division Title match. Works for Ali, who mocks him with the title before the bell.

TNA X-Division Title: Mustafa Ali vs. Amazing Red

Ali is defending and they trade misses to start until a running headscissors sends Red outside. Red accepts Ali's invitation back in and grabs a headlock. A rollup gives Red two, with Ali bridging out and not thinking much of Red in the process. Some chops annoy/damage Ali so he forearm's Red down to slow the pace again. A springboard is broken up and Ali is knocked to the floor for a big dive from Red.

Ali chops the post to hurt his hand and Red kicks him in the

head for two back inside. The chinlock goes on, though the fans are behind the rather villainous Ali. That's broken up so Red hits a clothesline for two more as things have slowed down a lot. Ali shoves him off the top and flips forward into a running clothesline. The rolling neckbreaker lets Ali put him on the top but Red shoves him away, only to get dropkicked out of the air.

Red puts him on top this time but gets caught with a sunset bomb, though Red lands on Ali's legs for a nasty crash. Back up and Red knocks him silly with a hard shot of his own and they're both down again. They slug it out from their knees until Red kicks him into the corner. A DDT gives Red two but the referee gets distracted, allowing Ali to break up the Code Red with a low blow. Ali drops the 450 to retain at 13:46.

Rating: B. Red is someone who wasn't seen as the biggest deal during the peak of his career but he was absolutely an inspiration to the current generation. It's no surprise that he was given a featured spot here and commentary was hyping up how important and special this was. It might not have been a classic, but Ali is among the biggest thing in the indies these days and he was in there with quite the legend.

Post match Ali grabs the mic and praises Red for making people like himself and Ricochet and Will Ospreay. Ali praises him again, though the audio is almost impossible to understand. Ali leaves and Red thanks the fans and calls Ali one of the true friends in wrestling. One more handshake and hug wrap up the show. This was quite the emotional exchange and you could tell they both meant everything they were saying.

Overall Rating: A-. I had heard really good things about this show coming in and the praise was well deserved. There was a lot of solid wrestling here, with nothing resembling a bad match and a nice mixture of established names and up and coming stars. HOG is a bit different than a lot of independent promotions and Revolver has some bigger names due to Sami

Callihan's connections. This was probably the best of the Wrestlemania Weekend shows thus far and that is clearing quite the bar. Check this one out.

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