

Mid-South Wrestling – January 13, 1984: Magnum Gets Tarred And Feathered

Mid-South Championship Wrestling

Date: January 13, 1984

Location: Irish McNeil Boys Club, Shreveport, Louisiana

Commentators: Jim Ross, Bill Watts

What is with all this 1984 I'm watching lately? Anyway, this is Mid-South which is one of the major territories I haven't touched on yet. It was based around Oklahoma, east Texas and Louisiana and was run by Cowboy Bill Watts. They're known for having great in ring stuff but being light on angles, so if that's your style this might be what you're looking for. I haven't seen much of their stuff either so let's get to it.

JR and Billy welcome us to the card. Last week the Russians ran their mouths and challenged whoever wanted some to come fight them. They wanted JYD and Magnum (probably the biggest stars in the company) but they weren't ready to wrestle. Terry Taylor came out and yelled at Crusher Darsow, the Russian sympathizer. Volkoff jumped Taylor and this became a match. Taylor won with a sunset flip in like 30 seconds.

Terry Taylor vs. Doug Vines

This is Taylor's second match in the territory so he's brand new. Terry hits a monkey flip, a dropkick and an armdrag to set up an armbar. Small package wins it quick.

The Russians run in but JYD and Duggan make the save.

Junkyard Dog/Jim Duggan vs. Larry Higgens/Jeff Sword

JYD is the North American Champion, which is the top title in Mid-South. Dog starts with let's say Higgens. A headbutt puts

Jeff down and he runs away from a scream by Duggan. Duggan knocks him into the corner and Sword comes in. JYD hits Sword in the head a bit and Duggan slams him. The referee is Karl Fergie who had a match on a show I recently did. I love little things like that. Three Point Headbutt from Duggan gets the pin. Total squash.

The Russians attack post match but the power of AMERICA cleans house.

Paul Garner/Don Ralston vs. Magnum TA/Mr. Wrestling II

Magnum and Wrestling are tag champions. Magnum and Garner start us off....and here's Jim Cornette. He gets in the ring and makes fun of the champs as the Midnight Express runs in through the crowd and knocks out Wrestling with a blackjack. The Express lay out Magnum as Cornette pours some liquid on his back. They pull out a pillow and tar and feather Magnum. Ok that's AWESOME. I remember hearing about this in Cornette's shoot and it resulted in the Express almost being killed on multiple instances. This was a comedy spot in Memphis but here, it's DEAD serious.

Midnight Express vs. Lanny Poffo/George Weingroff

Dig that From Lexington, Kentucky! This is Eaton and Condrey. Condrey and Poffo start us off. Eaton has brown hair here which is so strange to see. Poffo throws them both around to start and Condrey is in trouble. Back to Eaton who has a little bit better luck. We get into a much more standard Express match with the double teaming blocking a tag. The Express destroys Weingroff for awhile and a double team move (elbow/belly to back drop combination) gets the pin.

Rating: D+. Not much here but it was a squash so what were you expecting? The Express at least had a little change of pace in their squashes as they started off slow because they were adjusting to their opponents. It's not much but at least it breaks the formula that you always get in these things.

Wrestling II and Magnum say they'll pluck the Express.

Jim Neidhart vs. Tom Lentz

Neidhart goes right after Lentz and the dominance begins. A Samoan drop ends this quick.

Steve Williams vs. Crusher Darsow

I think this is the main event. Watts sums up the match very quickly: Williams hates Russians. Watts, ever the AMERICAN rants about how the Russians winning means annihilation. Crusher hooks a quick chinlock and holds onto that for a good while. Doc finally gets up and hits a bunch of three point stance shoulders. Volkoff comes out and slips something to Darsow. A shot to the head with it gets the pin.

Rating: F. What a boring match. We had a four minute long match here and about two and a half of that was the chinlock. Who goes to a chinlock that early in the match anyway? Doc was a lot more interesting when he was running over people rather than laying on the mat. Darsow would go on to become Smash in Demolition.

Butch Reed vs. Rick Rood

Yes, that Rood. He's VERY young here and looks nothing like himself. Reed is a former champion here so what do you expect out of this? Reed throws him around a lot but Rood makes a comeback with very little time left in the show. Butch takes him down again and we hear about a new team coming called the Rock N Roll Express. Reed hooks a facelock with about two minutes to go in the show. He finally wins with a delayed gorilla press.

Rating: D. It's always cool to see someone like Rude out there where you have no idea what's coming from him in the next few years. Reed was a guy that had everything going for him and then more or less disappeared after Doom broke up. The match

was just a squash but Rude would get a push soon after this I think.

Overall Rating: C. I liked this show. It flew by which is good and there was a big angle going on in it. The Express had been here only a short time but they've now established themselves as monster heels. This was a good show and I'm looking forward to seeing more from this company.

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NWA World Championship Wrestling – February 15, 1986 – Magnum TA Is Awesome

NWA World Championship Wrestling

Date: February 15, 1986

Location: WTBS Studios, Atlanta, Georgia

Commentator: Tony Schiavone

This is the flagship show for the NWA. Their TV show was called World Championship Wrestling so when Turner took over in about two years, he just named the company after the TV show. Anyway, there are going to be a lot of squashes tonight and a lot of talk about this new group that formed last month (unofficially): the Four Horsemen. Let's get to it.

We open with a clip of Tully vs. Dusty and Tully giving up, then getting piledriven. JJ gives Tully Dusty's National Championship Belt.

Tony runs down the card.

Jimmy Valiant vs. Ron Rossi

Valiant is the dancing guy with a big beard. For you Chicago guys out there, he's not here to start no trouble, he's just here to do the Boogie Man Shuffle. Valiant murders him for a minute or two, knocks him to the floor, brings him back in, murders him some more and drops his big elbow to win. Don't expect very many grades in this show.

JJ and Tully yell at Tony about Ron Rossi. JJ says that Tully can beat Rossi faster than Valiant did. Tully says he works better under pressure so he's going to give himself four weeks to win Dusty's National Heavyweight Title.

Cornette says that he's been fined \$5000 but mama has already sent in the check. As for the Rock N Roll Express, they do get fan mail from girls but they're girls like these. He unfolds a picture of a fat woman in a swimsuit and says this is all they can get. The Midnights defend later.

Baron Von Raschke vs. Kent Glover

Raschke is an East German monster that was around forever. He's managed by Paul Jones and is destroying the jobber here. Glover gets in a few shots but Baron pounds him down with clubbing forearms. Raschke hooks the Claw and we're done.

Rating: D. Not much here as it was just a long squash. The Baron was nothing of note at all but he was fine for an old school evil foreign heel. I don't recall him ever going past the midcard but by this point and he was later in his career, having been around nearly twenty years at this point. Then again if you were in Jones' Army, it didn't matter much anyway.

Jones introduces his newest man: Teijho Khan. He's the stereotypical white guy playing an Asian.

The Barbarian vs. Paul Garner

Barbarian would join Jones' Army eventually. Oh ok he's already with him here. Garner is thrown around by the powerhouse of Barbarian. Garner tries to work on the arm but a headbutt sends him to the floor. Jones adds in a cane shot. I'm skipping over a lot of stuff here because there's nothing interesting to it. It's Barbarian beating on Garner with power moves and headbutts. BIG boot puts Garner down, setting up a powerslam and swan dive for the pin.

Rating: D-. This was a nearly 6 minute squash. Didn't the point pretty much get proven after about two? That's one of the other things that'll happen on these shows: matches going FAR longer than they really need to. Squashes are somewhat entertaining but they lose steam quickly, which is why they rarely go long.

Jimmy Valiant says he's behind Dusty and is ready for Tully. He'll fight Paul Jones' Army too.

Tully Blanchard vs. Ray Traylor

Yes, that's Big Bossman as a jobber. He's in a singlet here which looks like an S&M outfit on him. JJ is on commentary and sounds a little worried about Traylor's size. Tully goes amateur on him but Traylor gets up and muscles him back into the corner. Traylor keeps using his weight to get him into the corner. Tully sweeps the leg and takes it to the mat again. He manages to get Traylor up and hit the slingshot suplex for the pin.

Rating: C+. Considering Traylor's size (over 350lbs) that suplex at the end was awesome. Dusty was so impressed by the fact that Traylor could take it and make it look good that Traylor got a full time job out of this. He was kept off TV for three months and came back as Cornette's unstoppable and unhurttable bodyguard Big Bubba Rogers and would jump to the WWF in about two years.

Tony talks about the inaugural Jim Crockett Senior Memorial Tag Team Tournament. What a mess that show was. Here's Jim Crockett Jr. who thinks the tournament will be in Greensboro. There's also mention of a new belt for Flair. That would be the Big Gold Belt, or the World Heavyweight Championship as it's known today.

Ron Garvin vs. Art Pritts

What a name for the jobber. Garvin takes him to the mat very quickly and grabs a neck crank. Side roll gets two and Garvin lays on him. A forearm and knee lift put Pritts down and the fans seem to like Ronnie. I guess there was a radon leak or something in Atlanta. Garvin hits headbutts to what appeared to be Pritts' hand. Ronnie hooks various stretches on Pritts and the Hands of Stone (big punch) ends this.

Rating: F. Any match with Ronnie Garvin in it is a failure by definition, but this one was boring on top of that. The squash went on too long again, which is becoming a recurring theme tonight. Maybe that's an NWA WCW thing but it's getting kind of dull. Two hours for this show might have been too long but this was their version of Raw.

Garvin says he and Flair will collide like two trains and he's not going off the tracks. He respects Flair as a wrestler, not as a man. They'll meet somewhere and that's all that matters.

Cornette says Crockett won't take away the tennis racket because it's the security blanket that his mama gave him when she's not there.

Tag Titles: Midnight Express vs. Ron Bass/Don Kernodle

This is Condrey/Eaton. Bass and Condrey start things off. Cornette sits in on commentary to make my day better. Bass sends him to the floor as Cornette says they're just feeling the challengers out which is why they're starting slow. Bass works on the arm and it's off to Eaton. Eaton is slammed and

it's off to Kernodle. Scratch that as it was a high five and not a tag. Whatever.

Ok now it's Kernodle. Condrey pounds on him as does Bobby. Kernodle hits a clothesline and we take a break. Back with the champs in control of Bass but he kicks both of them off at the same time. A double noggin knocker sends the champs into the corner again. Condrey tries a test of strength. Bass is in a competition with Barbarian for who the strongest guy in the company is at this point, so guess who wins.

Condrey cheats to take Bass down and Eaton hits the top rope legdrop for one. Cornette is at ringside now and is panicking. Bass suplexes Eaton down and tags in Don. Kernodle takes Condrey down and hits a neckbreaker for two. Off to Bass who works on a backbreaker. The Midnights double team to escape and it's Condrey hooking a chinlock. Eaton goes up again and misses a top rope elbow this time. Bass comes back in with a pair of elbows for two. There's the Claw but Cornette hits him with the racket for the DQ to save the titles.

Rating: D-. This didn't work at all. The Midnights never looked like they had any momentum here and the challengers' style totally clashed with theirs'. It's probably the worst Midnights match I've ever seen and I've seen quite a few of them. Maybe it was just an off night?

The Rock N Roll Express clears the ring.

The Rock N Roll complains about Cornette and the racket when Dusty comes in. He has a present for them: a small cage that Cornette will be locked in during matches from now on. Dusty says he found it in a place that was kinky in San Francisco. I REALLY don't want to know that story. This would be a staple of the Express matches.

Dusty and Baby Doll talk about Tully. I have no idea what they're saying.

Rock N Roll Express vs. Larry Clarke/Bob Owens

The Express controls to start and take I think Clarke to the mat. Gibson comes in to elbow him down and hooks a headscissors. Total squash again here and there's not much to talk about. They make a wish with Clarke's legs and beat on both guys. Double dropkick puts Owens down for the pin.

Rating: D. Another boring squash. The Rock N Roll could feud with anyone but they were building up towards another Express showdown which was probably a classic. This was another boring squash though and it didn't go anywhere at all. At least the show is almost over though.

The Russians warn the Americans that they're coming for them. Not a specific American. Just any of them and they're coming for the US Title. Magnum is watching from the ring. Ivan says there will be no Nikita matches after today until Magnum faces Nikita on this show for the US Title. Nikita speaks Russian about Magnum.

Magnum TA vs. Lee Peek

Here's Magnum's gimmick: he beats everyone in thirty seconds. Therefore he's the match: headlock, shoulder, hip toss, dropkick, belly to belly, pin.

Magnum says he'll do wrestling a favor and keep Nikita out of wrestling. He goes on a long rant against the Russian team as well.

TV Title: Arn Anderson vs. Sam Houston

Houston is Mid-Atlantic Champion here but it's just Arn's title on the line. Anderson headlocks him down and there's a lot of stalling. Arn stalls on the floor a few times so Houston holds open the ropes for him to get outside easier. Houston speeds things up with dropkicks and Anderson slows things down. Down to the mat and Houston hooks a headlock.

Anderson hits him in the ribs to slow things down again.

Arn goes to the arm which is his biggest tradition. He stomps away on it and Houston has a bad arm coming in anyway. Here's an armbar and we take a break. Sam hammers away but ducks his head and Arn elbows him in the back to take him down again. There's the hammerlock slam and a shortarm scissors. Anderson cranks on the arm for a few minutes and there's not much to talk about in between.

Houston gets up and comes back with right hands. He monkey flips Arn out of the corner but a second results in an atomic drop. That only gets two so it's arm time again. Houston fires off right hands and backdrops Anderson. A cross body misses and Houston crashes into the ropes and Anderson gets the pin.

Rating: C-. Not a great match as the match was mainly Anderson working on the arm. Sam Houston was never a guy that was interesting for me. He was so small and never got any interesting offense at all. Also being a guy from Texas and using the bulldog as a cowboy can only carry you so far.

Anderson says he's champion and no one is going to take it from him.

Jim Cornette doesn't like the idea of the cage. He HATES the idea of being 80 feet in the air. It was more like 20 but you get the idea.

Nikita Koloff vs. Josh Stroud

Nikita kills him deader than dead. Josh fires off some right hands which just tick Nikita off a little more. The Sickle ends this.

Magnum runs out to help the jobber but the Russians beat him down. Dusty makes the save to end the show.

Overall Rating: C-. This was a chore to sit through. The problem is that there are a lot of squashes which doesn't mean

that it's interesting to sit through for the most part. It's not a bad show and when you consider this was the flagship show back in the day, that makes it a lot more bearable. It doesn't hold up well, but if this is what you grew up on it probably would help a lot.

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Clash of the Champions Count-Up – #4: Horsemen Vs. Midnight Express. I'm In.

Clash of the Champions 4: Seasons Beatings

Date: December 7, 1988

Location: UTC Arena, Chattanooga, Tennessee

Attendance: 8,000

Commentators: Jim Ross, Bob Caudle

This is the set-up show for Starrcade 88 which kind of sucked but oh well. That show was pretty good and since this is the best period for the NWA, this should be good. The main event is the Midnight Express vs. Flair/Windham, both of whom are Horsemen. This should be good based on the card, but I've been wrong before. Let's get to it.

We open with a video talking about the previous battles that have led us here. Not much to say really.

US Tag Titles: Fantastics vs. Eddie Gilbert/Ron Simmons

This is a tournament final since the Midnight Express won the world titles and had to vacate these. Jason Hervey of course introduces everything since he's the biggest celebrity EVER. Gilbert and Simmons had lost in the semis, but the team that beat them, the Shepherders, had signed with WWF where they became the Bushwackers. The Fantastics are absolutely awesome so this should be decent.

They really put this over as a huge match which is the best thing they can do. Sometimes these shows would go up against major WWF shows, such as Summerslam or Mania, although this isn't the case here. Both teams are faces here. Simmons and Fulton (Bobby Fulton and Tommy Rodgers) start us off. Simmons uses a bunch of basic power stuff which makes sense since that's his basic stuff.

I really hate Jason Hervey. He's here every time so we just have to talk about him every time. The Fantastics speed things up and Simmons is in trouble because of it. Gilbert comes in. He's more famous as a booker, originally being the booker for Eastern Championship Wrestling. His protégé and eventual replacement is more famous: Paul Heyman.

Gilbert and Fulton shake hands and get booed out of the building. That's rather humorous. Top rope elbow misses Simmons and he hits a football tackle. That's always awesome and works very well as there's little that would hurt more than just barreling through someone like that. We hit the ten minute mark and it's pretty much even. Gilbert is underrated in the ring.

We stick with the back and forth for awhile until the Fantastics finally wake up a bit and realize they're a real team, taking over almost completely. Rodgers works on the arm of Simmons as we look for a hot tag. Ok there's the tag and it's cold at best. I don't think there was enough done to call a tag hot at this point so that might have something to do with it.

This is a very long match that is going back and forth. We're well over fifteen minutes at this point and I've seen no indication that we're slowing down at all. Yeah we just hit 20. Simmons gets a huge powerslam off the top on Fulton to take over. Gilbert has a bad left shoulder and it gets injured again in the match so he has one good arm here. Since they're an 80s tag team, the Fantastics jump on it like Elvis on a side of bacon.

The arm is now the focus of the match as we have some storytelling going on, making me smile. It sounds like the fans are chanting boring but it's not clear. That's not something you hear that often at an NWA show, at least not in the 80s. You don't hear it now either but that's because no one goes to the NWA shows anymore. We have five minutes to go here.

That arm is taking a BEATING. It's all arm locks and shots to it. He finally gets out of it and rams Rodgers into the buckle but Fulton stops him as we hit two minutes to go. I think we skipped over three minutes to go but whatever. Gilbert gets the Hot Shot out of nowhere to get us to even but he won't tag with less than a minute to go. He slams into the post again and gets rolled up for the Fantastics to win the titles in a LONG match.

Rating: B-. This is a great example of avoiding the long equals good trap. This match is well over twenty five minutes long and it's pretty good but by no means great. There was some decent stuff in there but the first 15 minutes could be chopped off and everything would be about the same here. At times there just isn't a need to go long, but it doesn't really hurt anything here. It's ok I guess though.

Luger is the guest host tonight. Does he get the Bella Babies here? He would get Flair at Starrcade soon. Tony is with him and has an awesome mustache.

Italian Stallion vs. Steve Williams

That would be Dr. Death, as in the guy that made Austin change his name. This guys is awesome if he does things right. He's also in the Varsity Club which was a great midcard heel faction. Rotunda, the leader of the group, laughs at the idea that Rick Steiner would get the TV Title from him at Starrcade. The Stallion isn't well known at all but his trainees are: The Hardy Boys.

Stallion weighs 250 here and allegedly is a heavyweight. Williams is the heel here due to the guys he hangs out with. Starrcade was on a Monday this year. That's odd but so was Mania 2 so maybe they have something going for them. Wrestling on Mondays. What a weird idea. JR keeps calling him Doc which makes me think of the graphics mod. That's the only thing about Williams that makes me think of Doc.

I'm really not sure why this is getting time. On paper this should be a squash match as Williams is the newest piece of a heel stable against a guy that means nothing. Stallion stays on the floor forever and isn't counted out for no apparent reason. Williams hits a delayed vertical and kills the comeback from Stallion in about 4 seconds. Now we get a top wristlock. This is going too long as we're already at ten minutes.

Williams just plows through Stallion and then hits a dropkick that isn't bad. Williams isn't a guy that did a lot in America but he's more or less a god in Japan. Sullivan interferes on the floor for no apparent reason as this has been domination. Stallion gets some punches and gets cheered. He then gets knocked down and we hit FIFTEEN MINUTES in this. Top rope splash misses from Williams and the comeback is happening again. A crossbody is caught into the Oklahoma Stampede (running powerslam) to end this.

Rating: D. This went WAY too long. You could literally cut 80%

of this match off and it does the same thing. This actually went over fifteen minutes and Stallion was on offense for all of 1 total minute. We get it: Williams is awesome. You don't have to make us watch him beat up a no name guy for a quarter of an hour to prove it.

Oh look: we get to interview JASON HERVEY. He's going to be at Starrcade. He's the older brother from the Wonder Years. That's why he's on all these shows. Dang he's annoying.

Magnum TA is here and has the Junkyard Dog with him. Dog is going to help in the next match if the heels get out of hand or something.

We see a clip of the Road Warriors turning on Dusty and trying to blind him.

We run down the card for Starrcade 88. Decent sounding show I guess.

Ivan Koloff vs. Paul Jones

Jones was a heel manager for a long time. It's billed as a handicap match because Koloff has to have an arm behind his back. Koloff used to work for Jones but now hates him of course. What a coincidence. This is rather boring. Jones used to be a wrestler so he's not terrible but he's getting destroyed which makes this rather pointless. Jones finally takes over and Koloff's arm is now hurt.

This is very slow paced and about as limited as possible from a moveset perspective since Koloff can only punch and Jones can only punch and stomp. Jones brings in a foreign object but Koloff gets it and pops Jones with it to win. The referee has no issue with this apparently. The Russian Assassins run down to beat up Koloff afterwards. Cue JYD for the save. This would be a tag match at Starrcade.

Rating: D. Again the issue here is that there wasn't much you

could really do. It was just punching and kicking and while that's ok for a little bit, you need more to make a match. Also, they needed to take a page from Heenan on how to run a manager match. It isn't supposed to go nearly 9 minutes for one thing. That's way too much again, so it fits with the show so far.

Luger talks about what's going on here. He's the total good guy face here and it's rather annoying.

Sting comes down and is either insane or high as a kite. He does the Flair running around all over the ring even though the interview was on the floor.

Six Man Titles: Dusty Rhodes vs. Animal

Dusty and the Road Warriors were the 6 man champions but the guys with painted faces turned heel and put their spike in Dusty's eye. The winner gets to pick who teams with them for the titles. This is also no DQ. And Dusty isn't here. We throw it to Rick Steiner and Magnum TA. Rick hears voices from a guy named Alex. I don't think this went anywhere. Apparently Alex is the face drawn on his hand. Remember: WE WRESTLE IN THE NWA!

Dusty is here after a commercial with his eye patched. I'm guessing the Sizzler was closing and he wanted another three plates or so. Rhodes trying to run is sad. Big elbow misses and Animal is kind of controlling. They're moving quickly but it's a mess to put it mildly. Dusty works the knee and hooks the figure four but throws the referee out. Animal's manager, Paul Ellering, hits Dusty in the eye to take over. Hawk runs in and beats up Dusty. Sting runs in and beats up Hawk. Dusty gets a chair and beats the heck out of Animal....for a DQ....in a no DQ match. Sure why not.

Rating: C+. This was the most overbooked 3 minute match this side of the Attitude Era. However, it was never boring which is a nice perk for tonight. Sting and Dusty would beat them at

Starrcade if that matters. The ending here is completely idiotic which is why it's a lower rating. The Road Warriors would pick Tenryu as their partner and then a month later the belts would be retired. Fun but insane.

Apparently Starrcade is on Monday because Sunday was Christmas Day. That makes sense then.

Ric Flair/Barry Windham vs. Midnight Express

Yeah this works. It's Eaton and Lane this time around so this should be GREAT. Cornette is at his absolute most evil at this point and it's great. Flair and Windham have the world and US Titles here. I think you can guess who has which. Dillon and Cornette have a staredown, which is a DREAM match for most members of the IWC. Flair and Eaton start us off. This works also.

They really like calling him Slick Ric here. Flair of course gets beaten up to start, which is very standard fare for him. Lane comes in and does a weird little dance. His martial arts and karate were always cool. Windham takes over and is described as looking like an eagle coming off the top. What kind of eagle wears a glove, tights and boots? I think the Express are faces here actually, which feels wrong even to type. Eaton is looking awesome here.

Lane hooks a figure four as does Eaton for a double figure four. Yeah they're definitely faces. Then again they're against the Horsemen so how could they not be the popular ones? As the heels take over, Paul E. Dangerously takes is here with comments. He has the original Midnight Express, Randy Rose and Dennis Condrey, to fight the current and more famous Express.

This is pretty back and forth here and is pretty good so far. Windham hits a nice powerslam as the Horsemen take over again. Eaton just beats up Flair and it looks great. Hot tag to Lane as Windham comes in too and it's on again. Eaton hits the

Alabama Jam but Dillon tries to interfere. Cornette BLASTS him with the tennis racket but Flair gets a shot to Eaton with a shoe and the more or less dead Windham gets the pin.

Rating: B. Very physical match here with both teams looking completely solid the whole way through. The Express was taking it to the Horsemen here which isn't something you would have expected. Very entertaining match and it fits with the name of the Clash of the Champions, even though the Express had recently lost the tag belts to the Road Warriors. Solid match and a good main event.

Cornette goes on a rant of course, talking about how great the Express is and how they're better than the Horsemen and only Dillon cost them the match. He goes off about the other Midnight Express. To be able to go on such long winded speeches like he does and not stumble over everything really is impressive.

We recap the night and Luger says he's ready to end the show.

Overall Rating: C. The show is definitely not bad, but there are matches that just need to have less time. You have a total of five matches here and while they're all at least watchable, so much more could have been put into this show. I mean did we really need 45 minutes for the first two matches? They weren't bad, but they weren't particularly good. The late 80s NWA is a very acquired taste and this wasn't a particularly great show. It's not bad though, although nothing worth tracking down.

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