

Glory Pro Wrestling – Cemetery Gates: I Love Weird Indy Show Names

Cemetery Gates

Date: March 31, 2022

Location: Fair Park, Dallas Texas

Commentators: Sam Leterna, Veda Scott

This is from Glory Pro Wrestling out of St. Louis, Missouri and part of Game Changer Wrestling's Collective as part of the Wrestlemania Weekend festivities. Every year you will see some promotions show up over the weekend for the big weekend and put on a bit of a showcase event. That is the case again, as we have another show with a pretty weird name. Let's get to it.

As usual, I have no idea what is going on here with regards to storylines, characters etc., so if I miss anything major, I apologize in advance.

Also, this show is available for free on the company's YouTube page if you want to see what they have.

Myron Reed vs. Shane Sabre vs. Danny Jones vs. Carlos Romo

Reed is a longstanding MLW star, Jones is now in NXT UK and this is one fall to a finish. Romo fires the crowd up to start and everyone is outside in a hurry. Reed takes down Romo and Sabre but gets suplexed by Jones. Back up and Romo leg lariats Jones and hits Sabre with a swinging suplex.

Neither Sabre nor Romo can superplex Jones so they both try at the same time. With that not working either, they launch Reed into a super hurricanrana because JONES MUST BE BROUGHT DOWN. Romo ties up Jones' legs and dragon sleepers the other two at

the same time because that's something that would happen in a fight. With that broken up, Jones pulls all three of them into a submission each, though he's nice enough to go one at a time.

Romo DDTs Sabre for two and Jones piledrivers Sabre onto the apron for what should be a knockout. I mean it won't be, but it should be. Jones chokes Romo on the apron but Reed gets a running start for a super cutter to drop Romo again. Back in and Jones sleeper suplexes Reed but gets caught by Romo's springboard cutter for a close two. Romo misses a moonsault and gets taken down by Sabre's slingshot spear. Reed grabs Sabre with a springboard cutter into Captain Crunch (White Noise) for the pin at 8:23.

Rating: C+. The best thing here is that they kept it fast paced and didn't have so many wrestlers in there that you lost track of what was going on. They kept things moving here and it's a great way to start the show off. I liked what we got here and Romo stood out, while Reed had a bit of star power for a bonus. Nice opener here.

Midwest Territory Title: Tootie Lynn vs. Janai Kai

Kai is challenging and has been on AEW a few times. They fight over arm control to start until Lynn grabs a headlock takeover. Kai fights out and kicks her in the back before pounding away to take over. Arm cranking ensues but Lynn is back up with an enziguri and a middle rope crossbody connects for two. The strike off goes to Kai and she grabs something like Nightmare on Helm Street for two. Back up and they strike it out again until Lynn pulls her down by the arm and flips over with the armbar ala Tommaso Ciampa for the tap at 7:41.

Rating: C. Not bad here from two women I haven't seen much of before. What matters is that they had something going with Kai's striking against Lynn going for the grappling and submissions. That might not be a great or detailed story, but

it's better than nothing and more than you get on a good number of shows these days.

Jake Something vs. Max The Impaler

A big forearm drops Max to start but Something gets run over and slammed down without much trouble. Something hits something like a Thesz press (minus the press) out of the corner and a heck of a right hand gets two. Back to back suplexes set up back to back to back clotheslines, the latter of which just fire Max up (might not make sense but a lot of things in wrestling don't).

An exchange of clotheslines doesn't go to anyone until Max runs him over with a clothesline. There's a spear for two more on Something but he's back up with a hard forearm to the back of the head. A sitout powerbomb gets two on Max, who comes right back with a spinebuster for two more. Back up and a spear misses for Max, setting up a Boss Man Slam to give Something the pin at 9:34.

Rating: C+. They beat each other up rather well here and it was a nice hoss fight throughout. Something is someone who a good look and some nice power, but my goodness that is one of the most indy wrestling names you will ever see. Fix that and he might go somewhere, but it sounds like a joke that has gone on way too long. Max is a pretty good power brawler as well and could fit in somewhere one day.

Tag Team Titles: Alpha Omega vs. Fly Def vs. Technical Difficulties vs. The Hustle And The Muscle

That would be Camaro Jackson/Kenny Alfonso vs. Warren Johnson/Zack Mason vs. Moses The Deliverer/Rahim de la Suede vs. Karam/Xavier Walker (defending) and I'm going to be lost about ten seconds into this. Thankfully commentary says the same so I'm not alone. Fly Def are from Reality of Wrestling and trained by Booker T. The champs come out to Voodoo Chile and I have some Nitro flashbacks.

It's a brawl to start as this does not seem to have tags, thereby negating the TAG part of TAG TEAM. Hustle and Muscle clear the ring to start but Technical Difficulties gets together to take Walker outside. Fly Def is back up with a big dive onto the pile but then it's Alpha Omega getting to clean house.

That doesn't last long either as everyone gets a quick burst in before Fly Def clears the ring again. Alpha Omega breaks that up and calls Technical Difficulties inside for the showdown. Fly Def breaks that up but Mason is sent outside, leaving Johnson to get pounded in the corner by de la Suede. Hustle and Muscle are back in though and a spinebuster to Mason retains the titles at 7:01.

Rating: C+. What do you say about something like this? It was eight wrestlers flying around and getting in whatever they could without much time to spare. This was the equivalent of a scramble match on this show and it did about as much: offer some entertaining spots and pop the crowd by never stopping. It was fun for what it was, but these matches are going to bleed together and then be forgotten pretty quickly.

We recap Allie Katch vs. Laynie Luck. Katch cheated to survive against Luck but got disqualified anyway. Luck is here for revenge plus a cleaner win.

Laynie Luck vs. Allie Katch

Submission match with No DQ, meaning no rope breaks. Luck goes for the legs to start and gets nowhere so it's a dropkick to put Katch down instead. Back up and Katch grabs a quick backbreaker, only to get pulled into a Fujiwara armbar. That's countered into a DDT but Luck is back with a sunset flip, which she rolls over into an STF. Katch is right out of that as well and hits a seated senton out of the corner.

They head outside with Katch not being able to hit a powerbomb but blocking another armbar. Back in and Luck grabs a sick

German suplex into a guillotine choke. That's broken up as well so Luck switches to a Regal Stretch (complete with the arm trap). Katch bites her way to freedom and takes it outside again, this time for a piledriver on the floor.

They get back inside where Luck (completely fine less than thirty seconds after a piledriver on the floor) hits an enziguri, setting up another STF. Another bite of the hand breaks that up so Luck tries a Boston crab. Katch has to get creative by grabbing the referee for the break, setting up her own Boston crab. With the rope break meaning nothing, Katch puts the Boston crab on again in the ropes to make Luck tap at 11:09.

Rating: C-. I wasn't feeling this of this one as some of the holds were broken way too fast and a piledriver on the floor having no effect was a bit ridiculous. Katch having to cheat over and over again was a way to tie things into their backstory so at least there was a logic there. At the same time, Luck showed some promise here and there, but it just wasn't that interesting most of the time.

Grindhouse vs. No Remorse Corps

Grindhouse is better known as the Besties In The World (Davey Vega/Matt Fitchett) and the Corps is Davey Richards/Rocky Romero, who were quite the Ring of Honor team way back when. Richards grabs a test of strength with Vega to start before twisting around into a wristlock. That's reversed into one from Vega, which is broken up with a twist of the arm.

After the standoff, the fans demand and receive Romero, who trades wristlocks with Fitchett. Romero gets in a hurricanrana but Vega tags himself in for a cheap shot. That's fine with Romero who starts the Forever Lariats, which are cut off by a well timed kick to the head. The double teaming is on in the corner with Fitchett grabbing an armbar and Vega stomping away.

A Grindhouse double team doesn't work as Romero hits a standing Sliced Bread, allowing the hot tag off to Richards. Stereo rollups get two each on Grindhouse, followed by a leglock to Vega and an ankle lock to Fitchett, again because Davey Richards is apparently a genius. With that broken up, Romero is brought back in for some charges in the corner.

Richards adds a top rope knee to give Romero two but Fitchett is back up for the save. A running knee/kick combination in the corner gets two on Romero but Richards makes Vega DDT Fitchett, because that's how wrestling works. Richards blasts Vega with a lariat and Moustache Mountain's torture rack/top rope knee combination is enough for the pin at 12:29.

Rating: C+. Richards' dominance aside, this was a hard hitting enough tag match with Grindhouse being overwhelmed by a better team. I've seen Grindhouse in their previous incarnation before and that was a lot more fun, leaving them as a not exactly unique team here. The Corps isn't my favorite team, but they are pretty good at this style.

We recap Dan The Dad vs. Kody Lane (set to My Way by Limp Bizkit for a chuckle). Dad is a family man who likes being a good guy while Lane is messing things up. Therefore, it's Loser Leaves The Neighborhood. That's a unique one.

Dan The Dad vs. Kody Lane

No DQ. Dan charges in and slugs away as we hear about him not being happy with Lane leaving beer bottles on his lawn. They fight to the floor and the ladder is brought out, with Lane being sent into it for the crash. A trashcan shot gets Lane out of trouble though and they head back inside so Lane can stomp away. Dan dropkicks the knee out and goes for a Figure Four, which is kicked into the ladder in the corner. Back up and Lane kicks him in the face, setting up a backsplash for two.

Veda suggests that the two of them take a lesson from Sesame

Street as Dan is sent outside, where he avoids a dropkick through the ropes. Back in and some chair shots to the back make Dan scream but he fights up and strikes away. A floatover DDT plants Lane and a hanging Downward Spiral onto an open chair gives Dan two. Land low blows his way out of a powerbomb though and a Jay Driller onto a ladder gets two more. A Lionsault hits ladder though and Dan crushes Lane's leg in said ladder, setting up a Figure Four to make Lane tap at 10:19.

Rating: C+. I liked this more than I expected to and I could go for seeing some of the build to the match. Neither are exactly great in the ring but they had a story that made sense and built up well enough. The leg stuff was fine and Lane giving up because Dan wasn't going to stop no matter what made sense. Nice stuff here with a unique story.

Josh Alexander vs. Warhorse

Feeling out process to start with Alexander breaking up an early headlock. It's way too early for Alexander's C4 Spike as he gets tossed outside for a double stomp to the back. They head back inside with Alexander hitting a rolling Death Valley Driver but Warhorse chops away in the corner. For some reason Warhorse turns his back on him though and Alexander gets in a leg dive to the mat so cranking can ensue.

Back up and they slug it out until Alexander rams him head first into the buckle. This has no effect on Warhorse for Warhorse reasons so it's a flying forearm to drop Alexander. A flying forearm lets Warhorse go up top but Alexander rolls away before anything can launch. Warhorse takes him down by the legs though and the Sharpshooter goes on, sending Alexander straight to the ropes.

They head to the apron and slug it out with Alexander hitting a World's Strongest Slam. Warhorse is right back up with a heck of a suicide dive, which shouldn't be much of a surprise

in his case. Back in and Alexander pulls him out of the air for an ankle lock, sending Warhorse over to the ropes. Alexander gets caught in the corner for an Alberto double stomp and a near fall. A top rope superplex drops Warhorse but he pops back up with a spinning kick to the face. Back up and Alexander hits him in the back of the head with a forearm, setting up the C4 Spike for the pin at 16:01.

Rating: B. Some of the no selling here was ridiculous but it was one of those matches where it was about giving us a cool pairing and letting Alexander continue to shine. He is one of the better stars outside of WWE and AEW at the moment and it is always cool to see him. Warhorse is a ball of energy so it is fun to see him as well, meaning this was a pretty nice pairing.

Crown Of Glory Title: Mike Outlaw vs. Brian Keith

Outlaw is defending the promotion's top title. Feeling out process to start with Keith grabbing a headlock takeover, which is broken up for a bit of a frustrated standoff. Back up and Outlaw gets two off a rollup but gets kicked in the face to put him in trouble for the first time. Keith kicks him down again and starts stomping away in the corner as the control is on. Outlaw loses a chop off and Keith grabs a chinlock to keep him down.

Outlaw fights up and grabs a suplex for two, only to get caught in the chinlock again. That's broken up again as well so Keith hits a fireman's carry backbreaker for two. A tiger driver gets the same but Outlaw fights his way off the top. Outlaw, still on top, lifts Keith up (off the mat) for a swinging superplex into a release suplex for a heck of a sequence but only a near fall.

Keith gets dragon screw leg whipped and Outlaw slaps on a half crab, with Keith bailing over to the rope. They slug it out again until Outlaw grabs a Stunner, with Keith hitting a quick

enziguri. Outlaw goes for the leg again but Keith powers up, only to get caught in a rollup to retain the title at 14:34.

Rating: B-. Not exactly a great match here but they did well enough and it felt like a title match. I've seen a bit of Keith before and he was good enough to make me think the title might be in jeopardy. I didn't get much out of Outlaw, but he had a nice look and worked well, making him seem like someone who could be a top star in a smaller promotion like this one.

Respect is shown to end the show.

Overall Rating: B-. Pretty good show here, though nothing that you need to rush out to see. I've only heard a bit about Glory Pro before and they did well enough. It might not be a great show, but it was a fine way to spend about two hours, especially when it was free on YouTube. I could go for seeing some one of their regular shows, especially some of those Dan The Dad promos. Not too bad at all and that's always a nice surprise.

Remember to follow me on Twitter @kbreviews and head over to my Amazon author page with 30 different cheap wrestling books at:

<http://www.amazon.com/Thomas-Hall/e/B00E6282W6>

AND

[Remember to check out Wrestlingrumors.net](http://Wrestlingrumors.net) for all of your wrestling headline needs.