

Classic All Star Wrestling – October 23, 2022: Was That A Match?

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Date: October 23, 2022

Host: Adam Parsons

We're back with another week of random classic matches which in some cases are more old than classic. Either way, I'm looking forward to seeing a lot of this as I don't know what's coming and that's a great feeling to have. If nothing else, it's cool to try to figure out what I'm seeing most weeks, which is quite the mystery to solve in some cases. Let's get to it.

Opening sequence.

Adam Parsons runs down the card.

We're starting with a bit of a confusing one, as Parsons says this is from Southwest Championship Wrestling (San Antonio). Now this is billed as being from San Antonio, but the ring is rather Memphis, the commentary is rather Memphis, the referee is from Memphis and the only record I can see of these two having a match is in Memphis on January 4, 1986, so I'm thinking Parsons slipped up with the announcement.

Rick Casey vs. Benny Trailer

Casey (better known as Wendell Cooley) works on the arm to start and grabs a quick suplex. Arm cranking ensues and the bulldog finishes Trailer at 3:04.

Rating: D+. The match was nothing more than a squash but I was having fun trying to figure out where this took place. All signs point to Memphis and I'm all but certain it was just a

quick mistake from commentary. That's the fun part of this show and they made it work again here, even if it was a pretty lame match.

Next up is from International Championship Wrestling, likely from the early 1980s.

Tojo Yamamoto vs. Kenny Harris

Yamamoto was a longtime star in Memphis so this is a rare excursion for him. The graphic says Harris but commentary (which sounds like Lanny Poffo) says Hall. A chop has Yamamoto in trouble so he goes into his tights for what is likely a phantom foreign object. Yamamoto gets his arm cranked so it's a pull of the hair to get himself out of trouble.

Another shot sends Yamamoto into the corner and we pause again as he keeps trying to find something in his tights. Back up and Yamamoto goes to the eyes to take over and some chops in the corner keep him in trouble. Some chops put Harris down and the stomach claw is enough for the submission at 5:20.

Rating: D+. You know, if you want to have Yamamoto go with the foreign object deal, he might want to actually find one (even if it doesn't exist) at some point. I'm not sure what else you could expect here, but they were doing quite a bit of stalling for a payoff that didn't really come. That being said, you don't get to see much Yamamoto but he knew how to do the villainy things. There are better examples than this though as it wasn't the most interesting deal.

I'm assuming we're staying in in International Championship Wrestling, as I can't imagine anywhere else going here, from Frankfort, Kentucky, again in the early 1980s.

Pez Whatley vs. Walter Johnson

We're joined in progress and Johnson, a former NFL player, misses a headbutt as the referee is down. Whatley dives into a

bearhug as Rip Rogers comes in to throw powder in Johnson's eyes to give Whatley the pin at 1:00 shown. Just the finish instead of the match here.

Post match, Whatley yells about Ronnie Garvin and yes this is ICW.

Finally, from Southwest Championship Wrestling in San Antonio, likely on July 1, 1984.

Parsons gives us the preview for next week and signs off before the main event. Ok then.

Bruiser Brody vs. Abdullah the Butcher

We're joined in progress again with the two fighting on the floor. Back in and Butcher kicks him low so Butcher beats up the referee (in case you thought the referee mattered here). The brawling continues as we get a second referee, who is shoved down almost immediately. They fight to the floor again and then into the crowd where they find a piece of wood. A bunch of fans run off as they fight to a high rise area and choke/rake eyes. Brody grabs a chair and Butcher wanders off at 4:58 shown.

Rating: C. I have no idea how much of that was part of the actual match as it was just a big brawl rather than anything resembling a match. Brody and Butcher were there to do this kind of thing over and over and that is why they would always be able to find work around the country and world. It's a total freak show, but dang they could make it feel exciting.

Overall Rating: C-. This wasn't one of their better shows, but what matters is still the fun from just seeing what we might get that week. It's the point of a show like this and it worked very well again here. Getting to go around the wrestling world and get away from the WWF or Crockett is great for a change as there is so much talent that you just won't see most of the time. Not a great edition, but dang this is a

fun concept.

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I think the title speaks for itself.

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