

Pentagon And Rey Fenix Shoot Interviews

You can't go more than a week without mentioning these two so it's time for another talk about them.

This was a double shot as despite being top stars on their own, they are better known as a tag team. Both of them were launched into stardom thanks to Lucha Underground as the two of them are awesome talents who got a lot of support from the American fans who had never seen them before. They have dominated almost every promotion they've been in since then and that will likely be the case going forward as well.

The DVD is one long video instead of the double disc set advertised on the back, but both interviews are presented in full (The advertised bonus match with Pentagon vs. Sami Callihan is nowhere to be found. Presumably it would be on the double disc set.). The interviews, which were filmed in late August/early September 2016 (I love picking up on context clues to figure out the date, but they flat out say a show was two weeks ago at one point so it took away some of the fun) are similar as they came up together and got their starts in similar places.

These interviews are more traditional shoots as they talk about their careers and favorite matches, along with what they have done to get where they are. This was filmed during the height of Lucha Underground so the promotion is mentioned a lot. Their careers in Mexico are heavily discussed and thankfully the interviewer clearly knows his lucha as it helped quite a bit. The interviews are good if you're a fan of both guys, though there are some in-depth lucha libre discussions so you might need a bit of research to know what they're talking about.

If you check it out, you might want to watch it in two parts as the interviews are aired back to back. You'll hear a lot of the same information but it is presented differently enough to make it work. Pentagon uses a translator to answer and Fenix uses English, which is certainly clear enough to understand. Watch it if you're a fan but it's

nothing worth the nearly three hours combined.

[You can get the DVD from Highspots right here.](#)

Thought of the Day: On The Outside Looking In

It's their world and we're just watching it. The other day, someone posted a comment on here praising me for my analysis, knowledge and reviews. I appreciated that quite a bit and still shake my head when I read such kind words written about me, but there's something everyone needs to keep in mind: wrestling journalists, reviewers, writers or whatever you want to call us are almost all on the outside looking in.

Unless there's something I'm unaware of, neither Dave Meltzer, Bryan Alvarez, Wade Keller, Scott Keith, certainly not myself, or any other wrestling writer have big time wrestling experience. I'm well aware that several of them have sources inside WWE, TNA and/or ROH, but that's the key to it: those sources are **inside** and reporting things to the people **outside**. There are things that we're never going to know about or understand no matter how smart we think we are, how well read we think we are, or how many reviews we browse, shows we watch or shoot interviews we download every day.

Side note: Shoot interviews are not some uncovered gospel. There's no one hooking the wrestlers up to a lie detector and threatening them with a bullet to the head if they tell the truth. I can't count how many times people have sworn something is true because it was a SHOOT. Wrestlers make their livings lying to us every single night, but I'm supposed

to take everything they say as true because they tell me it's true now? It doesn't work that way. Do you think a guy who might be able to get a job in WWE in the future is going to tell the truth and say he hates WWE's business practices and that it would be a nightmare to work there? Shoot interviews are another way for wrestlers to get us to pay for their stories, just like we do when we go to a show. Same idea.

At the end of the day, I'm a wrestling fan that has watched a lot of wrestling in my life. I have what I consider a fairly decent knowledge of modern wrestling history, but the only things I know for sure are what I'm given on screen. No matter how you look at it, everything we know is based on what people inside allow us to know. Take everything any wrestling writer or journalist (myself certainly included) with a grain of salt the size of a Buick. We're going on what we're told, but there's no guarantee that anything we're told is true.

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