

Smackdown Moving To USA In January 2016

That's quite the upgrade for them. It's also a good sign for WWE as NBC wants another show on a bigger network. SyFy never fit for a wrestling show anyway.

Smackdown Officially Returning To Thursdays

On January 15, as confirmed by WWE. This is a good thing for WWE as people actually watch TV on Thursdays.

WWE Confirms Smackdown Staying On Fridays

I'm very surprised by this but if that's what they've got then that's what they've got. TNA moving to Wednesday is still a good idea for them though, given the NFL returning for a full slate of Thursday games.

SyFy Lists Smackdown on Thursday

In the move that has pretty much been obvious for a few weeks, SyFy has officially listed Smackdown for Thursday, October 2 at 8pm. We're just waiting for the WWE announcement at this point.

ECW on SyFy – November 17, 2009 – Ryder Talks About Twitter

ECW on SyFy

Date: November 17, 2009

Location: Wells Fargo Center, Philadelphia, Pennsylvania

Commentators: Josh Matthews, Byron Saxton

This isn't a show I talk about all that much but it was requested so here it is. This is one of the very last ECW shows as it would be replaced by NXT in February of 2010. The main event tonight is Punk returning to the show to team with Regal against R-Truth/Christian in what should be a good match. Let's get to it.

We open with a closeup of the ECW logo when Punk pops up. He says it all started for him here before he became a three time straightedge World Heavyweight Champion. It's like Alexander the Great returning home.

Theme song opens us up.

This is the go home show for Survivor Series.

Here are Ryder and Rosa to open the show. He talks about getting messages on Twitter (why am I shocked?) but he's here to introduce us to Rosa who he praises a lot. She says he almost won last week and it's like going shoe shopping once. The fans boo this out of the building of course. He wants her here to be in his corner for his next rematch with Shelton.

Here's Benjamin who accepts the challenge and hits on Rosa. Zach defends her and gets called a tool. Now he's a power tool according to Shelton. Shelton wants to do it right now. Ryder says let's wait which gets some solid heat. Shelton looks away and gets punched as Ryder runs off.

We recap Hurricane vs. Paul Burchill. Hurricane has been running around being a hero but Burchill swears it's Gregory Helms. They've feuded for awhile and tonight it's mask vs. career.

Paul Burchill vs. The Hurricane

Burchill has Katie Lea (Winter) with him. Feeling out process to start and Hurricane arm drags him to the floor. Hurricane sends him to the floor again and it's time for a chinlock. Katie trips Hurricane so that Burchill can hit a Saito Suplex to take over. Back from a break with Burchill controlling via a chinlock. Burchill pounds on him in the corner but Hurricane avoids a charge. They slug it out with Hurricane taking over. A Hurri-press and clothesline take Burchill down for two.

Eye of the Hurricane is broken up though and a kick to the face gets two for Paul. Another Eye attempt is countered into a northern lights suplex for two. Hurricane hits a rana for two but Katie distracts him again and a powerslam gets two for Burchill. A suplex is reversed into the Eye of the Hurricane but it only gets two. Hurricane goes up again but gets crotched. Burchill tries to suplex him to the floor but Hurricane counters into a swining neckbreaker off the top for

the pin. It was more exciting than it sounds here.

Rating: B-. This was a pretty fun match as Burchill kept getting frustrated but he never could put Hurricane away. The neckbreaker off the top was a big enough move to end things, but it felt kind of flat as it hit and that was it instead of building to a bigger climax for the pin. Still good though.

Burchill realizes he's gone and gets upset.

Tiffany, the GM, is in the back when Punk comes in to remind her he's straightedge. He's looked into her personal life and says she likes to drink. Tiffany says she likes to have fun and Punk should try it sometime. She leaves and Punk looks at her like she suggested opening an elephant pants store.

Vance Archer vs. Johnny Andrews

Andrews is a local jobber. Reverse DDT ends this in about a minute.

Punk and Christian are in the back. Christian inquires about straightedge and wants to know if Punk has a curfew or if he can hold hands with a girl. Punk says he used to be ECW Champion. Christian says Punk is a nerd.

William Regal/CM Punk vs. R-Truth/Christian

Punk and Christian start but Christian wants Regal. Off to Truth quickly and the good guys hit stereo middle rope dropkicks to clear the ring. After a break it's Regal vs. Truth but Regal is knocked into a tag. Punk gets kicked to the floor so Truth can dive on him. Regal pulls Truth off the apron, injuring his knee. These four will all be in a Survivor Series match on Sunday.

Punk comes in to work on the bad leg with a basic leg lock. He also manages to yell at Christian a bit which is a nice touch. Back to Regal as the beating continues. Punk misses a legdrop but still prevents the tag with a shot to the leg. Truth

manages an enziguri ti Regal and it's a double tag to bring in Christian and Punk. Tornado DDT gets two for the Canadian. GTS and Killswitch are countered and everything breaks down. Christian loads up the Killswitch but Regal hits his running knee so that the GTS can pin Christian.

Rating: C. Not a bad match here as it set up the match on Sunday which is the whole idea of this show. Punk had just come off the world title run and would be about to form the Straight Edge Society in January. Other than that the match was just ok. Christian's team would win on Sunday.

Overall Rating: C+. The dying days of ECW were a shame as the show was really starting to get better. With the new guys being brought in and the storylines being simplified, there wasn't much to complain about at all. Then NXT started and the first season was awesome so I can't complain much. Good show here, especially for a one off show. I'll likely be starting to do ECW on SyFy from the beginning soon.

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