

No Peace Underground: Shallow Graves: I Bring This On Myself

Shallow Graves

Date: April 10, 2021

Location: Cuban Club, Tampa, Florida

Commentators: Drenen, Kid Osborne

This is another one from Wrestlemania Weekend and I'm not sure what to expect. I have a bad feeling that I'm getting into another hardcore/deathmatch/no rules kind of show and that is not going to be my cup of orange juice. Hopefully they surprise me and there are some talented names on the roster. Let's get to it.

I know nothing about what is going on here so forgive me if I don't know some storylines or characters.

After six minutes of a logo to start things off, James Mitchell joins us to say that we should beware of the pale horse called death.

The opening video looks at various death like things, including vultures and someone being buried, with the horror movie style credits running down the card (that's clever).

Ryan Fox welcomes us to the show and talks about how this show is a year in the making. I'm assuming he's the promoter, as he hypes up the opener.

So apparently this promotion doesn't have a ring, but rather an open space with a bunch of weapons provided. Oh dear indeed.

The End vs. The Hustle and the Muscle

The End is Parrow/Odinson, a pair of hosses while Hustle/Muscle is Rohit Raju/Jake Something. Announcer: "Coming to the floor!" That's going to take some getting used to. Hold on though as Raju needs a mic. Raju congratulates the fans for making it to the final show of the Collective and says how lucky they are to see some real wrestlers. He goes on a rant about how stupid Twitter is and now many fans pretend bad wrestlers are good.

It's time to start and the brawl is on, sans bell (mainly because having a ring bell sans ring doesn't make sense). They split up and fight around the...I guess the term is arena, as you probably saw coming. The cameras keep cutting back and forth between brawls as Osborne talks about how he could jump in there if he wanted to. Odinson swings Raju into a wall over and over as Parrow chairs Something in the back.

Something is sandwiched between some chairs, with Odinson hitting an AA onto the chairs (or a fireman's carry into a backsplash according to Drenen). The fights split up again with Odinson kicking Raju in the face and Something planting Parrow onto a chair. Raju knees Odinson down some steps and a running knee knocks Odinson silly again. Some chairs are loaded up and Something throws Raju at Odinson, who counters into a spinebuster onto those chairs.

Something takes Odinson right back down though and sets up two chairs, with a door layed onto it like a ramp. Parrow is back up to throw Raju through a door as Osborne will not shut up about how great he was son other shows. Something is powerbombed against a wall and a chokeslam puts Raju through another door bridged over some chairs.

Jake breaks some lighttubes over Parrow's head and gets glared at so all four grab chairs for the double duel. Parrow, with a very bloody back, gets the best of things but can't follow up, leaving everyone down. Osborne: "I would have been the first one up. They were swinging those chairs like b*****." They're

all back up so the End can hit a Super Collider and the pin at 10:08.

Rating: C. What are you supposed to say about something like this? It isn't a wrestling match and the weapons were there to make it even worse, but the End feel like a good power team. It's going to take some time to get used to this stuff, but hopefully they tone the violence down a bit. I mean, I don't think they will, but it gives me some hope for the next two hours.

Bam Sullivan, the Trash With The Stache, who looks to be an old western guy, is ready for Bobby Beverly. I'm not sure why he has a slice of pizza on his vest.

Ryan Fox hypes up the next match, as I'm assuming he'll be doing for every match.

Bobby Beverly vs. Bam Sullivan

Actually never mind as both of them are injured. Worry not though as Osborne is right there to say he's still a better promo than Sullivan anyway.

AJ Gray vs. Hardway Heeter

This is a replacement match and there is an inflatable alligator in the middle of the floor. Before the match, Gray isn't happy with not being on the show in the first place and swears a lot. Heeter comes out with a bunch of red lights flashing and hits Gray with some lighttubes. Gray is back with some chair and lighttube shots of his own and it's time to carve Heeter's head open.

Heeter is back with more lighttubes, because five lighttubes are more impressive than one. Some chair shots each put them both down for a bit, with Heeter getting the better of things. They both grab lighttubes and break them over the other's head, setting up a suplex to drop Heeter on the inflatable

alligator. Gray has some goons load up a sheet of glass as Osborne complains about his lack of a title shot. Heeter fights back so he gets hit with a bunch of lighttubes, setting up a suplex off a platform and through the glass to finish Heeter at 4:30.

Rating: D. Yeah this was the bad one that I was expecting, as it was all about the lighttubes and glass because that's the gold standard in a match like this. I wasn't big on this whatsoever and Heeter looked like every indy guy in this kind of a promotion. Gray can do good stuff in regular matches, and the only good thing about this was that it was short.

Wolfe Taylor is tired of being buried around here in favor of all of the indy darlings. He's never being buried again. At least they put a name with a face here.

And now, an intermission. I can go with the classic campy horror movie footage instead of just a graphic.

Said intermission is about a minute long, making me wonder what the point was. Did they run out of vignettes?

JJ Garrett vs. Cole Radrick vs. Wolfe Taylor vs. Jimmy Lloyd vs. Jordan Oliver

Everyone is brawling at once and it's one fall to a finish. Garrett looks like a young Scott Steiner (including dressing like him and his intro mentioned Steiner) and Radrick is a small but talented guy. Hold on though as we have some replacements, with Oliver not actually here for whatever reason.

JJ Garrett vs. Cole Radrick vs. Wolfe Taylor vs. Jimmy Lloyd vs. Kevin Blackwood vs. Devon Monroe

Everyone is brawling at once and it's one fall to a finish. Monroe is basically Sonny Kiss and is billed as Black Sexcellence. Lloyd is in a Hurt Business shirt and commentary

references some kind of appearance he made involving the team. Blackwood is another surprise entrant and there is no mention of Oliver not being included. Everyone gets in a circle and Blackwood sits down in the middle because he's a little odd.

That goes nowhere so it's time to exchange strikes, with Blackwood getting the better of things. Taylor and Garrett exchange for a bit until Radrick interrupts to take Garrett down with a headscissors. Monroe knees Radrick in the face as people start pairing off. Blackwood sends Taylor into a metal hand rail and Lloyd hits Monroe in the face. That leaves us with the Blackwood vs. Lloyd showdown (the world has been waiting), which switches into Blackwood vs. Radrick for a more positive reaction.

They slap each other in the face over and over with Radrick getting the better of things, at least until a double kick to the face puts them both down. Wolfe gives Lloyd a tornado DDT onto the floor but grabs a chair instead of covering (Gorilla Monsoon would not approve). With the wrestling getting boring, it's time to grab a door/frame/lighttube contraption. Lloyd Rock Bottoms Wolfe through it for two, because that isn't a big enough spot yet.

Radrick puts Lloyd on a door bridged over chairs (Commentary: "WHEN WAS THAT SET UP???") for a running cannonball off some steps. With that not even breaking the door, Radrick drops Blackwood onto an open chair. Blackwood pops up and Death Valley Drivers Radrick through the door but here's Monroe to go after Blackwood instead. A discus forearm knocks Blackwood silly so here is Garrett to jump Monroe. Wolfe is back up for a fireman's carry backbreaker to Garrett, followed by some face ripping...which is enough for the tap at 8:30.

Rating: C. Again, what are you expecting from something like this? It's a bunch of people running around doing everything they can and no one got to stand out as a result. That's how a match like this is always going to work, no matter how

annoying it might be. I've never been a fan of these things, but you know you're going to get one on a big indy show.

James Mitchell misquotes the Bible.

Matthew Justice vs. Erick Redbeard

Redbeard is of course better known as Erick Rowan and this is fallout from Redbeard jumping Justice at the end of a previous show. They throw trashcans at each other to start and then get to the more effective slugout. Justice gets in some chair shots but Redbeard hits him in the back and then throws a chair, setting up something like a Van Daminator. More chair shots have Justice down as commentary is convinced that all hope is lost. A table is set up but first Redbeard needs to kick Justice in the face.

That just wakes Justice up enough to send him into a door against a wall to start the comeback. Some chair shots keep Redbeard in trouble but he's back with a trashcan over Justice's head. Said trashcan is thrown (Fan: "THAT TRASHCAN HAS A FAMILY!!!") but Redbeard is sent face first into a support beam. Redbeard BLASTS HIM In the face with a door and then hits the ground next to Justice with the door for a rather miserable visual. It's time for the belt to come off for some whipping and choking, followed by a hanging from the stands.

Justice gets sent into a wall but avoids a charge to send Redbeard into it as well. A flip dive off the steps finally puts Redbeard down and now it's time to whip him for a change. Justice chokes with the belt and throws a chair at his back to make it worse. A splash out of the stands drives Redbeard through a door for two so Justice tries it again, only to get trashcanned out of the air. Redbeard loads up a bunch of chairs and, after smacking Justice in the face, hits a claw slam off the stage onto the broken door and chairs for the pin at 11:47.

Rating: C-. This was a watchable enough back and forth big guy vs. little guy match and it worked out well enough. It's nice to see Redbeard winning and that slap to the face was a great shot. I'm surprised Redbeard hasn't gotten a deal with a bigger promotion yet, but he looked good as a monster here.

Respect is shown post match, which kind of defeats the purpose of a grudge.

Fox's explanation for the next match: two guys beating on each other.

Mance Warner vs. Conor Claxton

This is a No Win Deathmatch, which I guess is different than the previous matches in....some way that isn't important enough to explain. Warner coming out to Simple Man is rather great, while Claxton pulling out a cigarette, not so much. Joey Janela jumps in on commentary to make it more, ahem, interesting.

Warner throws him a lighttube and we're going to be starting with a duel. That means hitting each other with the lighttubes, followed by a chain whip to Claxton's back. The eye poke has Balor staggering off and Warner hits him with various other weapons. The bloody Claxton gets in a few shots of his own and sends Warner head first into a street sign on the floor. Warner is right back with the Bionic low blow as Claxton is favoring a previous shoulder injury.

There's a lighttube shot over Claxton's head and it is time to walk around some more. Claxton whips him through a door and stomps away though, meaning it's time to wrap a chain around his hand. Janela shouts even more, going on about what he has been doing today. That's it for Janela, who is off to do something else as Warner makes a comeback.

A DDT onto the floor isn't even good enough to make Warner cover, with Osborne (accurately for once) yelling about how

stupid that was. Some fan hands Warner more lighttubes (because he had those) and Warner finds a staple gun to make it worse. Warner steals the syringes that Claxton brought with him and stabs him in the mouth, because that's how things go around here. A running knee drives the lighttubes into Claxton's head (good thing he held them in place) for the pin at 8:41.

Rating: D-. Yeah this was bad, as it was nothing but a bunch of walking around with one spot after another. They threw in some lighttubes to try and make it more violent but this felt like it just came and went. I like Warner's work from MLW, but this wasn't working as it was the bad kind of deathmatch nonsense and didn't do anything.

G-Raver is a monster but Su Yung has sent him an evil rose and James Mitchell is ready for her to end G-Raver for good.

Another intermission, featuring a funeral home documentary.

A woman named Jamie Senegal (I think?) says this show needs a diva so she'll be a guest referee.

G-Raver vs. Su Yung

Senegal is guest referee and doesn't seem that popular. Yung chases Jamie off to start and then stops to yell at the stairs. They go to opposite ends of the room and we're ready to go, with the referee calling for a bell for the first time tonight. Raver throws her into a wall to start but Yung is back with a whip into the steps. A chair is tossed at Raver's head but he shrugs it off and hammers away.

Raver knocks her down and gets in a stomp to the back but Yung hits him in the face. The spear sends Raver through a door for a delayed two and Yung needs a breather. Raver hits a kendo stick shot to the back but Yung gets in a few stick shots of her own. Cue a parade of undead brides and they've got glass. This takes so long that Raver is able to hit a knee to the

face for his own delayed two.

Raver busts out some tattoo needles (I remember Race and Brisco doing that back in 74) and stabs them into Yung's head (Race vs. Brisco in 75) but Yung mists him. Yung takes some time getting up and a double clothesline puts both of them down again. A palm strike knocks Raver down again and they get over to the glass stretched out on the chairs.

Both escape finishers until the Panic Switch sends Raver through the glass for two (with commentary freaking out). Cue the undead brides again as Yung puts on Raver's mask. She also grabs the...whatever the Grim Reaper carries with him but can't quite stab him. Instead, Raver powerbombs her onto the brides for the pin, despite the referee implying Yung kicked out.

Rating: D+. At least there was something of a story here, even if it wasn't good for the most part. Yung is one of the better evil/dead characters you'll see and she plays the part rather well. Raver is someone I've heard of before but he didn't show me much here. The ending being messed up didn't help either, but pinning someone on a pile of people can't be easy.

Post match Yung is back up with a Mandible Claw and a bag of thumbtacks. Said tacks are put in Raver's mouth for a palm strike, but he's right back with a brainbuster onto a chair so he can leave. The undead brides carry Yung away, as is their custom.

Fox says all good things must come to an end, but he isn't sure if he would call everything tonight good. Preach it brother.

Alex Colon vs. Masada

Deathmatch dream match or something. They go straight to the brawling with Colon punching away. Masada is back up trade various hard shots to the head, with Masada missing a bunch of chair shots. Colon gets a trashcan put over his head as they

fight up into the crowd. The bloody Masada gets the better of things as they fight back down to the floor with Colon in trouble. Some chairs are set up with a big skewer board being sat on top of it.

Masada puts some of the skewers in Colon's head and adds some sign shots. Colon puts some skewers back into Masada's head, allowing him to walk around for the horrible visual. They slug it out with Masada hitting him low and busting out more skewers. It's time for a barbed wire door to be laid over some chairs but Colon fights back. Two low blows cut that off and it's the Death Valley Driver off the platform through the door to give Masada the pin at 7:57.

Rating: D. This was your freak show match with the skewers and all that garbage to wrap up the night. Colon got beaten up pretty badly here and Masada continues to be some kind of a deathmatch legend. It was all about the blood and violence with a not exactly huge spot to wrap it up. At least it's over though.

We actually roll credits to wrap things up.

Overall Rating: D-. I don't think there's any secret to the fact that this is not for me and I would not have gotten into this if I knew what it was beforehand. I'm not sure how you can call it a wrestling show when they don't actually have a ring but I guess that's the point of something like this. It has its audience and that's all bad and worse, but egads this is hard to watch at times. The only good thing is that it was barely two hours when you factor out all of the delays. Just more violence and brawling throughout, albeit with a few talented people sprinkled throughout.

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NXT Takeover: The End: Going Out On A High Note

NXT Takeover: The End

Date: June 8, 2016

Location: Full Sail University, Winter Park, Florida

Commentators: Tom Phillips, Corey Graves

We're back with a big show at Full Sail for the first time since last fall. It also might be the final show under the Takeover banner depending on which news source you believe. If nothing else it's likely to be the final match between Finn Balor and Samoa Joe for Joe's NXT Title inside a steel cage as the gimmick makes its debut in NXT. Let's get to it.

The opening video looks at the beginnings of NXT with names like Seth Rollins, Paige and the Wyatt Family. Then it was the era of Sami Zayn, Adrian Neville, Kevin Owens and Sasha Banks. However, all things that have a beginning must come to an end. We look at Samoa Joe and Asuka winning their respective titles as the old THE END IS HERE theme plays. Tonight is the end of the beginning.

Tye Dillinger vs. Andrade Cien Almas

This is Almas' (formerly known as La Sombra in Mexico) debut. The place goes NUTS for Dillinger's count to ten entrance and you would think he

was a huge star based on the reception. Almas' entrance attire is all white, including suspenders and a hat with a feather but no mask. The white comes off to reveal some blue and white tights for a pretty basic look. So he's a male stripper?

Dillinger takes him down into a sunset flip and the fans are just going nuts for him. Almas sends him outside as the fans chant BETTER THAN ONE HUNDRED (as in ten is better than Cien, which is Spanish for one hundred). A tilt-a-whirl backbreaker (very popular move these days) gets two on Almas but he pops up to put Dillinger down.

Almas misses a moonsault as Tye rolls away, only to have Almas hit a standing moonsault for two instead. Andrade tries a headstand in the corner, only to have Dillinger superkick him down for two instead. Almas backflips into a double kick to the back before a bulldog puts Tye in the corner, setting up a double running knee in the corner for the pin at 5:18.

Rating: C+. This was uh....not that great. Dillinger completely stole Almas' debut here as the fans were COMPLETELY behind him and Almas didn't exactly do much to win them back. Almas was totally fine here but certainly nothing that blew me away. It's good enough but running knees in the corner isn't enough of a finisher for him and he'll need something much better.

We look back at American Alpha taking the Tag Team Titles from the Revival in a great match at Takeover: Dallas. This turned the Revival into a much more serious and aggressive team coming into the rematch here.

Tag Team Titles: Revival vs. American Alpha

Alpha is defending. Dawson and Gable start things off with Chad taking him to the mat but getting dropped with a shoulder block. It's quickly off to Jordan who hits that really high dropkick for two on Scott, drawing a JORDAN chant. Back in and it's a four way standoff with Alpha sending Revival at each other, only to have Dawson and Dash get behind the champs' backs for double belly to back suplexes.

Those are reversed as well and it's a double ankle lock to send Revival scurrying for the ropes. Back in and Alpha starts working on Dash's arm and the referee doesn't count a tag to Dawson. Not that it matters as the distraction lets Dash get in a cheap shot on Chad so the real tag can go through. That's fine with Gable who works on Dawson's arm, earning himself an uppercut to take it outside.

Everything breaks down again and Gable scores with a top rope double clotheslines, followed by a double dropkick to send Revival outside again. Back in and Chad tries a flying headscissors but gets caught in a hot shot to finally change control. They be clubberin in the corner for two on Gable and it's time for an armbar. Dawson gets two off a spinebuster and it's back to Dash for the armbar sequel.

Dash loads up something on top but gets pulled down into an armbar over the ropes. The hot tag is broken up by Dawson and a Trash Compactor (I haven't seen that in years. It's kind of like a delayed spinebuster from Dash with Dawson adding a top rope legdrop.) of all things for two on Gable. Not that it matters as Gable crawls through Revival's legs and makes the hot tag off to Jordan as house is cleaned.

The spear in the corner gets two on Wilder but a sunset flip/clothesline combo gets two with Dash spearing Gable down for good measure. Jordan grabs a backslide and tags out at the same time, allowing Gable to sneak in for a German suplex with Jordan adding a dropkick for two. The fans accurately call this awesome as Chad puts Dawson in an ankle lock, only to be kicked away into an uppercut from Dawson.

That and a rollup with trunks is only good for two so Revival loads up their powerbomb/top rope clothesline combo, only to have Gable reverse it with a belly to belly ala Rick Steiner back at Wrestlemania IX. Another quick tag brings in Jordan as everything breaks down but Grand Amplitude is broken up and the Shatter Machine gives Revival the titles back at 16:00. That's the first time anyone has ever held any title twice in NXT history.

Rating: A. This was an amazing athletic display and I was genuinely surprised by the ending. That belly to belly to counter the clothesline

was outstanding and really had me flashing back to the Steiner Brothers. Revival looked great here too and you can almost guarantee a rubber match between these two, maybe going 2/3 falls. Either that or Gargano/Ciampa get the title shot while Alpha heads up to the main roster. Whatever happens now, this was outstanding.

Alpha is getting a standing ovation when two big guys who look a lot alike hit the ring and destroy them with splashes in the corner. A swinging side slam/running boot to the head drops Gable and a Russian legsweep/running clothesline does the same to Jordan. As they stand dominant (and receive a WHO ARE YOU) chant, Paul Ellering of all people comes out to watch. Those two would be Sunny Dhinsa and Gzim Selmani, collectively known as the Authors of Pain and normally under masks.

Asuka is warming up when Bayley comes up to look at her.

We recap Austin Aries vs. Shinsuke Nakamura, which is built around Aries wanting to prove that he really is the best in the world. Simple story and that's all it needs to be.

Austin Aries vs. Shinsuke Nakamura

Aries is coming in with taped up ribs. The fans are split but singing Nakamura's theme tilts it in his favor. They hit the mat to start and that's a standoff. It's back to the mat with Aries jumping out of a headscissors and both guys ducking kicks, leading to a staredown. Nakamura puts his hands on the bad ribs and tells Austin to bring it. The fans think Shinsuke is going to kill him as he starts firing off more knees to the ribs.

Nakamura does his shaky leg in the corner (Good Vibrations) but a third attempt is countered into a shinbreaker. Aries drives a knee into Nakamura's ribs but his slingshot hilo hits raised knees. For once it actually hurts the legs though and Aries kicks away at them to keep control. Off to a modified chinlock with a knee in the back as the fans sing the song again. Nakamura pops up and shrugs off the leg injuries to start firing off kicks. He really shouldn't be able to do that. A knee to the ribs in the corner has Aries in trouble but he fights out of the reverse exploder suplex.

The knees to the head can't set up the Last Chancery so Aries discus forearm him out to the floor, followed by the suicide elbow. That's only good for two back inside as this is really starting to heat up. Aries goes up top but gets pulled into a triangle choke, only to make the ropes for the break. A release gordbuster looks to set up Kinshasa but Aries counters into another shinbreaker and throws on the Last Chancery.

As usual the hold can only stay on so long so Aries hits the running corner dropkick but he has to roll through the 450. Another running knee is blocked and Aries take him to the apron for a slugout with Nakamura scoring off an enziguri. Nakamura charges into a Death Valley Driver on the apron for a nine count but Aries screws himself over by missing a suicide dive and hitting the barricade. Back in and a middle rope Kinshasa sets up the real thing for the pin on Aries at 17:05.

Rating: A. The key there was Aries had Nakamura mostly beaten and then tried to go one step too far (in an effort to show how much better he was) and knocked himself out to set up the finish. It's another excellent match as Nakamura continues to be someone who can turn it up to about 17 on a scale to 10 but it wasn't quite as epic as the Zayn match. These two are both going to be fine though, especially if Nakamura learns to sell the leg injury. Aries could have done more with the ribs too but the announcers were speculating that they weren't even hurt in the first place.

We recap Asuka vs. Nia Jax, which is the basic giant vs. giant slayer story. Both of them beat Bayley up pretty badly but the question is whether Asuka's strikes can work on a monster like Jax.

Women's Title: Nia Jax vs. Asuka

Asuka is defending and is quickly headbutted, followed by a hair toss to send her flying across the ring. A modified Octopus Hold of all things has Nia in trouble but she reverses into a backbreaker for two. Nia rubs at the face but gets caught in a guillotine, only to reverse with a big old suplex for two. Nia has to spin out of an armbar but gets caught in most of a triangle. It's on loosely enough that Nia can lift her up for a buckle bomb to escape.

The champ's back is bent around the post as this has been mostly one sided so far. Off to a bearhug but Asuka escapes and grabs a quick kneebar. A rope is grabbed so Nia plants her with a spinebuster, only to miss a legdrop. Asuka comes back with a quick middle rope dropkick and a running hip attack for two. The powerbomb gets two on Asuka but she grabs an armbar to start a TAP chant. Nia powers out of that as well but gets kicked in the head three times in a row. A running kick/knee to the head retains Asuka's title at 9:09.

Rating: B. They had a story here with Asuka just coming at Nia over and over until she finally got somewhere but they're running a bit of a risk by having Nia lose two big matches in a row. There's more than enough time for her to rebuild but you have to assume Bayley gets the next title shot, possibly setting up a triple threat for the title. Nia looked more aggressive here and that's where she needs to go, though she needs to get the title sooner than later.

Earlier today, William Regal was talking about the show when Bobby Roode walked past him. Regal immediately left to talk to him.

The cage is lowered.

We recap Finn Balor vs. Samoa Joe. Balor beat Joe twice at previous Takeovers but lost the title to him at a house show. Tonight is the final match between the two and it's being held in the first ever steel cage match in NXT history.

Neville is here.

NXT Title: Samoa Joe vs. Finn Balor

In a cage with Joe defending. Balor is the Demon again and comes out from behind a piece of cage, which he shoves over and crawls across for a really cool visual. Pinfall, submission or escape to win here. Joe goes straight for the door to start but it's barely even worth trying that early. The fans are behind Balor as he raises his boots to stop a charging Joe in the corner. A hard shot to Joe's head lets Balor try a climb but Joe quickly pulls him back to the mat.

It's time to go into the cage for the first time with Balor tasting the steel. Joe kicks him in the face but it's too early to escape. An enziguri almost lets Balor escape but a German suplex drops him for two instead. Joe chops him to make everyone go WOO but he misses a charge and gets caught between the ropes and the cage. Balor hits a string of running strikes but can't get over the top.

Instead Finn kicks him square in the jaw, only to have Joe fall on the ropes to crotch Balor down. The Muscle Buster is countered and they strike it out to put both guys down. Back up and Balor heads for the top, only to have to come down with a Sling Blade for two. A second Sling Blade gets two more but Joe pulls him out of the corner and gets two of his own off the Muscle Buster.

Joe shouts that he's going to end Balor but Finn sends him into the cage a few times, followed by a third Sling Blade. A quick Coup de Grace gets two and Joe grabs the Koquina Clutch. Balor tries to flip out of the corner onto Joe but the hold is broken, meaning Finn has to settle for most of a standing double stomp. Balor gets his legs over the top of the cage but Joe pulls his head down and hits a middle rope Muscle Buster to retain the title at 16:07.

Rating: A-. I was expecting a bit more out of the finish but I'm surprised by the fact that Joe won off a clean pin. It's a huge win for him as the Demon has never been beaten before. Again you have to think that Balor is heading to the main roster now and Joe should be soon behind him, but this was all about Joe and that's a good thing for the long term future of NXT because whoever beats Joe is a huge star.

Balor has to be helped out to end the show.

Overall Rating: A+. When sixty percent of your show is an A- or better, I don't know how much better you can get. The only thing missing here was some of the atmosphere and energy that existed down in Dallas but that's hardly anything to take away. There were three excellent matches here that are worth checking out plus one very good and another that was just good, earning itself worst match of the night honors. This didn't have the hype coming in but it was another amazing night of NXT.

Results

Andrade Cien Almas b. Tye Dillinger – Running double knees in the corner

Revival b. American Alpha – Shatter Machine to Jordan

Shinsuke Nakamura b. Austin Aries – Kinshasa

Asuka b. Nia Jax – Running knee to the head

Samoa Joe b. Finn Balor – Super Muscle Buster

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New Column: NXT Takeover: The End Preview

Do I still need a summary for this one?

<http://wrestlingrumors.net/kbs-review-nxt-takeover-the-end-preview/>