

# GCW For The Culture 2024: As Always

## For The Culture 2024

Date: April 5, 2024

Location: Penns Landing Caterers, Philadelphia, Pennsylvania

Commentators: Big Swole, AC Mack

This has become a tradition from GCW over Wrestlemania Weekend and the shows tend to be pretty good more often than not. The show focuses on Black wrestlers and there is quite a bit of talent on the card. GCW can do rather well when they try and hopefully that is the case again here. Let's get to it.

Opening sequence.

## Team Myron vs. Team Dolla

Myron: Myron Reed, Ruckus, Devon Monroe, Darian Bengston, Calvin Tankman

Dolla: AJ Francis, Isaiah Broner, Keita, Mr. Danger, Terry Yaki

Francis yells at Reed to start with Reed not being able to do the test of strength. Instead Reed hits him in the face but gets taken down with a single shoulder. Tankman comes in for the rather large lockup with Francis taking him into into the corner but missing the big chop. Back up and Tankman hits something like a Pounce to send Francis into the corner. It's off to Monroe for a bouncing hurricanrana to send Broner outside.

Keita comes in and kicks Monroe into the corner for a suplex right back out of it. It's off to Bengston to take Keita down by the arm but Danger comes in with a springboard moonsault. Francis cleans house and everything breaks down, as you probably expected it to do. We get back to back stereo dives

to leave almost everyone down.

That leaves Francis to tease a dive, only to flip the fans off instead. Danger busts out a big springboard corkscrew moonsault and NOW Francis busts out the big dive. Back in and we get the parade of big knockdowns until a hanging F5 hits Broner, followed by a sitout powerbomb from Ruckus to give Reed...the pin (it wasn't quite clear) at 11:48.

**Rating:** C+. The problem here is there were so many wrestlers in there at once that it was hard to keep track of what was going on. It doesn't help that they had so much going all over the place, with no one really getting to stand out. Francis was the biggest name in the whole thing and was only featured part of the time. Fun enough match, but not exactly focused.

Thick N Juicy vs. Kings Of The District vs. Killionaires Club vs. The Mane Event

That would be Brooke Valentine/Faye Jackson vs. Eel O'Neal/Jordan Blade vs. J Boujii/PB Smooth vs. Duke Davis/Ganon Jones Jr. Hold on though as we need to see if Jackson will give Smooth (a 6'9 giant) a Stinkface. That won't be happening so it's Blade starting with Valentine instead. Blade snapmares her down for a dropkick to the back before it's off to the test of strength.

That goes nowhere so they trade running shoulders to limited avail. A double knockdown gives us a double tag to O'Neal and Jackson, with O'Neal's headlock not getting him anywhere. Jackson runs him over with a shoulder and sits on his chest for two and O'Neal, dubbed Bad Brain, goes into the wrong corner in a not so bright move. Thick N Juicy hit running hip attacks on the Kings, who seem to approve. Stereo Cannonballs crush the Kings again but the Club comes in to clear the ring.

We get the big Club vs. Event showdown, with Boujii not being able to do much against the rather large Duke. Almost everyone heads to the floor, allowing Jones to hit a big dive onto the

pile. Back in and Blade manages a German suplex on Jones but the Kings Club clears the ring again. O'Neal strikes away at Jones to limited success. Jackson goes up (taking over a minute due to a bunch of slipping) and dives onto almost everyone else, setting up a Banzai Drop to pin O'Neal at 12:45.

**Rating:** C+. This was a bit easier to keep track of than the opener, though that might have been due to having four teams instead of two. There were some short form showdowns in there and that helped a bit, though again there is only so much you can get out of a match with eight people involved at once. Thick N Juicy were the focal point here, which is impressive given a giant like Smooth being involved.

#### Man Like DeReiss vs. Sonny Kiss

Kiss grabs the wristlock to start and flips around to start to slip away. Some hip shaking has DeReiss out on the floor but he comes back in for some dancing of his own. Back in and Kiss does Naomi's headscissors to ram him into the back of the trunks, only for DeReiss to hit a hard shoulder.

DeReiss works on the arm until Kiss flips out of a belly to back suplex and strikes away. A German suplex and a hard clothesline give DeReiss two and they trade rollups for two each. Natural Selection gives Kiss two but DeReiss is back with a sitout powerbomb for another near fall. Kiss gets up and manages a gorilla press (that's impressive) into a torture rack Stunner for the pin at 9:03.

**Rating:** C. While it was rather nice to have a singles match and both of them have a good bit of charisma, the action was nothing special. It was mainly a power vs. speed match, though Kiss' gorilla press at the end was quite the surprise. Perfectly fine match, but nothing that stood out much for what is supposed to be a special show.

#### Janai Kai vs. Jada Stone vs. Joseline Navarro vs. Maya World

## vs. Mazzerati vs. Tiara James

Elimination rules...or not actually as the ring announcer says there is a change of plans, making this one fall to a finish. It's a brawl to start with Maya, Mazzerati and Stone hitting stereo dropkicks to the floor. Maya and Mazzerati hit dives, followed by Stone's corkscrew moonsault onto the pile.

Back in and Stone strikes away on Maya until a German suplex drops Stone for two. Mazzerati comes in and gets kicked in the head and hits a sliding clothesline to the back of the head. Navarro avoids a charge in the corner and hits a basement DDT to put Mazzerati down. James comes back in and gets kicked in the face but catches a returning Kai with a gutbuster.

Everyone gets together for a suplex attempt, with Mazzerati, Maya and Stone managing to get the others over. Mazzerati goes for covers on a bunch of people but can't get anywhere. Well she can get to two but that's it. Everyone is back up Mazzerati hits a hurricanrana to send Kai into everyone else. We hit the parade of suplexes and throws until Navarro hits a running crossbody in the corner to pin Mazzerati at 10:32.

**Rating:** C+. Much like the first two matches, there was so much going on here with so many people that you can only get so much out of it. No one had a chance to stand out and it felt like who managed to get a pin first rather than whoever won. That's the problem with these scramble matches and it was on full display again here.

## 2 Cold Scorpio vs. Jah-C

They shake hands to start and fight over arm control, with Jah-C powering out of a top wristlock. We get a standoff, allowing Jah-C to yell at a woman in the crowd, which seems to be a bit of an overreaction. They go to the mat with Scorpio grabbing a front facelock, which is reversed into an armbar. Jah-C takes him down and seems to tell Scorpio to bring it, which works for him. An armdrag puts Jah-C down before Scorpio

lures him into a fake handshake.

Scorpio kicks him down and grabs the chinlock, which doesn't last long. They slug it out until Scorpio leverages him outside without too much effort. Back in and Scorpio kicks him down, setting up a springboard moonsault for two. Jah-C rakes the eyes though and hits his own springboard moonsault for his own two. Scorpio drops him and busts out the Tumbleweed for another near fall but Jah-C kicks him down again. A Lionsault gives Jah-C and a superkick finishes Scorpio off at 10:43, with Scorpio kicking out at 3.1 in a bit of a weird look.

**Rating:** C+. I'm always going to be interested in seeing Scorpio as I've been a fan for over thirty years. The guy has such a natural charisma and while he can't quite go like he used to (as he's 58), he still has enough ability to put on a good match. I'm curious about that ending though, as it definitely did not seem to go as it was supposed to.

Post match Scorpio gets to dance a bit.

Pan-Afrikan World Diaspora Wrestling Title: Suge D vs. Alex Kane

Kane is challenging and has Faye Jackson with him. The much bigger Kane blocks a whip into the ropes to start and Suge realizes he needs to do something else. Suge hits about ten straight running shoulders but can't get anywhere, so he stomps on the foot and then runs Kane over. Back up and Kane shrugs off a shot to the face and grabs a German suplex. Kane fires off some knees to the head but Suge is back with a facebuster for two.

That just annoys Kane again as he ties Suge in the ropes for a running boot to the face and two of his own. Some rolling German suplexes set up a t-bone suplex to send Suge into the corner but Suge talks trash as he comes out. Some running clotheslines and forearms stagger Kane and Suge grabs his own German suplex. They trade more suplexes until Suge gets two

but Kane is back up with a Crash Landing. A spear gives Kane two but Suge hits his own, setting up a piledriver to retain at 12:07.

**Rating:** C+. Suge seems to be more of the scrappy brawler while Kane is there to throw suplexes. It turned into a hard hitting fight and that helped a good bit, making it perhaps the best match on the show so far. Kane is a bigger deal in MLW so he has some status here, which made him feel like a stronger threat to take the title. Nice match here.

### Darius Carter vs. Billy Dixon

Darius Lockhart is the guest referee. Commentary says this is five years in the making though doesn't exactly explain how we got here. Carter shoves him to start and gets pummeled out to the floor, where Carter manages a quick posting. Back in and Dixon kicks away, setting up a middle rope elbow to the face for one. Carter's dropkick puts Dixon down again though and the pace slows a lot.

Carter starts going after the leg and grabs a Hartbreaker, despite Lockhart's protests. The Figure Four goes on back inside but Dixon makes the ropes in a hurry. That's fine with Carter, who takes it to the apron for a piledriver, which is countered into a backdrop. Back in and Carter starts in on the finger so he can stomp away in the corner. For some reason Lockhart helps Dixon up and tells him to fight back, which is exactly what Dixon does. The comeback doesn't last long as Carter knocks him outside but Dixon beats the count.

Carter hammers away at the forehead but Dixon runs him over with a shoulder. Dixon sits up ala Undertaker and gets two off a middle rope Thesz press. Another shot drops Dixon but Carter stops to yell at Lockhart, allowing Dixon to grab a Pedigree for two. Carter picks the leg again though and we hit the Figure Four again. Dixon fights up but gets his fingers snapped to put him back down...and he passes out for the pin at

19:14.

**Rating:** C. This is a match where commentary really hurt things, as it felt like it was supposed to be this big grudge match and we were never given any reason why. Was there some significance to the Figure Four? Or why do Lockhart and Carter not like each other? This was the main event and something treated as bigger than the rest of the show but you would never guess it based on most of the presentation.

**Overall Rating:** C-. For The Culture has been hit and miss over the years and this was on the latter side. The biggest problem here was a focus on quantity over quality, with three of the seven matches being multi-person messes in one form or another. The main event, while not bad, didn't feel overly important and that hurt things even more. On top of that, the show didn't start until around midnight so the main event was starting around 2:30 in the morning. Overall, this wasn't a great show and it needed to be laid out a good bit better to really improve.

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