

787 Talk: The Women's Revolution Is Going Strong, Just Not On Raw And Smackdown

Originally, I was going to write this article for Friday, solely based on this tiny storyline going on in NXT. Then I read Cordova's Commentary on the "Not So" Greatest Royal Rumble. Great read on the women. Then I saw Impact. Then I saw Backlash. It seemed like I was getting more and more fodder for this. You know the drill with main roster WWE. Their love of buzzwords, twisting perception, etc. But one buzzword that actually seems to resonate with many in a positive manner is "Women's Revolution". In short, Women's wrestling in North-American TV no longer sucks. It's no longer about their looks. Not that those are bad things, but {most} wrestling fans have grown to be sophisticated and long for quality in the ring. You can't blind them with just being tall on in the case of females, by having a large rack. WWE has in fact developed a complete generation of women and are already working on the second one. Just look at NXT the past few weeks.

Since Shayna Baszler won the NXT Women's title, we've gotten a completely clean slate on the division. There is no more Ember Moon who could be seen as the last of the first generation of women in NXT. She carried what Asuka left. Her streak, her dominance and before her was Bayley with the rest of the 4 Horsewomen. NXT is now starting clean, introducing us to the likes of Lacey Evans, Candice LeRae, Bianca Belair and one that has struck a cord with me lately: Dakota Kai.

See, Dakota has something I consider odd. When you binge Raw, Smackdown, 205, NXT and whatever other show WWE musters, you notice trends. And Dakota is breaking one by showing something a lot (and I mean A LOT) of people refuse to show in wrestling. Fear. She fears Shayna Baszler who broke her arm

twice. Now to the "muy macho" world of WWE and pro wrestling at large, fear can be seen as synonymous with weakness. A big no-no for them. It shatters their image of manliness. Or womanliness here. Provided Saudi Arabia doesn't make a generous donation. But fear is not a sign of weakness. No, it is a very powerful storytelling device that can show many things. Perseverance. Courage. Self-Improvement. That all starts with fear and can give a very dynamic story. Something you can see in say Jessica Jones where she fears Killgrave (The Purple Man for us real nerds) for the horrible things he did to her. That's just one of many examples. But it gives Dakota Kai a point of interest and something very different to the norm. And if I do say so, a very positive story about how to deal with bullying if it does end up with Dakota eventually beating Baszler. It'll certainly be better than Nia Jax dominating Alexa Bliss and then giving a pre-written Be A Star ad, that's for sure.

But hey, that's not the only dynamic story involving women on TV. Nope. Our pals on Impact Wrestling are also having their own "out of nowhere" renaissance of women's wrestling. With Allie, Rosemary, Taya Valkyrie and Su Yung on top, Tessa Blanchard coming in, Kiera Hogan being an out of nowhere surprised. Last week Impact gave us something different when they headlined with Rosemary vs Su Yung. No, it wasn't different because women closed the show. No, beforehand we saw what felt like a genuine friendship. Allie begging to help her best friend Rosemary who in turn, refused. Worried for her friend's safety. The match takes place and Su Yung summons a casket. Planning to throw Rosemary in there, but Allie appears against the wishes of her friend to help. But just as Rosemary predicted, Allie falls in danger. But Su Yung ends up attacking Rosemary, driving her through a table as her best friend is forced to watch in horror. Now what? Allie disobeyed. Rosemary is hurt. Su Yung is still getting the upper hand. Is Allie heartbroken thinking this is all her fault? That is a gripping story right there. There's emotions

for you to grasp.

What's Raw offering? Well, while people can relate to Nia Jax being bullied for her weight, that goes straight to the dumpster when you see her dominate a person a third of her size. As Backlash showed, fan's did not buy it or her phony Be A Star promo afterwards. And what's Smackdown offering? Not Asuka's streak. Not a strong Charlotte reign. Nope. WWE decided to trade all that in favor of Carmella. Who in her second singles match of 2018 (besides the cash in) had a terrible match with Charlotte. That is what was selected to follow one of the best women's matches in WWE history. It certainly was the best in Wrestlemania.

What's my point? Well, it's simple. The true appreciation for the "Women's Revolution" doesn't come from Raw and Smackdown who are yet to shake all the cobwebs of their "Divas" days. No, it still comes from the alternatives. Time will tell how WOH will shape up in ROH. But for now, if you want your women to be as dynamic if not more given the two examples above, than the men, you're better off searching for it in NXT and Impact. It's great that women now get to have big time matches and have prominent spots on your rosters but, we as fans also crave good storytelling to go with it and WWE's main roster is just not delivering right now while it's developmental field continues to show them up and now the same company that let themselves go for 5 years and fell on hard times is actually picking itself up to offer something WWE doesn't yet again with it's own new crop of women.

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Thank you for reading. My name is AB Morales, Puertorican Dirt Sheet writer, a friend of KB for years. You can find and follow me here:

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KB's Review: They Knew What They Were Getting Into

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WWE may not be able to just take the money and run on Friday.