

Best Of 2010s: Worst Wrestler of the Decade



IMG Credit: WWE

This is one of the trickiest of them all as it's kind of hard to come up with a criteria of worst there is. A lot of the time the worst is someone who is overpushed and people get sick of them, while other times it's because of a horrible gimmick. I'm trying to keep that in perspective there, but it isn't exactly a guarantee to work. Also note that this about mainstream wrestlers, as I'm sure you could find someone in some nothing company that has no business watching wrestling let alone participating.

Great Khali

I know he's a giant and I know that he had a lot of marketability in India, but at the same time, there comes a point where you have to be able to do something other than chop people in the head and chokeslam them. Khali very rarely got beyond anything resembling that (oh wait he also had the vice grip, as squeezing someone's head was his third move) and it was hard to watch.

The biggest problem was his lack of mobility, which became a major issue later in his WWE career. It's the case of putting a turtle on his back. Once you knock him down, there isn't much else that he can do to hurt you because he wasn't getting

up. The Punjabi Playboy stuff was good for a chuckle, but that's the extent of his usefulness to most fans.

Joey Ryan

Here's your controversial pick of the list as some people say Ryan is killing wrestling or that he is doing so many terrible things that he doesn't belong anywhere near a wrestling ring. I'll spare you a long rant about how much I can't stand most of his shtick and don't want him anywhere near a mainstream promotion, but he has found a way to stay relevant in the business despite a lack of anything making him stand out otherwise.

That's a big part of where Ryan loses me: he's the most average in-ring performer ever and his big deal is all of his shtick. It's not like he can do anything of note in the ring and he keeps getting where he is because of one joke that got tired a long time ago. There are worse wrestlers out there, but few who got on my nerves as much. I know you might see it differently and that's fine, but I could go for never seeing Ryan doing his thing again.

Lana

This list keeps including people who had something to offer, which is a big part of why this is a harder one to do. Lana can talk with some of the best of them, but that's about it as far as her talents go from a performance standpoint. She's a great example of someone who doesn't need to do anything more than stand around smiling/scowling between promos, which has been the case for a lot of people. Lana has all kinds of talent, but it's not in the ring.

Again, I'm leaving her away from the top of the list because she hasn't wrestled all that often, but it's rather sad to see when she does get in the ring. If they want her to do something regularly in the ring, she should be down in NXT on their house show circuit. It isn't fair to her to have her

thrown out in the middle like that, but that doesn't make her any less painful to watch.

Jinder Mahal

This is another case where it is more about how Mahal was presented than anything he did, but the other problem is everything he didn't do. Mahal wasn't interesting, wasn't a great talker as he said the same things time after time, and then had the same matches time after time. Yes he was in incredible shape but that's about the extent of the positives. Other than the match where he lost the title to AJ Styles, I don't remember a single match where he was entertaining in the ring.

Mahal is a great example of someone with everything needed on the outside and nothing on the inside, as he was not interesting either on the microphone or in the ring. I can completely accept that he was giving it all he had and that's very commendable, but the idea that he should have been at the top of the company for five months was just a nightmare, with the same match structure every single time. Maybe he'll be better when he gets back, but for now, it was a lot to take.

Cameron

Now we're getting to the point where some of people with one marketable skill aren't having the same impact as others. That's the case here, as Cameron was the annoying one on Total Divas who could dance with Naomi as the Funkadactyls. That's the extent of anything positive about her though and it only got worse when we had to watch her in the ring, because it was a nightmare.

Then there's the one moment that I'm sure you remember, with Cameron not knowing that you have to have someone's shoulders on the mat to pin them. I know there's an argument to be made that it's part of her character, but if the best character that you can have is "she's stupid", you might want to try

something else for a career.

And now for the one that is going to get more people yelling at me than any other.

Enzo Amore

Now first and foremost, let's get this out of the way: Enzo can talk with some of the best of them. His promos are very good and some of the lines he has were outstanding. That's the extent of anything good he could do though, as everything after that involved him either looking terrible in the ring or being out there for no reason other than he spoke well and sold merchandise.

Then there's EVERYTHING else from when he was out of the ring. Everything after he left was all about getting attention on himself and there's a reason for that: he can't do anything else in wrestling other than cause problems so this is what we have to put up with. Either him challenging people or getting in fights with Joey Janela at a concert or whatever, it's all about Enzo trying to be noticed and bragging about how awesome he is when really, he was a loudmouth who couldn't have a good match if his life depended on it. I could not stand his time on 205 Live as he killed that show for months, but at least he rhymed while doing it right?

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