

Wrestlemania Count-Up – XXXVII Night Two (2022 Redo): Did They Want Us To Be Mad?

Wrestlemania XXXVII Night Two

Date: April 11, 2021

Location: Raymond James Stadium, Tampa, Florida

Attendance: 25,675

Commentators: Michael Cole, Corey Graves, Samoa Joe, Byron Saxton

America the Beautiful: Ashland Craft

It's the second night of Wrestlemania, because Wrestlemania needs to be a two night show. There are some big things this time too, including Roman Reigns defending the Universal Title against Daniel Bryan and Edge, Sami Zayn vs. Kevin Owens and MORE TAMINA/NATALYA! Let's get to it.

Ashland Craft sings America the Beautiful. I'm not sure who she is but I was told she's the new voice of country and WWE wouldn't lie to me.

Opening video. It's the same one as yesterday (albeit with some different clips), making it three airings if you watch all three parts on Peacock.

Here are Titus O'Neil and Hulk Hogan, this time dressed as pirates, to welcome us to the show. They agree that it's hot but they both look good so it's time to hype up the card. A bunch of pirate jokes don't go very well so Titus switches to hyping up the Fiend vs. Randy Orton. They both say arrrrrgh a lot to wrap it up.

We recap Randy Orton vs. the Fiend. Orton burned the Fiend alive at TLC (because that's what you do in an inferno match, so Alexa Bliss popped in as the female Fiend to go after Orton

and bring back the Fiend, because this story needs to keep going. Fiend looks like even more of a slasher villain now and it's time for the big showdown.

Randy Orton vs. The Fiend

The burned Fiend walks through the back and transforms into the regular version. Sure why not. LET ME IN flashes above the Titantron and now it's Alexa Bliss as the female Fiend to the Firefly Funhouse theme. As she gets to ringside, there is a huge jack-in-the-box, with Bliss cranking the handle so the Fiend can pop out. Fiend dives off the box and clotheslines Orton to start. Orton's neck gets twisted around but the threat of what looked like a Punt from Fiend sends him bailing outside.

Fiend shrugs off the belly to back onto the announcers' table and puts on the Mandible Claw as they get back in. The hanging DDT connects but it's too early for the RK0. Instead a charging Fiend is sent into the "box like structure" (oh that's a famous one), setting up another hanging DDT.

That doesn't do much again as Fiend hits a clothesline and hammers away, only to miss the backsplash. The RK0 is countered into the Mandible Claw, with Fiend switching to load up Sister Abigail. Then fire shoots up from the posts and Bliss, with black goo on her face, is sitting on the box. Fiend reaches out to her and gets RK0ed for the pin at 5:52.

Rating: D. I'm not sure if it's as bad as the bugs on the mat at Wrestlemania XXXIII but this was another really bad idea, as Fiend's stuff gets so over the top that it makes no sense and it just more dumb than anything else. If you want to do Wyatt vs. Orton then do Wyatt vs. Orton, but stop making it feel like I'll get my answers if I read three tie-in comic books that come out two years from now.

Post match Orton leaves and the lights go out. Back up and Fiend/Bliss are gone, which, save for a one off appearance

tomorrow on Raw, was it for Wyatt in WWE. After this, thank goodness.

Titus O'Neil and Hulk Hogan are in the back with Eric Bischoff when Bayley interrupts. She shakes Bischoff's hand and praises his podcast before offering him a spot on Ding Dong Hello. Bischoff says he would like to have Bianca Belair on his podcast, maybe with Sasha Banks. Bayley isn't impressed and says they're nothing compared to him. Bischoff and Hogan suddenly remember that they need to look at a boat and Titus goes with them. Titus to Bayley: "Sorry. Hall of Fame stuff."

Women's Tag Team Titles: Shayna Baszler/Nia Jax vs. Tamina/Natalya

Tamina/Natalya are challenging after winning a gauntlet match yesterday. Baszler and Natalya go technical to start and that means an early standoff. Natalya tries a Sharpshooter but Baszler goes straight to the ropes, meaning it's Jax coming in to shove Natalya down. Jax wants and gets Tamina though, giving us some of the cheering that led to Tamina being more of a thing in 2021.

An exchange of headbutts let them glare at each other so Tamina hammers her up against the ropes. Natalya comes back in with a double backdrop but Baszler comes in off a blind tag. Baszler has to small package her way out of a Sharpshooter attempt so Natalya goes with the release German suplex. Natalya catapults her into a superkick from Tamina (that was nice) but Baszler slips out of a slam. The rights and lefts rock Natalya for a change and a hard knee to the face knocks her silly.

Everything breaks down and Jax slams Tamina on the floor. We settle down to Baszler cranking on Natalya's knee and you can hear the silence spreading. The stomp on the leg ("gnarly" according to Graves) allows Jax to come back in and lift Natalya up, with Baszler adding a running knee for two. Back

up and Jax's running shoulder hits the post but Tamina is STILL down on the floor. Natalya shouts COME ON YOU GUYS to try and wake the fans up a bit but Jax spinebusters her for two with Tamina making the save.

Tamina comes back in to clean a few rooms until Baszler kicks her legs out. The Kirifuda Clutch is blocked so Tamina goes up, where Baszler kicks her in the head to cut off the Superfly Splash. Everything breaks down and Jax dives off the top to crossbody Natalya and Tamina. The TAMINA chants start up and she plays Lex Luger Jax's Yokozuna on an awful slam for two.

Tamina misses the Superfly Splash though and they're both down again as this just keeps going. Natalya, looking close to death, gets the tag and basement drops Jax to (very slowly) set up the Sharpshooter. Granted it doesn't matter as Baszler made a blind tag and Kirifuda Clutches Natalya to retain the titles at 14:15.

Rating: F. The only word I can think of here is failure, as we are now about fifty minutes into the show and the place was eerily quiet for some parts of this match. To take the second show with fans in over a year and have them go silent less than an hour into the night says that you have accomplished none of your goals. This was long, not good (at one point Tamina messed up A TAG by moving her hand and starting to come in before Natalya had tagged her) and then gave us an anticlimactic ending as the champs retain. Natalya and Tamina would get the belts in about a month anyway, making this all the dumber.

We recap Sami Zayn vs. Kevin Owens. Zayn has gone off the deep end, suggesting that there is a conspiracy against them because THEY are all out to get him. Owens can't get behind it but offers to Stun some sense into him. Zayn has Logan Paul here as his guest as Owens continues to think Zayn is nuts. They did a nice job of having Zayn sound completely off his

rocker for this and my goodness it's cool to see Owens vs. Zayn at Wrestlemania.

Kevin Owens vs. Sami Zayn

JBL is guest commentator and Zayn brings out Logan Paul as his special guest. Zayn charges right at him to start and it's a Pop Up Powerbomb three seconds in, with Zayn rolling outside. The apron powerbomb is broken up and they head back inside with Owens dropping him ribs first onto the top rope. A running corner clothesline rocks Zayn, who is bumping all over the place for Owens.

The Cannonball connects, allowing JBL to get in the Otto Wanz reference that he makes every time someone uses a Cannonball. They head to the apron and Zayn manages a brainbuster, which is quite the scary spot and comes pretty early in the match. The Michinoku Driver (Cole: "Blue Thunder Bomb!" Graves: "It's a Michinoku Driver Cole. I'm gonna save you from the internet.") gives Zayn two and he puts Owens on top. Owens fights out with right hands and the headbutt, setting up the frog splash for two.

A pumphandle driver onto the knee gives Owens two more but Zayn is back up with the exploder suplex into the corner. Another brainbuster gives Zayn another two and he hammers Owens down. They head up top and Owens reverses into the swinging superplex for the double knockdown. Some running clothesline in the corner rock Zayn but he's right back with the Helluva Kick. Another Helluva Kick is cut off by a superkick, followed by a second one to make Paul cringe. The Stunner gives Owens the clean pin at 9:24.

Rating: B-. It felt like they were just getting in every signature move they could here and that was ok, as this was all about this match making it to the biggest stage in the world. That is something that would have felt like a dream back in the day but here they are. It's a cool story and they

made it work, with the first good match of the night as well.

Post match Paul checks on Zayn, who yells at him due to reasons of insanity. Paul shoves him so Zayn walks away, leaving Paul to raise Owens' hand. A Stunner abounds.

Riddle is on his scooter in the back and runs into Great Khali. That means a pitch for giant scooters but Khali just stares at him. Rob Van Dam comes in and Riddle is impressed, with Van Dam translating Khali's words as business advice. Van Dam has his own rolling papers and gives them out before hitting his catchphrase. HOW DO YOU SCREW UP VAN DAM MEETS RIDDLE???

Get vaccinated.

US Title: Sheamus vs. Riddle

Riddle is defending and they're fighting because Sheamus beat him up with his scooter. They go straight to the brawling with Riddle striking away in the corner. Sheamus powers his way out of a choke and drives Riddle into the corner for some elbows to the face. The swinging release Rock Bottom (which isn't usually a Sheamus move) gets two but the Irish Curse seems to wake Riddle up.

The armbreaker over the top rope has Sheamus in trouble but he reverses into the forearms to the chest. Back in and Sheamus goes up top, only to get belly to belly superplexed back down for a big crash. Riddle is back up with a Broton into a Jackhammer (Goldberg is not pleased) for two. With that not working, Riddle loads up a slingshot something, which is cut off with a hard knee.

They head to the apron with Riddle grabbing a German suplex. The springboard Floating Bro takes Sheamus down again and Riddle is rolling. Back in and Sheamus has to power out of a triangle choke into a powerbomb for two of his own, with Riddle switching the cover into a rear naked choke. It's

Sheamus going up so Riddle follows him, only to get pulled into White Noise. Middle rope knees give Sheamus two more so Riddle tries a springboard moonsault..which is Brogue Kicked out of the air (nice timing) for the pin and the title at 10:52.

Rating: C+. Time has helped this one a bit as Riddle was about to move on to RKBro, but this was a deflating loss as Riddle hadn't been champion very long and then lost to Sheamus. The show continues to limit how much good it can do, though at least this one came after a pretty physical match. It isn't like Sheamus as US Champion is a bad thing, but taking it from Riddle at Wrestlemania? That feels like a Fastlane kind of title match.

We look at Bad Bunny's debut last night.

We recap Big E. vs. Apollo Crews in a Nigerian Drum Fight for Big E.'s Intercontinental Title. Big E. won the title on Christmas night but Crews turned heel and beat him up, because Big E. as a beaten down champion is the way to go. Then Crews embraced his Nigerian heritage and became little more than a caricature, only to have Big E. beat him at Fastlane. Therefore, we needed a rematch with a bunch of drums because culture.

Intercontinental Title: Big E. vs. Apollo Crews

Hometown boy Big E. is defending in a Nigerian Drum Fight, meaning anything goes and there are a bunch of drums around ringside. As a bonus, Wale raps Big E. to the ring to really make it feel special. Big E. starts fast with a kendo stick but gets a gong knocked out of his hands. Crews is back with some stick shots of his own so Big E. spears him through the ropes to take over.

The steps are set up at ringside, only to have Crews hit a Death Valley Driver onto the apron. That lets Crews lay Big E. onto the steps to try and slam the steps onto him but the

steps only hits steps. Big E. is back up with a Rock Bottom off the apron onto the steps but instead of covering, let's set up a table in the ring. The delay lets Crews hit a kick to the head and beat on him with a kendo stick, only to miss a frog splash through the table. Big E. hits the Big Ending, so here is a monster in a military uniform to come in and beat Big E. down. Crews is laid on top to win the title at 6:50.

Rating: D+. The drums were barely used as this was every other weapons brawl with kendo sticks, a table and the steps. Then the monster comes in to save Crews and win him the title, because Big E., in his hometown and with someone rapping him to the ring, had to lose the title to Apollo Crews here. They couldn't do this at Smackdown or at Backlash or anything like that, but this show right here under these circumstances. After Riddle lost the US Title in the previous match. Say it with me: because WWE.

We look back at last night's show, because Wrestlemania needs filler (possible because two of the five matches so far haven't broken seven minutes). This eats up the better part of five minutes.

Hey! The media LOVED night one!

Get vaccinated!

Hall of Fame video, as this seems to be an intermission without being an intermission. This is the 2021 Class though, as 2020/2021 were inducted in the same year.

Here is the class in the stadium:

Rob Van Dam (nice reaction)

Molly Holly (long overdue)

Great Khali (sure why not)

Ozzy Osbourne (not here)

Eric Bischoff (that's bizarre)

Rich Hering (longtime WWE employee, Warrior Award)

Kane (the big finale and again, well deserved)

Batista was scheduled to be in but didn't appear here, as he will be inducted at some point in the future.

We recap Asuka vs. Rhea Ripley for Asuka's Raw Women's Title. Bianca Belair went after the Smackdown Women's Title so Asuka needed a challenger. Game on.

Raw Women's Title: Asuka vs. Rhea Ripley

Ripley is challenging and gets played to the ring, because this show needs something else to drag it out. After the Big Match Intros, Asuka hits a dropkick to the back and a rollup gets a fast two. Another dropkick into the corner angers Ripley even more, only to have her charge get sent face first into the buckle. They head outside with Asuka's pop up knee going somewhere in the vicinity of Ripley's face.

Back in and Asuka hits a hard kick to the back, which is enough to make Ripley take her down and hammer away. The bodyscissors goes on with Ripley hitting her in the back and even messing with the rainbow hair. A series of clotheslines keeps Asuka in trouble but she pulls Ripley down into a kneebar. With that broken up, Ripley sends her into the corner but stops to jaw with some fans. Asuka shoves her off the top though and there's the missile dropkick to put them both down.

Another trip up top is broken up for Asuka and Ripley drops her face first onto the apron. Asuka is fine enough to catch her with a DDT off the apron and out to the floor, which is good for two because modern wrestling is stupid. Some Kawada kicks wake Ripley up and she grabs the Prism Trap. That's reversed into an armbar, which is countered with a hard swing into the corner to rock Asuka again. Another armbar goes on but Ripley fights out again. A running kick to the head is quickly countered though and Riptide connects for the pin and the title at 13:37.

Rating: C+. They were having a good, hard hitting match but then that DDT off the apron took me out of it. That was one of the most ridiculous non-finishes I've seen in a long time, as there was no reason to have someone be back in the ring within the next month, let alone win the match. Ripley getting the title was a good call in the end, but come up with less infused with dumb way to get there.

Get vaccinated!

We look back at Randy Orton vs. the Fiend, because that needs to be revisited.

Titus O'Neil and Hulk Hogan thank the fans for watching. Bayley comes out to complain about not getting respect and her lack of pyro. Cue the Bella Twins to get in her face, but Bayley reminds them that John Cena isn't here tonight. The Bellas beat her up and get booed out of the stadium.

Here's what's coming on Peacock.

The next pay per view is Wrestlemania Backlash, because two nights just isn't enough.

We recap Edge and Daniel Bryan challenging Roman Reigns for the Smackdown World Title. Edge had to retire because of his neck injuries but came back and won the Royal Rumble to earn his title shot. Then Bryan said he wanted to be in the match and made Reigns tap at Fastlane, but the referee didn't see it. Edge interfered and cost Bryan the match, so let's make it a triple threat.

Smackdown World Title: Edge vs. Daniel Bryan vs. Roman Reigns

Reigns, with Paul Heyman and Jey Uso, is defending and Edge gets a heck of a reaction with probably the loudest pop of the weekend. Bryan gets knocked into the corner to start so Reigns starts unloading on Edge. That's broken up by Bryan who fires off the European uppercuts, only to be sent outside. Jey adds

a superkick and sends Bryan into the steps, leaving us with Edge vs. Reigns for the time being.

It's time to go outside with the announcers' table being loaded up but Bryan breaks that up with a suicide dive. Edge takes out Jey and then sends Reigns into the apron and barricade over and over. A posting drops Reigns so Edge heads back to Uso. The Edgecution onto the steps knocks Uso silly so here are the medics to take Uso out. That leaves Edge to roll Bryan up for a pair of near falls back inside but Reigns is back up to fight over a suplex on the apron.

Bryan pulls Reigns to the floor and there's the missile dropkick to Edge back inside. Reigns is back in to take both of them down, which is enough for him to want some acknowledgment. Edge gets in an Edge-0-Matic on Reigns but he's right back up with the Superman Punch. The spear is countered into a sunset flip for two as Heyman is getting worried. They both try spears and collide in the middle for a double knockdown. Bryan is back in with a Swan Dive to Reigns for two, followed by the YES Kicks to both.

The big one gets two on Reigns so Bryan grabs the YES Lock, drawing Edge over for the save. That earns Edge a YES Lock of his own but this time it's Reigns making a save of his own and unloading on Bryan with right hands. They go back outside with Reigns (slowly) powerbombing Bryan through the announcers' table but taking too long to pose, allowing Edge to spear him off the steps.

Edge sends him back inside and grabs some chairs but switches to the Crossface instead. The piece of the chair makes the Crossface worse but here is Bryan to come in and block the tap. Bryan adds a YES Lock while the Crossface is still on so Edge and Bryan exchange headbutts to break the double hold. That goes to Bryan as well, so he stomps on Edge's neck, while shouting about how bad it is.

The running knee is loaded up but Edge spears Bryan down and then does the same to Reigns, with Bryan having to pull the referee out at two. With the normal stuff not working, Edge grabs some chairs and unloads on both of them. The Conchairto crushes Bryan but Uso is back in for the save. Reigns is back up and it's a Conchairto to Edge, setting up the double pin to retain the titles at 22:42.

Rating: A-. This was so far and away the match of both nights that it isn't even a fair comparison. It felt like a major showdown with Edge and Bryan getting close to being able to make Reigns work hard. The ending might have been a bit cliched with Uso interfering to keep the title, but dang it was fun with some clever spots and a lot of effort throughout. Awesome main event and the big saving grace of a pretty awful night.

The Bloodline poses to end the show.

Overall Rating: C-. This is a show where the wrestling wasn't the point. The main event was great, but there was so much downtime and so much stuff that felt like it was there to anger the fans rather than make them happy. You have two popular champions lose their titles, whatever that box thing was, and a nearly fifteen minute Natalya/Tamina match. I'm not sure how this was supposed to be a happy show, but it was almost painful to watch at times.

Overall Overall Rating: C+. The first night was a lot better than the first, but this whole thing felt like it would have been better off as a long one off show. It came off like WWE was trying to fill in time far more often than they needed to here and it made the show feel long. Other than the main event and maybe one or two other matches, you could cut off the second night almost entirely. Overall it's good, if nothing else because they had fans back, but this really needed to be trimmed down.

Ratings Comparison

Randy Orton vs. The Fiend

Original: D

Redo: D

Shayna Baszler/Nia Jax vs. Tamina/Natalya

Original: D

Redo: F

Sami Zayn vs. Kevin Owens

Original: B-

Redo: B-

Riddle vs. Sheamus

Original: B-

Redo: C+

Apollo Crews vs. Big E.

Original: C+

Redo: D+

Asuka vs. Rhea Ripley

Original: B-

Redo: C+

Edge vs. Daniel Bryan vs. Roman Reigns

Original: A-

Redo: A-

Overall Rating

Original: B-

Redo: C-

Overall Overall Rating

Original:

Redo: C+

That Women's Tag Team Title match was a big downgrade and what was I thinking on Crews vs. Big E?

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Wrestlemania XXXVII Night One (2022 Redo): I Remember Those People

Wrestlemania XXXVII Night One

Date: April 10, 2021

Location: Raymond James Stadium, Tampa, Florida

Attendance: 25,675

Commentators: Michael Cole, Corey Graves, Samoa Joe, Byron Saxton

America the Beautiful: Bebe Rexha

This is somewhere in between a Performance Center Wrestlemania and the

regular version, as the show is taking place in front of a limited capacity audience. That alone is worth a look and now it is time for a Wrestlemania style show. The main event for the first night is Bianca Belair challenging Sasha Banks for the Smackdown Women's Title. Let's get to it.

No Kickoff Show matches (on either night) this year, which is a little weird to see.

The huge pirate ship set looks awesome, as WWE knows how to use what is available to them.

Here is Vince McMahon, with the roster behind him on the stage, to talk about how bad things have been over the last year. As we emerge from this pandemic, WWE would like to thank the fans for sticking with them and WELCOME TO WRESTLEMANIA! Very nice and you know it's a big moment when the boss is out there for something like this.

Bebe Rexha, with a guitar player, singe America the Beautiful.

The opening video talks about how the WWE Universe has waited a long time to get back here, and now they are back for the spectacle and the passion. Wrestlemania is back in business (there's a tagline for you). Tonight we will see an event that is bigger than the history of history.

That line is so bad that the voiceover from last year (with a bad Jack Sparrow impression) takes over to say this is a continuation from last year with wrestlers fighting for immortality. Now let's drop some realness (as the kids say, because apparently kids say that), because tonight we continue a decades old spectacle.

That sets up the Wrestlemania highlight package, but first we need to thank the fans, including those in a commemorative chair or watching tonight on Peacock. The course has been corrected and this can't be stopped. Sparrow voiceover: "Now how's that for a cold open?" The original voiceover wants a big finish though so how about this: WELCOME TO WRESTLEMANIA!

Commentary welcomes us to the show...which is being delayed due to a

weather delay, because of course it is. The fans bust out the ponchos and start heading for the concourses as this is quite the change of plans. With nothing else going on, commentary talks about Drew McIntyre vs. Bobby Lashley getting to start the show but since we have some time to fill, we're going to get some special interviewers backstage.

Shane McMahon talks about how he hasn't been bullying Braun Strowman and is ready to take him out tonight. MVP and Bobby Lashley interrupt to say that tonight will be the crowning moment of the Almighty Era. Drew McIntyre only understands violence and tonight, Lashley is going to give him that. McIntyre pops in and says Mother Nature can't save Lashley so let's do it back here.

MVP and Lashley are taken out and McIntyre talks about how he is trying to keep his emotions together and won't lose it last year. Last year they were at the Performance Center and he won the WWE Title, lost it for three weeks and got it back, but now the weather is trying to hold him back again. Lashley is losing the title tonight. You can tell that McIntyre isn't comfortable improving.

The Kickoff Show panel talks about how important the show is.

New Day is fired up about having the crowd back and you can't feel that feeling until you feel it. They accepted AJ Styles and Omos' challenge because they are fighting champions and don't care how big or phenomenal their challengers are. No one can hang with them and here is Big E. to glare at interviewer Kevin Patrick, plus hype up how great the rest of the team is. It nearly turns into a sermon, as Patrick seems a bit scared.

Cole dubs the show Wrestlerainia but seems to be alone in that one.

Braun Strowman says he's ready to get out there and destroy Shane McMahon for the sake of everyone who has ever been bullied. This isn't going to be pretty or technical, because Shane is going to be beaten into an inch of his life. Tonight, he's proving that bullies do not win.

The Kickoff Show panel talks about Vince McMahon's speech.

Kevin Owens, rocking that KO Mania V shirt, takes the microphone from Kevin Patrick to talk about his history with Sami Zayn. They have known each other for almost twenty years and they started wrestling each other all over. One time they wrestled each other in front of 23 people in Owens' hometown. They went to New York City, to Peru and around the world, but in those twenty years, no two people were talked down to by "industry experts" like they were.

Now they are here and tomorrow night they get to do it again at Wrestlemania. It has never been this big or this important but this isn't the Sami that he has known. That's ok though, because in the end, this is Wrestlemania and it's Sami Zayn vs. Kevin Owens. Tomorrow night, Owens is Stunning some sense back into Zayn and if Logan Paul wants to try something, he'll be in the ring. To the point, eloquent, and it told the story of their match. This stuff can be done with zero scripting and if the people can handle that, I have no idea why they aren't given the chance.

Michael Cole and Samoa Joe, in ponchos, hype up the show being on in less than five minutes. In a good note for the two of them, Byron Saxton's microphone has died.

Bianca Belair isn't nervous but she knows she is getting in the ring with Sasha Banks. Belair doesn't run from competition so tonight, she is proving that she is the best. Not too bad here.

Seth Rollins can't remember Kevin Patrick's name (Rollins: "It's Mike right?") but he loves the chaos of Wrestlemania. He isn't happy with hearing about Zazaro Swinging him a record number of times but it was probably to help Zazaro springboard to a new level. Tonight the clouds will clear and the sun will shine down on the new Mr. Wrestlemania.

Miz and John Morrison aren't worried about Bad Bunny and Damian Priest because they're stars. BE JEALOUS!

The Kickoff Show panel gives us one more quick hype.

Now this is kind of interesting, because the Peacock version of the show has the weather delay with the promos as its own video (which is billed

as the start of the show). Vince's speech and America the Beautiful are on the regular video of the show and there is no mention of the delay, though the video with the delay references Vince's speech. Because WWE. Speaking of Because WWE, the opening video is on both the weather delay video and the regular Wrestlemania video.

Since we can't just GET ON WITH IT ALREADY (and because the fans need to get back in their seats), here are hosts Titus O'Neil and Hulk Hogan, with the latter not getting the most positive reaction. Titus is fired up to be in his hometown and the WWE Universe is bringing the energy that they need. After one year, one month and one day, we are back live! Hogan doesn't think the fans heard him so Titus says it again to a stronger reaction. They hype up the opening match with the Hurt Lock vs. the Claymore and wonder what happens when the Hulkamaniacs run wild for TWO NIGHTS!

We recap Bobby Lashley defending the WWE Title against Drew McIntyre. Miz cashed in Money in the Bank against McIntyre and won the title, only to lose it to Lashley eight days later (which was about as obvious of a result as you could have, as there was no way Miz was going to Wrestlemania as champion). McIntyre is getting his rematch, with Lashley trying to have the roster take McIntyre out before the show. That didn't work, and now it is time for the showdown.

Raw World Title: Drew McIntyre vs. Bobby Lashley

Lashley, with MVP, is defending. They fight over the power lockup to start until Lashley runs him over with a shoulder. The overhead belly to belly works a bit better for McIntyre, who throws in a bit of a crude gesture. Some shoving goes to McIntyre but Lashley hits him in the face to cut that off. A running clothesline takes Lashley to the floor, where he is fine enough to drive McIntyre into the barricade a few times.

Back in and a neckbreaker gives Lashley one (because McIntyre doesn't wait for two) before he sends McIntyre into the corner. The charge takes too long though and the arm goes into the post. A Codebreaker to the arm sets up a failed cross armbreaker attempt so McIntyre goes with some clotheslines instead. There's the overhead belly to belly and then

another one has Lashley in more trouble (as we see commentary standing at ringside for some reason, likely weather related).

The Futureshock is blocked though and Lashley hits the spinning Dominator for two of his own. McIntyre gets planted with the big spinebuster for two more but he's right back with the reverse Alabama Slam. They go up top with the superplex being broken up so McIntyre puts on a Kimura up there instead. Lashley knocks him out so McIntyre does the situp toss back down (that always looks cool).

Back up and Lashley hits another spinebuster but, after a few seconds (good), McIntyre nips up for the staredown. Another belly to belly sends Lashley down again and now the Futureshock can connect. McIntyre isn't done though as he rolls two more Futureshocks for two so it's time to load up the Claymore. Lashley bails outside to avoid the whole kick in the face thing, only to have McIntyre hit a big running flip dive to the floor to take out Lashley and MVP at the same time.

Back in and the Hurt Lock is blocked so Lashley sends him flying again with a suplex. The Downward Spiral looks to set up the Hurt Lock again but McIntyre rams him into the corner for the break. A third spinebuster is countered into the Kimura, which is broken up as well for another double knockdown. McIntyre wins a slugout but MVP offers a distraction, allowing Lashley to duck the Claymore. The Hurt Lock goes on and McIntyre is in trouble, with even the flip out of the corner not breaking it up. McIntyre finally passes out to retain Lashley's title at 18:21.

Rating: B. This was the heavyweight slugfest style match as you had two big men beating on each other until one of them couldn't keep going. It was hard hitting, it was a heck of a fight, and it was about who could stay on their feet. That's how you open the show and it felt Wrestlemania worthy, even if the ending wasn't the best thing. Heck of an effort here though and this one stuck with me even over the last year.

Titus O'Neil is backstage with the NWO (Hogan/Hall/Nash/Syxx) and offers them a spot on Ding Dong Hello. She'll settle for a Too Sweet, but only Hall and Syxx take her up on it before leaving. I forgot how good Bayley was as a heel.

Tag Team Turmoil

Five teams and the winners get a Women's Tag Team Title shot tomorrow night. Lana/Naomi are in at #1 (they both like to dance) and Billie Kay/Carmella (after Kay FINALLY found a partner to pay off her amazing resume deal) are in at #2, with Kay not being exactly great at trying to match Carmella's more suggestive entrances (but there was nothing for her to do in WWE because reasons). Carmella takes Lana into the corner to start and beats her down, only to have Lana slip away from Kay.

The hot tag brings in Naomi for the pull someone's face into the back of her tights (because WE'RE HAVING FUN) before handing it back to Lana. This proves to be a bad idea as Lana can't time kicking Kay down so Kay rolls Naomi up (with an assist from Carmella) for the elimination at 2:19.

The Riott Squad (Liv Morgan/Ruby Riott) are in at #3 with Morgan kicking Kay in the face (take notes Lana). Kay manages to put her down in the corner so though so Carmella can do her moonwalk into the dropkick. That doesn't last long as Morgan fights up and hits a Codebreaker, only to hold Kay on top. Riott adds a top rope backsplash for the pin at 4:58 (total) but Carmella superkicks Morgan down after the fall.

Dana Brooke/Mandy Rose are in at #4, with Mandy infamously slipping on the ramp (edited out here, because WWE doesn't make mistakes). An early Blockbuster drops Dana but she's right back with a running flip neckbreaker for two. Riott grabs a sunset flip for the same and it's Morgan coming in to pick up the pace. A Codebreaker into the Riott Kick gets two with Brooke having to make the save.

Rose gets in a kick to the ribs in the corner though Rose slips on the middle rope. Brooke slaps Rose in a rather personal area for a tag (sure why not) before a superplex drops Morgan. Not that it matters though as Morgan reverses into a small package for the pin at 9:17. After the ring announcer says the Riott Squad was eliminated and then issues a correction, Natalya and Tamina complete the field at #5.

Morgan rolls Natalya up for two but it's off to Tamina for a sitout powerbomb. Tamina gets taken into the corner though and it's the

Codebreaker into the backslash for two, because Tamina doesn't get pinned you see. The superkick sends Morgan outside and there's the Hart Attack to Riott. The Sharpshooter is loaded up but Natalya hands it off to Tamina for the Superfly Splash and the final pin at 14:06.

Rating: D. Egads man. The Women's Tag Team Titles have been good for about three months out of the nearly three years they have been around and that is the case again here. Natalya and Tamina are about as interesting as the dogcatcher and the The Celebrated Jumping Frog of Calaveras County, but they need to go over the Riott Squad, Kay and Brooke/Rose, because of course they do. This match was frustrating and bad on top of that, as you have a bunch of thrown together teams (and the Riott Squad) fighting for a shot against another thrown together/oddball team. Just drop the titles already.

Get vaccinated!

We recap Seth Rollins vs. Cesaro. Rollins got swung around a bunch of times so he pointed out that Cesaro had never had a Wrestlemania Moment (whatever definition we're using for it this year) in the form of some campaign ads of who you should approve of more. The match was set up as a result, with Cesaro wanting his big shot.

Seth Rollins vs. Cesaro

Cesaro hits a running uppercut to start and knocks Rollins to the apron for a bonus. There's a knee lift but Rollins snaps the arm across the top rope to take over. Back in and Cesaro's superplex is countered into a Buckle Bomb for two as Rollins turns up the sneering. The top rope superplex into the Falcon Arrow gives Rollins two but Cesaro is back up with another uppercut.

The Swing (you knew that was coming) sets up the Sharpshooter but Rollins makes the rope. Rollins drops him again and hits a corkscrew frog splash (that's a new one) for two of his own. Cesaro is right back up with a Neutralizer for two, setting up

the shocked kickout face. Another attempt is countered into a quick Pedigree to give Rollins his own near fall and they're both down (as long as he doesn't start countering Pedigrees, we should be ok).

Rollins shouts about how he survived the Neutralizer and the Swing, setting up a missed running kick to the face. That's fine with Rollins, who swings his leg back and kicks Cesaro in the back of the head instead (cool). The Stomp is countered into the uppercut so now it's the torture rack swing (with no hands, because THAT'S SOMETHING ELSE HE CAN DO). The 23 rotation Swing sets up another Neutralizer for the pin on Rollins at 11:27.

Rating: B-. They got the result right as there was no way Cesaro was coming back from losing after everything Rollins said about him. The problem is that if this was going to mean anything, it needed to come about six years earlier. I'm happy to see Cesaro get his win, but it's really hard to buy that it is going to mean anything beyond maybe the next few weeks. Good match though, which shouldn't be a surprise given who was in there.

We look at Jey Uso winning the Andre the Giant Memorial Battle Royal, plus Robert Roode/Dolph Ziggler retaining the Smackdown Tag Team Titles, last night on Smackdown.

Ziggler and Roode pick AJ Styles and Omos to take the Raw Tag Team Titles from New Day.

Raw Tag Team Titles: New Day vs. AJ Styles/Omos

New Day (Xavier Woods/Kofi Kingston) is defending and this is Omos' in-ring debut. Kofi and Omos start but Woods chants at Styles and gets him to start instead. Styles can't get the Calf Crusher early on so they trade rollups instead. A belly to back suplex sends AJ face first onto the mat and it's time for some Francesca from Woods. That's enough for Woods to come in and grab a headlock, allowing him to shout about how they

are cutting the ring in half. Styles fights up and tries to get over for the tag but Woods realizes that could cause a variety of damage.

Woods drags him back to the corner before sending Styles to the floor, setting up a dropkick through the ropes. Kofi keeps Styles down and a springboard splash to the back gets two. UpUpDownDown is loaded up but Styles kicks his way out and crawls over to Omos for the tag, despite Woods' protests.

The tag brings in Omos (Kofi: "YOU GOT THIS WOODS!") and Woods' kicks have no effect. Kofi's top rope chop is pulled out of the air and a backbreaker has Woods' back bent over Omos' knee. A side slam drops Woods again and Styles comes back in with a Phenomenal Forearm off of Omos' shoulders to knock Woods silly as this isn't going well for the champs. A standing Sky High sets up the pin with one foot to finish Kofi for the titles at 9:45.

Rating: C. The match might not have been the best, but the story it told worked well. What mattered here was having Omos look like an unstoppable monster and they nailed every bit of that side. What they didn't nail was the part where Styles, who could probably beat either member of New Day with a limited amount of trouble, was treated like Jesse to Omos' Festus. The Omos stuff worked, but the Styles half really didn't work.

Styles sits on Omos' shoulders for the cool visual after the match.

GET VACCINATED!

The cage is lowered.

We recap Shane McMahon vs. Braun Strowman. Shane decided that Strowman was stupid and bullied him for the beat you over the head story of the show. Then Shane slimed him (as poured green goo over him) but their match at Fastlane was postponed to

here due to Shane's knee injury. This story was dumb and designed to put the focus on Shane, because of course it was.

Shane McMahon vs. Braun Strowman

Inside a cage with pinfall, submission or escape and Jerry Lawler joins commentary. As Lawler makes every joke about Strowman being stupid that he can think of, Jaxson Ryker and Elias (Shane's goons) jump Strowman with chairs on the floor. A chair is thrown in with Strowman so the beatdown can be on. Strowman takes the chair away but Shane kicks him in the leg and takes over again because he's Shane McMahon.

Shane's escape attempt doesn't work so he punches and kicks Strowman down in the corner. Another escape attempt is broken up but this time Shane pulls a piece of sheet metal off the top and beats Strowman down with that instead. Strowman fights up again and hits him in the face, with Shane being nice enough to sell for a few seconds. The running powerslam is loaded up but the knee gives out, allowing Shane to send him face first into the cage.

A DDT drops Strowman and Coast To Coast hits Strowman in the ribs. Shane goes for the climb so here are Ryker and Elias to help him over but Strowman knocks them off the cage. That makes Shane fall back inside too but of course he's fine enough to get up again. This time Strowman follows, only to find a well placed toolbox (at least there would be a reason to have that up there) and knock Strowman off.

That's enough for Shane to get over the top, where Strowman grabs him by the hand and then rip the cage open (that's a new one) to pull him back inside. Strowman pulls him to the top of the cage and throws him down for the huge crash. Instead of climbing out though, Strowman climbs down, gives a speech about how this is for everyone who has ever been called stupid. The running powerslam finishes Shane at 11:26.

Rating: D. I for one enjoyed seeing the Shane McMahon Show

here, as this was giving me Alexa Bliss vs. Nia Jax at Wrestlemania XXXIV vibes. This should have been Shane getting in a few shots off the interference and then being crushed like an old can. Instead, it was Shane beating on Strowman and getting in all of his stuff before Strowman beat him up to win. As usual, it was about Shane first and then everyone else, because that's the Wrestlemania tradition we need to continue.

Here are some fireworks as the cage is raised.

Commentary talks about the Hall of Fame induction but Bayley interrupts, saying she can do Cole's job better. She throws us to the induction ceremony video, with various people talking about how great this is.

Here is this year's class:

JBL (long overdue)

William Shatner (not here but at least he did some stuff in wrestling before)

Bella Twins (who can't quite do their dance in those dresses)

Jushin Thunder Liger (not here but he should be in every Hall of Fame)

Titus O'Neil (Warrior Award, as the man is a saint)

British Bulldog (again, how was he not already in)

NWO (yeah they'll do as headliners)

Wrestlemania XXXVIII is in Texas.

Bad Bunny/Damian Priest vs. Miz/John Morrison

Booker T. is on commentary. Bunny is one of the hottest rappers in the world and a lifelong WWE fan. He performed his song about Booker T. so Miz and John Morrison wanted some

collaboration. That wasn't happening, so they broke his DJ's equipment. Bunny eliminated them from the Royal Rumble and then picked up Damian Priest as a partner, setting up the big showdown. Miz and Morrison also destroyed Bunny's really expensive car to make it...well material rather than personal in this case.

As for tonight, an army of bunnies hop to the ring, albeit with ears (and a head) falling off, leaving the rest of them to hold their big bunny heads on, because that's how WWE does things. Miz and Morrison show up to do their Hey Hey Hop Hop rap live, which was a catchy song. On the other hand, Bunny rides into the stadium on the top of a semi truck for a pretty cool entrance.

Priest backs Miz into the corner to start but Miz wants Bunny instead. That's exactly what he gets, with Bunny looking more comfortable than I would have expected. Miz sticks his chin out so Bunny hits him in the face (Morrison: "Rabbits are lucky! That was luck!") before another right hand knocks him into the corner. The frustration is on so Bunny tackles him down and hammers away. Miz gets a bit more serious but this time Bunny grabs an armdrag.

Morrison isn't happy and tells Miz to act like they're the best tag team of the 21st century. A rather spinning headscissors takes Miz down again so Morrison comes in for a change. That means a headbutt to send him into the corner and a running elbow...is elbowed out of the air to put Bunny in trouble for the first time. The pace slows down a bit as Miz gets to mock Bunny and then rip at his face. Bunny fights out of a chinlock but Miz hits the big boot to cut him off again.

Another shot knocks Bunny to the floor and Morrison busts out a Spinarooni, meaning Booker gets in his catchphrase. Priest makes the mistake of looking at the crowd and gets knocked down by Miz, allowing Bunny to get dragged back into the corner. Bunny gets a boot up in the corner though and a

tornado DDT out of the corner gives him a breather. That's enough for the tag to Priest to start cleaning house, including the toss suplex to send Miz into Morrison.

The South of Heaven chokeslam gets two on Miz as everything breaks down. Stereo head claps set up stereo Broken Arrows for two on Miz and Morrison with the villains rolling outside. Of course that means the big dive from Bunny but Priest gets knocked down back inside. Morrison pulls Bunny to the floor, where Bunny hits a Canadian Destroyer to leave Miz stunned. Back in and a Doomsday crossbody finishes Miz at 15:03.

Rating: B. It was longer than it needed to be and Bunny selling the first ten minutes was certainly a choice, but this was WAY up there on the celebrity match list. Bunny clearly put in some effort and time as he looked good with the stuff he was doing out there. It was more him doing moves than wrestling a match but for a one off, this was a very successful debut. Bunny is the celebrity and is going to get the attention because he is the reason the match is taking place, but he more than delivered here and it was a very impressive showing.

We look back at Drew McIntyre vs. Bobby Lashley from earlier in the night.

Here's what's coming tomorrow night.

We recap Sasha Banks vs. Bianca Belair for the Smackdown Women's Title. Belair won the Royal Rumble and gets to challenge for the title, with both of them talking about how they're the rest best around here. This was a simple story but it was set up well, with Belair being treated as the next big thing but needing to conquer the current big thing.

Smackdown Women's Title: Bianca Belair vs. Sasha Banks

Belair is challenging and we get the Big Match Intros. They fight over the lockup to start until Banks pulls her down,

only to have Belair nip up. Belair takes Banks down instead but has to bail out of a standing moonsault. Banks sends her to the apron for a neck snap across the top and a ram into the post, setting up Banks' big dive to the floor. That's fine with Belair, who catches said dive and gorilla presses Banks for a walk up the steps (that's not normal, at all).

Back in and Banks gets in a few shots of her own, setting up some rights and lefts on the mat. The double arm crank keeps Belair down so let's hit the wide shot to show off the SNICKERS logos. Banks goes up top so Belair brings her right back down with the big crash. They head outside where Banks uses the hair to pull Belair into the post, only to miss the running knees against the barricade.

Back in and Belair grabs a VERY delayed suplex, complete with a slingshot and muscling Banks back up before taking Banks back for the double knockdown. Banks is up first and grabs the hair, which is used to pull her into a clothesline from Belair. A standing shooting star hits Banks and a release Glam Slam drops her again. Belair's 450 only hits knees though and they're both down again. Back up and Belair is fine enough to hit a pair of powerbombs for two, meaning they're down again.

This time it's Banks up first with a double springboard tornado DDT (that was cool), with the kickout leaving her stunned. The frog splash (with Cole thinking it was a Meteora) gets two on Belair and now frustration is setting in. They head outside with Banks sending her into the steps before taking it back inside for the Bank Statement. Belair looks more scared than hurt and it's made even worse as Banks rolls into the middle. You don't do that to Belair, who rolls forward to make the ropes for the break.

Belair drives her into the corner with straight power but can't hit a Stratusphere. Instead Banks gets her into the Tree of Woe but misses the Alberto double stomp. Now Belair can hit her 450 for two, meaning it's her time to scream in shock. The

KOD is loaded up but Banks sticks the landing, so Belair is done playing. The big whip with the hair rocks Banks and now the KOD gives Belair the pin and the title 17:27. Ignore Cole shouting about a kickout.

Rating: B. There was a lot more laying around in this one than I thought but they did a good job with Banks' natural skills vs. Belair's power/athleticism. This was making me think of Asuka taking the NXT Women's Title from Bayley back in 2016, as Bayley was great but Asuka was that much better and overwhelmed her. Very good match and the first time a women's singles match has headlined the show to give it the historical aspect.

The big celebration is on to end the show, complete with Belair's family in the front row for a nice touch.

Overall Rating: B-. Overall the show is good, but there are some rather part parts that hold it back. You can only get so far with stuff like the Tag Team Turmoil match and the cage match, which both dragged on and didn't seem to be the hottest stories in the first place. Other than that, it is the same problem as last year: having the show split in half takes away the feeling of this being the biggest show of the year. I get why they're doing it, but egads it doesn't feel as special. The good matches here are more than enough to carry it, but this is far from a classic.

Ratings Comparison

Drew McIntyre vs. Bobby Lashley

Original: B-

Redo: B

Tag Team Turmoil

Original: D

Redo: D

Cesaro vs. Seth Rollins

Original: C+

Redo: B-

AJ Styles/Omos vs. New Day

Original: C+

Redo: C

Braun Strowman vs. Shane McMahon

Original: D

Redo: D

Miz/John Morrison vs. Bad Bunny/Damian Priest

Original: C

Redo: B

Bianca Belair vs. Sasha Banks

Original: B

Redo: B

Overall Rating

Original: B-

Redo: B-

Almost everything is about the same save for Bad Bunny/Priest, which is better than I remembered.

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Wrestlemania XXXVII Night Two: Feelings

Wrestlemania XXXVII Night Two

Date: April 11, 2021

Location: Raymond James Stadium, Tampa, Florida

Commentators: Michael Cole, Corey Graves, Samoa Joe, Byron Saxton

America the Beautiful: Ashland Craft

It's time for the second half of the show and hopefully it is just as good if not better than last night. This time we have the main event of Roman Reigns defending the Universal Title against Daniel Bryan and Edge, along with four more title matches. That should make this feel more like a complete Wrestlemania, though I'm still not sure on whether I like one or two nights better. Let's get to it.

[Here is Night One if you need a recap.](#)

America the Beautiful, with the roster on the stage.

We get the same opening video from last night, again with the Captain Jack Sparrow impersonator though with some fresh visuals.

Here are Titus O'Neil and Hulk Hogan to get things going...and they're in pirate costumes. They make pirate jokes and the fans do not seem overly interested as we are thrown to our first match.

Randy Orton vs. The Fiend

Fiend has been tormenting Orton so Orton burned him alive. Now the charred remains of the Fiend are back for revenge. Orton is in white gear in a look I don't remember seeing before. We see Fiend walking through the hall backstage and he transforms from the burned version into the regular one. Before Fiend appears, here's Alexa Bliss with a huge jack in the box on the floor (it goes above the top rope). She turns the crank and the Fiend pops out of the box like the boss in a fairly creative game.

Fiend jumps off of the box and clotheslines Orton down as the red lights are back. A release Rock Bottom plants Orton and Fiend shouts what sounds like YOWIE WOWIE. Fiend loads up his own Punt but Orton bails out to the floor. That's fine with Fiend, who follows him out with the Mandible Claw. Orton rolls inside for the break and there's the hanging DDT to drop Fiend for all of two seconds.

The RKO is countered so Orton sends him into the side of the box ("box like structure" according to Cole) and there's another DDT. Fiend is back up with the crossbody and right hands so Orton sends him outside again. That means a third DDT and this time Fiend stays down for a bit. The RKO is countered into the Mandible Claw and Sister Abigail is loaded up...but fire comes out of the posts. Bliss is sitting on top of the box with the black goo all over her. Fiend is distracted enough that the RKO can finish him at 5:54.

Rating: D. And I thought the bugs on the mat were never going to be topped. The Fiend gets to lose to Orton again in another idea that probably sounded great on paper but since this

company doesn't get that there is more to it than that, this is what we get. I don't know if they're going with the beauty killed the beast idea or something like that, but good grief man. Is it asking too much for Fiend to be able to get a bit win without doing something stupid? Awful stuff again, and hopefully they get it out of the way here.

Post match Fiend stares at Bliss and the lights go out. When they come back up, both of them are gone.

Bayley comes up to Hulk Hogan, Titus O'Neil and Eric Bischoff as they talk about Sasha Banks and Bianca Belair. She offers Bischoff a spot on her show but Bischoff would rather have Belair on. Hogan and Bischoff leave to talk about Hogan's new boat, though Titus does give Bayley his pirate hat.

Women's Tag Team Titles: Natalya/Tamina vs. Nia Jax/Shayna Baszler

Natalya/Tamina are defending after winning Tag Team Turmoil last night. Natalya and Shayna go to the mat to start and it's an early standoff. Nia comes in and wants Tamina, who gets what I hope are ironic cheers. Tamina's headbutt sets up an unsuccessful slam attempt so it's back to Natalya to take Shayna down. A catapult sends Shayna into a superkick from Tamina for two.

Shayna is back up with a knee to Natalya's face as Jax beats up Tamina on the floor. It's time to start in on Natalya's leg, including a nasty stomp to twist the ankle around. Nia comes in to stay on the knee and we get some of the trademark Natalya screaming. A missed charge sends Nia shoulder first into the post but she is back up with a spinebuster with Tamina having to make the save.

The hot tag brings in Tamina (which they miss on the first try because they can't even SLAP HANDS properly) and the pace picks up. Tamina blocks the Kirifuda Clutch is straight power and Samoan drops Shayna for two. Shayna catches Tamina on top

but Natalya breaks up a super Samoan drop from Nia. That sets up a double high crossbody to give Nia two, though she seems to bang up her knee in the process.

Nia shouts at Tamina a lot so Tamina backhands her in the face. A slam (with less rotation than Lex Luger got on Yokozuna) plants (kind of) Jax for two and we get a TAMINA chant because wrestling fans are annoying. The Superfly Splash misses and it's Natalya and Shayna coming back in, with Natalya dropkicking Shayna first. The Sharpshooter has Nia in trouble but Baszler grabs the Kirifuda Clutch on Natalya to retain at 14:21.

Rating: D. What does it say that I'm relieved Nia Jax is still a champion? This went WAY too long as WWE will not give up on the idea of Tamina and Natalya being something. The match was completely uninteresting because of who was in there and it isn't like the action was very good either. Awful match, as WWE continues to not have the first clue of how to use these titles.

We recap Kevin Owens vs. Sami Zayn. Sami has been going a little bit nuts because he is convinced that there is a huge conspiracy against him. Owens does not seem to buy it but Zayn has even brought in YouTube sensation Logan Paul, who doesn't quite seem to buy Sami's conspiracy theory. Paul is here tonight in an undefined role.

Sami Zayn vs. Kevin Owens

It's pretty awesome that these two are getting to face each other at Wrestlemania. Sami comes out first and introduces Paul, who does not seem that popular. Owens plants him with a Pop Up Powerbomb at the bell so Sami rolls outside. That means Sami has to grab the ropes to avoid an apron powerbomb. Sami gets dropped ribs first across the top rope and there's the Cannonball to crush him again.

The threat of Owens going to the top sends Sami outside again

but this time he catches Owens with a brainbuster on the apron for a big reaction (egads). Back in and the Michinoku Driver (Cole calls it a Blue Thunder Bomb, but Graves "saves him from the internet" by correcting him. Cole: "Thanks Corey. I got enough of that last night.") gives Sami two so he puts Owens on top.

Some headbutts send Sami flying and the frog splash gives Owens two of his own. A fisherman's buster onto the knee knocks Zayn silly for two more but ht he's right back with the exploder suplex into the corner. The Helluva Kick and Stunner both miss so Sami grabs the Blue Thunder Bomb for two. Another exploder sets up a nasty half and half suplex to rock Owens and the brainbuster gets another near fall.

Sami takes him up again and gets countered into the swinging fisherman's superplex to crush Zayn and have Paul slumped over in his chair. Back up and Sami hits the Helluva Kick but makes the mistake of trying another one, allowing Owens to hit a superkick. Another superkick sets up the Stunner to pin Zayn at 9:17.

Rating: B-. A lot of what made this work was just seeing Owens vs. Zayn at Wrestlemania. These two have one of the deepest histories in modern wrestling and it must be so special to them to get to do this. Good match too, with Owens getting a win like he deserves after having such a great series with Reigns. Also, thanks for getting the show on track after the awful first hour.

Post match Paul checks on Sami as he gets up so Sami yells a lot and reminds Paul that Owens is the enemy. Paul shoves him down and storms off so Paul raises Owens' hand. The Stunner leaves him laying so Owens can hug his family. Paul is helped out and asks why Owens did that.

Riddle runs into Great Khali and congratulates him on the Hall of Fame. He thinks Khali should open a store for giant sized

people and sell giant toilets and scooters. There seems to be a communication issue so Rob Van Dam comes in to act as a translator. Van Dam says Khali says they need to dominate the market share with good marketing ideas, so Van Dam recommends his brand of rolling papers (to a big pop).

US Title: Sheamus vs. Riddle

Riddle is defending after Sheamus attacked him with Riddle's own scooter a few weeks back. One day someone is going to have to explain the birds on Riddle's entrance. Sheamus takes him down with a headlock takeover to start and stomps away but Riddle is back up with a choke on Sheamus' back. That's broken up and the swinging Rock Bottom plants Riddle again.

The Irish Curse connects but Riddle is back up with some shots to the face. Sheamus knocks him back and goes up so Riddle catches him with a top rope flipping belly to belly superplex. Some running forearms set up the exploder into the Broton into the Jackhammer for two (he can't let the Goldberg stuff go) on Sheamus and Riddle is stunned. The Bro Derek is broken up and Sheamus sends him to the apron. Riddle flips back in for a knee to the face (looked like it was supposed to be the Brogue Kick, as Cole called it) for two.

An Alabama Slam gets two on Riddle, who is right back up with a suplex to the floor. The Floating Bro drops Sheamus again and they head back inside. Another Floating Bro gets two but Sheamus knocks him back again. Sheamus goes up top so Riddle follows him, only to have Sheamus load up a super White Noise.

That's a bit too much though as they slip off, leaving Sheamus to hit the regular White Noise. Sheamus adds a top rope knee for two (proving that Riddle is tougher than Bruno Sammartino) so Riddle tries another springboard flip, which is Brogue Kicked out of the air (in some great timing) to give Sheamus the pin and the title at 10:49.

Rating: B-. These guys beat the heck out of each other, though

some of the spots didn't quite connect as planned. The ending made up for a lot of that though and while I'm not wild on Riddle's short reign, Sheamus absolutely deserves something after his great run with Drew McIntyre. Solid midcard match between two hard hitting guys, though I'm not sure where Riddle goes from here. Sheamus isn't likely a long term champion, but him putting someone over will be a good moment.

HHH gives Bad Bunny a golden microphone to start his world tour.

We recap Big E. vs. Apollo Crews for the Intercontinental Title. Big E. won the title on Christmas night and defeated Crews to retain it. Crews thinks there have been shenanigans so he attacked Big E. Then Crews embraced his Nigerian roots and gained an accent, a scarf and a spear. Then Big E. beat Crews to retain it so Crews thought there had been shenanigans so he attacked Big E. Now it's a Nigerian Drum Fight, which seems to be another hardcore match, in Big E.'s hometown.

Intercontinental Title: Big E. vs. Apollo Crews

Big E. is defending in a Nigerian Drum Fight, meaning anything goes and you can only win by pin or submission. Wale performs Big E.'s entrance live for a bonus. Big E. looks rather emotional and has a Feeding Tampa Bay (charity) logo on his entrance gear. Commentary explains that this has nothing to do with percussion instruments, but rather beating your opponent like a drum, though there is a gong at ringside.

There are also various weapons, including some kendo sticks, with both of them grabbing one to beat on the other. Big E. gets the better of it and they head outside, where there are indeed drums. A superkick gets Crews a breather and he sends Big E. into the gong. Back in and Big E. spears Crews through the ropes to the floor and it's time to pick some new weapons. Crews knocks him down and puts Big E. onto the steps. He picks up the other half and goes to the apron to crush Big E. but only hits steps.

Big E. is back up with a release Rock Bottom off the apron and onto the steps for a rather disturbing thud. A table is set up but it takes a bit too long, allowing Crews to hammer away with a kendo stick. The frog

splash through the table only hits table though, allowing Big E. to nail the Big Ending. Cue a giant (Dabba Kato of Raw Underground fame) in something like a military uniform to beat Big E. down though, including a chokeslam. The giant puts Crews on top for the pin and the title at 6:50.

Rating: C+. They beat each other up well enough here and the title change was a nice moment, but Big E. being the latest star to have the big moment in his hometown is rather depressing. I'm not sure what WWE's obsession with that is but it gets a little tiring. Also, for those keeping track, this is the second night in a row where a member of New Day has lost a title in the fourth match of the show thanks to a giant hitting something like a chokeslam.

Video on the first night of Wrestlemania.

Hall of Fame ceremony video.

The Hall of Fame class is presented:

Molly Holly

Great Khali

Ozzy Osbourne (not here)

Eric Bischoff

Rob Van Dam

Rich Hering (Warrior Award)

Kane (gets the headliner entrance)

We recap Asuka vs. Rhea Ripley for the Raw Women's Title. Asuka has been champion for most of the last year and Ripley debuted to challenge her. Not much more to it than that and it really doesn't need to.

Raw Women's Title: Rhea Ripley vs. Asuka

Ripley is challenging and gets played to the ring live by Ash

Costello. Asuka starts fast by kicking her into the corner and then counters a charge into a drop toehold into the middle buckle. That's enough to send Ripley outside for a breather so Asuka follows her out with a knee to the face. Back in and Asuka kicks Ripley in the back as it seems Ripley is a bit shaken up by the pressure to start.

Ripley gets in her own kick and a belly to back faceplant gets two. The fans are split here as Ripley grabs a bodyscissors and shouts about how much she wants this. That's broken up and Ripley slows the pace for some hard clotheslines. Asuka counters a kick to the chest into a kneebar so Ripley goes with the power to muscle up into a German suplex. Some shoulders in the corner stay on Asuka's back and Ripley takes her up top.

That can't go well so Asuka knocks her down and nails a good missile dropkick. Asuka's German suplex sets up the rapid fire strikes, capped off by the big kick to the head for two. Asuka goes up again but this time Ripley dropkicks her down, setting up a face first drop onto the apron (which thankfully doesn't smudge Asuka's eye makeup). They fight to the apron and Asuka grabs a DDT to the floor (GEEZ) with Ripley thudding hard. That gets seven, because dropping four feet from the apron to the floor and landing on your head isn't worth an eight these days.

Back in and Asuka fires off the Kawada kicks but the sliding knee is countered into some stomps to the head. The Prism Trap is countered into an armbar but Ripley swings her into the corner for the break. A bottom rope superplex (you don't see that every day) gets two on Asuka so she tries the Asuka Lock. That's broken up so she misses Ripley's head, allowing the Riptide to give Ripley the pin and the title at 14:15.

Rating: B-. Perfectly fine match, but there was no story coming in and the ending did kind of come out of nowhere. What matters here though is they got the winner right as Asuka has

done just about everything she can with the title. Also, it was kind of nice to not have it be Charlotte giving Asuka a major loss for a change. Good match here, though not exactly a break the door down debut for Ripley.

We recap Fiend beating Randy Orton. That might not be the right thing to recap.

Here are Hulk Hogan and Titus O'Neil to thank the fans and everyone who made this possible but Bayley interrupts. She demands her thank you and pyro because she has been carrying this show on her back for the last two nights....and here are the Bellas to interrupt. Bayley: "I don't know what you heard, but John Cena is not here tonight!" Nikki slaps her and Brie gives her a facebuster as the fans are not pleased. Hulk and Titus dance with the Bellas to wrap it up.

Here's what's coming to Peacock, with the main focus on the Ruthless Aggression series.

We recap the main event of Roman Reigns defending the Universal Title against Edge and Daniel Bryan. Edge won the Royal Rumble after returning from another long term injury, but wasn't happy that Daniel Bryan is complaining about not getting his own shot. Bryan won the Elimination Chamber and then had to face Reigns immediately, with Reigns winning in less than two minutes. Bryan wanted another shot and had Reigns tapping at Fastlane but guest referee Edge cost him the match after accidentally getting knocked down. Therefore, it's a triple threat for the title.

Universal Title: Roman Reigns vs. Edge vs. Daniel Bryan

Reigns is defending and Edge gets a monster pop. Paul Heyman and Jey Uso, with the lei's, are here with Reigns. We're ready to go after the Big Match Intros and Reigns decks Bryan at the bell. Edge hammers on Reigns but Bryan is back up, only to be thrown outside. Uso drops Bryan on the floor and then does the same to Edge, leaving Reigns as the only one up. Reigns loads

up the announcers' table but Bryan is back up with the suicide dive.

Usó is right there to take both of them down though, earning himself a whip into the steps from Edge. Reigns gets posted too and Edge is the only one left standing. The Edgecution plants Usó on the steps and medics come in to take him out. That leaves Bryan to hurricanrana Edge off the top but Edge rolls him up for two. Reigns is back up on the apron so Bryan slides between his legs to pull him back to the floor.

Bryan's missile dropkick hits Edge and he nips up but Reigns counters the suicide dive into an overhead belly to belly. Back in and Edge counters the Superman Punch into the Edgecution but loads up the spear instead of covering. The spear is cut off with a Superman Punch so Reigns loads up his own spear. That's countered into a sunset flip for two, leaving them to both try spears at the same time and collide.

Bryan comes back in with a Swan Dive each with Reigns having to kick out. Edge is knocked outside, leaving Bryan to stomp on Reigns' head over and over. The YES Lock goes on (and Heyman's eyes pop up) until Edge makes a save to give us a quick breather. Bryan YES Locks Edge with Reigns making a save this time, setting up a powerbomb to drive Bryan into Edge. Reigns isn't done though as he takes Bryan outside for a powerbomb off the steps and through the announcers' table, allowing Edge to spear Reigns off the steps for the three way knockdown.

Edge is up first and grabs a chair to knock Reigns down again. The Crossface, complete with a piece of the chair in Reigns' mouth, has Reigns in trouble inside but Bryan comes in with a YES Lock to Reigns at the same time. Bryan and Edge headbutt the heck out of each other for the break so Bryan stomps on Edge's head too. The running knee is countered by Edge's spear though and another spear gets two on Reigns with Bryan having to pull the referee out.

Edge is incensed so he chairs Bryan in the back. The chair is taken inside so Edge can chair both of them over and over as the psycho eyes are back at full strength (he was always great at those). With both of them down, Edge loads up a pair of Conchairtos, because covering is a little too basic for him. The first Conchairto hits Bryan but Jey Uso is back in to save Reigns but Edge spears him down. Reigns spears Edge down and gives him a Conchairto for the double pin at 21:49.

Rating: A-. I really liked this and above all else, it came off as a Wrestlemania quality match and main event. I'm rather pleased with the ending as well, even if it seemed like the least likely result. You could feel all three as possible winners more than once and that is a great feeling to have. Awesome main event here and by far the best match of the two nights.

A lot of pyro and replays take us out.

Overall Rating: B-. The first hour really dragged this one down a lot but they did what they could to make up for it. The very good main event helped it a lot and allowed it to overcome a fairly weak middle of the show, but that first hour was the big problem. This one felt more like Wrestlemania than the first night, though the real version is somewhere between the two with some stuff cut out. It still isn't a great Wrestlemania or even very close, but what we got was very good and I'll take that after last year's mostly forgotten show.

Overall Overall Rating: B. Two good halves make for a rather good weekend and it felt like WWE was back to normal, if only for two nights. I know it is time to go back to the Thunderdome (even the new one this time) but it was so nice to have things back to normal for a change. The wrestling was mostly (though not entirely) good and we had some memorable moments, though it is pretty clear that they need to fine tune the Wrestlemania formula again before Dallas. Still though, very enjoyable weekend and it made me smile about wrestling

for the first time in a good while.

Results

Randy Orton b. The Fiend – RKO

Nia Jax/Shayna Baszler b. Tamina/Natalya – Kirifuda Clutch to Natalya

Kevin Owens b. Sami Zayn – Stunner

Sheamus b. Riddle – Brogue Kick

Apollo Crews b. Big E. – Chokeslam

Rhea Ripley b. Asuka – Riptide

Roman Reigns b. Daniel Bryan and Edge – Double pin

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Wrestlemania XXXVII Night One: Home Again

Wrestlemania XXXVII Night One

Date: April 10, 2021

Location: Raymond James Stadium, Tampa, Florida

Commentators: Michael Cole, Corey Graves, Tom Phillips, Samoa Joe, Byron Saxton

America the Beautiful: Bebe Rexha

We're finally back with fans for the first time in over a year. That's hard to fathom but for the first time in forever it feels like a WWE show. The card is stacked, but really what matters most is being back to normal, because it has taken a long time to get here. I know it is just for the weekend, but after such a long wait, I'll take whatever I can get. Let's get to it.

Vince McMahon welcomes us to the show and, with the roster behind him, thanks the fans for sticking with them throughout the pandemic. For tonight though, WELCOME TO WRESTLEMANIA!

The set is awesome, with the pirate ship decorated in WWE flags and sails. I'm a big pirate fan so that's very cool to see.

Bebe Rexha, with a woman playing guitar, sings America the Beautiful.

The opening video is actually a sequel to last year's, as we have the traditional opening statement about it being the start of a great voyage but the Jack Sparrow impersonator takes over to talk about how we need to correct course after last year. He also thanks the fans for coming out and we get a more traditional finish for the big grand finale. The original narrator approves.

We go to the stadium, which looks great...and there is a weather delay due to lightning. The commentary team says it is just going to be a little bit longer and recaps Drew McIntyre vs. Bobby Lashley.

Shane McMahon is ready to finish things with Braun Strowman and is ready to be back in front of fans.

MVP talks about how ready Bobby Lashley is and promises to end Drew McIntyre tonight. Drew McIntyre comes in and tells MVP to do it to his face. McIntyre says Mother Nature can't save him and we'll do it right here if we have to. Agents and referees break it up. MVP and Lashley leave and McIntyre talks about how he can't wait to finally get his hands on Lashley after such a long wait.

The Kickoff Show hosts talk about McIntyre vs. Lashley.

New Day is ready for AJ Styles and Omos and are glad they registered as a new team. Big E. comes in and talks about how blessed we are to see these two do work.

Commentary dubs the show Wrestlerainia.

Braun Strowman says he is going to beat up Shane McMahon for everyone who has ever been called stupid.

The Kickoff Show panel talks about Vince McMahon opening the show.

Kevin Owens talks about meeting Sami Zayn in 2002. They did not know anyone more passionate about wrestling than the two of them and have wrestled each other around the world, from Canada to America to Peru to Germany and everywhere else. Throughout those twenty years, no two people were talked down to like they were. Tomorrow night (we get a weird buzzing sound over the audio here), they are going to get to do this on the biggest stage of them all, but it is not the Sami Zayn Owens has known for years.

Cole and Samoa Joe are in ponchos and say we are five minutes away. Byron Saxton is off to get another microphone after his died.

Bianca Belair is ready and knows that this is the biggest night of her life.

Seth Rollins, who thinks Kevin Patrick is named Mike, is ready for "Zazzaro" and promises the performance of a lifetime when he gets to trounce him once and for all.

Miz and John Morrison are ready for Bad Bunny and Damian Priest because they will never be as wet as Johnny Drip Drip.

Long video on Bobby Lashley vs. Drew McIntyre. Lashley won the WWE Title from the Miz, who cashed in Money in the Bank on McIntyre following a Lashley beatdown at Elimination Chamber. McIntyre is now getting his one on one rematch for the title. Commentary was bleeding over during the video.

Here are Titus O'Neil and Hulk Hogan to welcome us to the show, and to O'Neil's city. They hype up the show, with Hogan talking about how amazing the Hurt Lock and Claymore are. You can see the rain dripping off of Titus as they hit the catchphrases to wrap it up.

WWE Title: Drew McIntyre vs. Bobby Lashley

Lashley is defending and has MVP with him. Cole says to be a legend of Hall of Famer, you have to have held the title. We'll ignore how ridiculous that is as they lock up to no avail. A hard shoulder puts McIntyre down but he's right back up with the belly to belly. Lashley drives him up against the rope but McIntyre clotheslines him to the floor. They fight outside with Lashley sending him into the barricade as you can see all the water on the mats.

Back in and Lashley grabs a swinging neckbreaker for two but the running shoulder only hits post (that is WAY too popular

of a spot these days). A cross armbreaker doesn't work very well for McIntyre but a clothesline and elbow to the face do a bit better. There's another belly to belly and a third sends Lashley flying again. A bridging northern lights suplex gives McIntyre two but Lashley plants him with the big spinebuster for the same.

McIntyre is right back with the reverse Alabama Slam out of the corner and it's time to head up. Lashley crotches his way out of a superplex attempt so McIntyre grabs a quickly broken Kimura. Instead McIntyre does his situp out of the Tree of Woe to send Lashley flying again. Another spinebuster cuts McIntyre off again...and he pops right back up to stun Lashley. McIntyre channels his inner Scott Steiner with another belly to belly, followed by three straight Futureshocks for two.

The Claymore is loaded up but Lashley bails to the floor, only to have McIntyre bust out the big no hands flip dive to take out both Lashley and MVP. Back in and McIntyre misses coming off the top, meaning he gets caught in the Hurt Lock. That's reversed with a ram into the corner and McIntyre grabs a Kimura. That's broken up as well so McIntyre loads up the Claymore but MVP offers a distraction, allowing Lashley to grab the Hurt Lock. McIntyre tries to flip around but can't even get out using the turnbuckle climb and Lashley retains at 18:24.

Rating: B-. This started slowly and then picked up a lot of steam near the end. Lashley retaining is absolutely the right call as there is no need for McIntyre to win the title again after most of a year of holding the thing. It would have been ridiculous to have Lashley lost the title after about five weeks so it was nice to see them do the right thing after a pretty hard hitting fight.

Bayley comes up to Hulk Hogan, Titus O'Neil and the NWO in the back but they aren't interested in her offers of Too Sweet.

Tag Team Turmoil

Five teams and the winners get a Women's Tag Team Title shot on night two. Naomi/Lana are in at #1 and Carmella/Billie Kay are in at #2 with Carmella hammering on Lana to start. Lana avoids a charge and gets over for the quick tag to Naomi to clean house. Everything breaks down and Billie gets a sunset flip on Naomi with an assist from Carmella for the pin.

The Riott Squad is in at #3 and Billie suplexes Morgan into a low superkick from Carmella for two. They try the same assisted sunset flip but this time Carmella gets caught (Carmella: "I DIDN'T DO ANYTHING!!!"). A Codebreaker into a top rope backsplash finishes Kay but Carmella drops Riott after the fall.

Mandy Rose and Dana Brooke are in at #4 with Mandy falling down on the ramp. An early Blockbuster gets two on Riott, who has to fight out of the corner and brings in Morgan. A Codebreaker into the Riott Kick (which seemed to miss) gets two on Mandy with Brooke making the save. It's off to Brooke for a Swanton and a small package but Liv reverses it into one of own for the pin. After the ring announcer says the wrong team name, Natalya and Tamina are in at #5 to complete the field.

The Sharpshooter attempt is countered into a small package to give Liv two so Natalya plants her with a powerbomb. Tamina comes in and gets sent into the corner with Riott sending Morgan into her ribs. Back up and Tamina superkicks the heck out of Morgan and the Hart Attack to Riott set up the Superfly Splash to give Natalya and Tamina the pin at 14:05.

Rating: D. Of course they won. Of course they won. I still have no idea what the heck WWE sees in Natalya and Tamina but I'm sure a goat and a lot of drugs are involved. Now we get to see them again tomorrow for reasons I don't want to understand. The match itself was nothing due to how fast they

had to go and then we have a terrible result. Happy Wrestlemania everyone.

We recap Seth Rollins vs. Cesaro in the form of a political ad against Cesaro, as paid for by Friends of Seth Rollins. Basically Cesaro has never done anything and Rollins is the kind of a leader we need. Also Rollins is mad because Cesaro swung him 22 times a few months ago.

Seth Rollins vs. Cesaro

Cesaro jumps him fast to start and hammers away. Rollins tries to get up top but is caught with an uppercut but a gutwrench superplex is countered into a buckle bomb for two. Cesaro is sent to the apron so he goes up (while shaking off his right arm) but gets superplexed into a Falcon Arrow for two more. The uppercuts send Rollins into the corner where more uppercutting ensues.

A clothesline turns Rollins inside out for two and the threat of a Swing sends him to the ropes. Rollins is back up with an enziguri but the Stomp is countered into the Swing, with the crowd counting along. Cesaro stops at nine to put on the Sharpshooter but Rollins is right next to the rope. The Sling Blade sets up a spinning frog splash for two and Rollins can't believe the kickout.

Cesaro is back up with the Neutralizer for two but a second is countered into the Pedigree for the same. Rollins hits a running kick to the back of the neck but Cesaro counters the Stomp into an uppercut. The no hands torture rack spin sets up the Swing for twenty three swings (or however these people count). The Neutralizer finishes Rollins at 11:23.

Rating: C+. Good stuff here but above all else, the right result, which you never know about with some of these matches. Rollins absolutely did not need to win here while it is a huge moment for Cesaro. I'm not sure I believe that this is the start of a big push for him, but at least he won here and got

the big moment for a change.

Cesaro is VERY happy with the win.

We recap Smackdown.

Bobby Roode and Robert Roode are very proud with their win on Smackdown.

Raw Tag Team Titles: New Day vs. AJ Styles/Omos

New Day is defending and has Big E. with them, at least for their entrance. Omos is about to start but New Day talks AJ into starting instead. Kofi gets a quick rollup for one and it's time to hit that trombone solo. Woods comes in for a chinlock and explains that AJ is not a tag team wrestler because they are effectively cutting the ring in half. The Unicorn Stampede (not Stomp Cole) has Woods in trouble, followed by a headlock takeover from Woods.

A double bulldog gets two on Styles and Woods sends him outside for a dropkick through the ropes. AJ tries to dive over for the tag but gets planted face first by Kofi for two instead. Woods goes up and AJ uses the delay to get over to Omos for the tag to a heck of a response. Kofi: "YOU GOT THIS WOODS!"

A dropkick has no effect on Omos and a crossbody bounces off of him. Kofi gets caught coming off the top and thrown down as New Day realizes they're in big trouble. Some running elbows in the corner crush New Day and there's a backbreaker to Woods, with Omos bending him over the knee. Kofi gets a backbreaker of his own and AJ hits a Phenomenal Forearm off of Omos' shoulders to drop Woods. A release Sky High and the one foot on the chest finishes Kofi at 9:54.

Rating: C+. Yeah that worked. They didn't try to do anything ridiculous here as Omos did all kinds of basic big man stuff, which mainly involved him standing still or moving minimally.

The size and power are enough to make him look devastating and that's all you need to do. It's a classic formula and I liked it quite a bit. Good stuff here and it couldn't have been put together much better.

We recap Shane McMahon vs. Braun Strowman. Shane has called Strowman stupid time after time so Strowman wants to stand up for everyone who has been bullied over the years. McMahon also allowed Strowman to pick the stipulation for the match, with Strowman making it a cage match.

Jerry Lawler joins commentary.

Braun Strowman vs. Shane McMahon

Inside a cage but here are Elias and Jaxson Ryker to attack Strowman with a chair, including various shots to the leg. Shane gets the chair inside and unloads on Strowman even more but it is way too early to escape. Strowman catches Shane going up so Shane pulls off a piece of sheet metal to hammer him down again. That's good for two so Strowman, with a mouse under his eye, gets up and crushes Shane against the cage.

The big forearm to the chest drops Shane again but the leg gives out on the running powerslam attempt. Shane sends him into the cage a few times and hits the floatover DDT. The Coast To Coast connects for a rather close two so here are Elias and Ryker on the cage. Strowman knocks them both down so he and Shane go up, with Shane finding a tool box to hit him in the head. Shane goes up and over but takes WAY too long, allowing Strowman to grab him.

With nothing else available, Strowman rips the cage wall apart and drags Shane back in (that's a new one). They both wind up on top of the cage and Strowman tosses him back to the mat (Strowman: "WHO'S STUPID NOW???"). That's enough for Strowman to climb down...but he climbs back inside instead and shouts about how this is for everyone who has ever been called stupid. The running powerslam finishes Shane at 11:26.

Rating: D. Well thank goodness the former World Champion and professional strong man beat up a 50+ year old executive who doesn't wrestle more than 3-4 times a year. That's how you step up to someone. This was the story that wasn't going to be good no matter how they presented it because Shane has completely outlived his usefulness, especially in a role like this one. At least they kept it relatively short and Strowman won, so it could have been a lot worse.

Bayley interrupts the announcement of the Hall of Fame video package and throws us to the Hall of Fame video package.

Most of the Hall of Fame class is presented:

Titus O'Neil

JBL

NWO (Hogan/Hall/Nash/Waltman)

Bella Twins

Wrestlemania XXXVIII is in Dallas, with Steve Austin making the announcement.

Booker T. joins commentary.

And now, we have an army of bunnies, one of whom loses an ear. Cue Miz and John Morrison for a "live" performance of Hey Hey Hop Hop, which is an improvement over seeing the bunnies holding their heads on.

We recap Miz/John Morrison vs. Bad Bunny/Damian Priest. Bunny is a huge rap star and a die hard wrestling fan who showed up at the Royal Rumble to perform his song about Booker T. Miz and Morrison didn't like him, so Bunny started hanging out with Priest. They tormented each other for weeks until a match between Bunny and Morrison was set up for Wrestlemania. Miz and Morrison then painted Bunny's multi million dollar car, which drew in Morrison and Priest to make it a tag match.

Miz/John Morrison vs. Damian Priest/Bad Bunny

Bunny gets a huge entrance of his own, coming into the stadium on a semi truck. Miz and Priest start but Miz wants Bunny instead. That's exactly what Miz gets and Bunny looks a bit nervous. Bunny drops him with a right hand so Morrison has to remind Miz that bunnies are lucky. Another right hand sends Miz into the ropes again so he takes Bunny into the corner for a change.

A kick to the ribs puts Bunny down but he's right back with with La Majistral for two. Morrison freaks out, saying Miz needs to start thinking like one of the best of all time. Back up and Bunny slides through Miz's legs and snaps off a fairly long headscissors. There's a headbutt to Morrison but he catches Bunny with an elbow. Miz comes back in with a chinlock but Bunny is back up with more right hands. A sunset flip gets two so Miz kicks him in the face to cut off another comeback.

Miz knocks him into the corner again as the fans try to get behind Bunny again. Bunny manages to get a boot up in the corner though and a tornado DDT plants Miz. The diving tag brings in Priest to clean house in a hurry, including tossing Miz at Morrison. The South of Heaven chokeslam gets two on Miz and Bunny comes back in for stereo Broken Arrows for a double near fall.

Bunny goes up top and hits a big dive to take out Miz/Morrison (Saxton: "I knew bunnies could hop but I didn't know they could fly!"). Miz is right back in for the Skull Crushing Finale for two on Priest with Bunny making the save. Bunny hits a Canadian Destroyer on Morrison on the floor and a high crossbody finishes Miz at 15:01.

Rating: C. Yeah Bunny got in a lot of stuff here, but are you going to tell the biggest star willing to do something with WWE that he can't do something? Bunny probably got in more offense than any other celebrity in recent memory and he

looked fine enough doing it. Miz and Morrison have been treated as clueless putzes for years now so it isn't that much of a stretch to see them lose here. Priest got in some points by association here so this went about as well as it could have, with Bunny being FAR better than I would have bet on.

Here's the Sunday rundown.

We recap Sasha Banks vs. Bianca Belair for the Smackdown Women's Title. Belair won the Royal Rumble and is ready to claim her destiny but Banks doesn't want to give up the spot. Yeah it isn't much of a story but that's what you get when you have two pay per view matches going for the Women's Tag Team Titles.

Smackdown Women's Title: Sasha Banks vs. Bianca Belair

Banks is defending and they both look to be near tears to start. Feeling out process to start with Banks having to slip out of something close to a torture rack but getting caught in a double chickenwing. Banks manages to send her outside but the suicide dive is caught, allowing Belair to gorilla press her and walk up the steps for a toss over the top. Back in and Belair picks her up, does some squats, and slams her but Banks nails a running knee to take over.

The double arm crank goes on but Belair gets up and powers her into the corner. Banks is sent to the floor where she tries to pull Belair's braid. That's fine with Belair, who uses it to pull Banks into the post. Banks misses running double knees into the barricade and the both beat the count. Back in again and Belair muscles her up for a suplex, bounces her off the top, leans Banks forward, and then drops her back for two.

Belair shoulders her down again and then drives in some shoulders in the corner. The 450 hits knees though and Banks tries a hurricanrana, which is countered into back to back powerbombs. Banks sends her into the corner though and it's a kick to Belair's face, setting up a double springboard tornado

DDT for two. With Belair down, Banks goes up and starts with the Meteora but changes into a splash halfway down.

Belair tries to get up so Banks uses the braid to pull her down into the Bank Statement for a rather clever setup. That's broken up with a roll into the ropes so Banks hammers away in said ropes. Banks goes up so Belair tries a running hurricanrana, only to get tied in the Tree of Woe.

The top rope double stomp misses and so do the running knees, which go into the buckle. Now the 450 connects for two and Belair screams a lot on the kickout. The KOD is countered and Banks grabs the braid, which is used for a heck of a whip. Now the KOD can connect for the pin and the title at 17:20. Cole shouts about a kickout before switching to Belair winning.

Rating: B. I saw someone give the perfect description of this as brains vs. brawn, which is exactly what it was. Belair is an athletic freak and someone who can do almost everything you ask of her in the ring while Banks is the seasoned veteran who knows how to take on anyone. Banks couldn't hang with Belair physically so she had to fight smart, but eventually you just can't get around that kind of power and athleticism. Very good match and an awesome story to wrap things up.

There is a HUGE welt on Banks' side from the hair whip. Belair celebrates to end the show.

Overall Rating: B-. All things considered, including the rain, this was a pretty good show with only the cage match being bad. It wasn't a classic, but after being away from everything for a year, I'll certainly take what I can get. Above all else it felt like a Wrestlemania and that is what you need after such a long absence. The action was mostly good and they went with the right choices in the winners, so there wasn't much to complain about here. Good show, and dang is it nice to have Wrestlemania, or at least the fans and the atmosphere, back.

Results

Bobby Lashley b. Drew McIntyre – Hurt Lock

Natalya/Tamina won Tag Team Turmoil last eliminating

Cesaro b. Seth Rollins – Neutralizer

AJ Styles/Omos b. New Day – Release Sky High to Kingston

Braun Strowman b. Shane McMahon – Running powerslam

Damian Priest/Bad Bunny b. Miz/John Morrison – High crossbody to Miz

Bianca Belair b. Sasha Banks – KOD

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**Wrestlemania XXXVII Preview:
Universal Title: Roman**

Reigns(c) vs. Edge vs. Daniel Bryan

It worked for Bryan before.

E pluribus gads where do I begin with this? You could go any way here and I'm not sure which path WWE is going to choose. Reigns should be the champion for the better part of ever, Bryan might never get another run with the title and Edge has been set up as the big winner out of the whole thing. Each idea could work, and I'm not sure where they are going here.

As much as I think Reigns needs to win and retain here, I think Edge winds up with the title. Despite the fact that the wrestler with the most titles in WWE history who just came back after nine years away and won the Royal Rumble while entering first needing ONE MORE BIG FEEL GOOD MOMENT is pretty stupid, I think they'll go with Edge here. Bryan is fine in his role of putting people over and Reigns can get the title back later. He shouldn't lose it and I hope he doesn't, but I think that's where we're heading.

Wrestlemania XXXVII Preview: Raw Women's Title: Asuka(c) vs. Rhea Ripley

Not bad for a (second) debut.

I'm not sure how well the match is going to go, but the fact that Ripley is now on the main roster (and not having to deal

with Charlotte) makes me smile. She is as potential of a main roster breakout star as you can get and I would love to see her become some kind of a huge deal. That very well may start here, and since Asuka feels like she has been champion for the better part of ever, this should be a layup.

In what I hope is the easiest move of the entire show, Ripley should win the title here and hold it for a good while. There is no reason whatsoever for Asuka to retain the title here by taking Ripley's legs out from under her as she is just starting to get on the main roster. Asuka needs to lose the titles already and let Ripley become the new star, as it isn't like Asuka is going to lose anything by putting her over.

Wrestlemania XXXVII Preview: Women's Tag Team Titles: Nia Jax/Shayna Baszler(c) vs. ???

The mystery match portion.

Remember a year when Baszler was a sure thing to take the Raw Women's Title from Becky Lynch and then she didn't for whatever reason and never won the titles and is now stuck with this reign with Jax? Just an observation. Anyway, this is coming off of the previous night as the winners of the Tag Team Turmoil match get the shot here. Since we already know for sure who is getting the shot, we know where this can go.

Alas, I'll take Lana and Naomi going over for the titles here, because the world is looking forward to Lana winning a title and hearing about how she has overcome so much. Jax and Baszler aren't interesting as champions and as much as I would

love to see Naomi pushed as a star, this would be all about Lana, which is about as brilliant of an idea as you could have, because reasons.

Wrestlemania XXXVII Preview: Intercontinental Title: Big E.(c) vs. Apollo Crews

Bang the drums properly.

This is a Nigerian Drum Fight, because WWE needed another name for hardcore and thirty plus writers couldn't come up with anything better. Crews' gimmick isn't exactly brilliant, but it is slowly starting to grow on me as he is actually making the ridiculous thing work. At the same time, Big E. has been champion for over three months and hasn't really done anything but feud with Crews. That could go a few ways, but I'm not sure which way it will be.

As worried as I am about what a Nigerian Drum Fight is going to entail, Crews needs to win the title here. He can drop it back to Big E. in the future but what matters here is giving Crews some momentum, because he hasn't actually won anything of note since his heel turn. Big E. winning wouldn't surprise me, but it probably needs to be Crew going over here, just for the sake of his future.

Wrestlemania XXXVII Preview: US Title: Riddle(c) vs. Sheamus

The real money from these two is in selling hats.

I know it's not as important, but I'm still trying to get my head around the fact that colorful birds come flying out of Riddle every time he jumps in the air for the shoe flip. That's up there with the Strowman train. Anyway, Riddle has a scooter, Sheamus doesn't like it, come watch two hard hitting people beat the fire out of each other for ten to fifteen minutes and have a good time.

If you look at this on paper, Sheamus probably deserves the US Title. That being said, taking the title away from Riddle after about two months would be about as dumb of an idea as you could have. Riddle is weird/annoying enough on his own so he is going to need to keep the title for a pretty long time. Have him beat Sheamus up (and vice versa) and leave with the title in a big moment.

Wrestlemania XXXVII Preview: Randy Orton vs. The Fiend

Just please....let it be over.

Please, please, PLEASE let this be the end of this stupid feud. As is usually the case with anything the Fiend does, this has gone on WAY too long and gotten far too ridiculous.

They need to just let this this wrap up already because I'm almost scared to know what they would think of next. The feud isn't working and hasn't for a long time now, so just let it be over.

Speaking of over, I'll say Fiend goes over, as he deserves some revenge after what happened to him last year. Throw in deserving some revenge after the awful Wrestlemania match they had before and Fiend should absolutely get the win here. I'm not sure what is next for either of them but all that matters is that they do something else, because this needed to end a long time ago.